



Ми́рра Ло́хвицкая

Перед закатом

Mirra Lokhvitsky was a Russian poet who rose to fame in the late 1890s, her books of poetry received the prestigious Pushkin Prize. Due to the erotic sensuality of her works, Lokhvitsky was regarded as the "Russian Sappho" by her contemporaries. Forgotten in the Soviet times, in the late 20th century her legacy was reassessed, and she came to be regarded as one of the most original and influential voices of the Silver Age of Russian Poetry. К концу 1890-х годов достигшая творческого пика и массового признания, вскоре после смерти Лохвицкая была практически забыта. В конце XX века интерес к творчеству поэтессы возродился; некоторые исследователи считают её основоположницей русской «женской поэзии», открывшей путь Ахматовой и Цветаевой. Сборник был издан родственниками поэтессы в дополнение к прижизненному собранию сочинений (Wikipedia, Mark Chulsky)

Read by Mark Chulsky Total running time: 00:58:35

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