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CATALOGUE GÉNÉRAL

DES

ANTIQUITÉS ÉGYPTIENNES

DU MUSÉE DU CAIRE

GREEK BRONZES

Cairo. Musée des antiquités égyptiennes
53
J. Maspero
avril 1909

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CATALOGUE GÉNÉRAL

DES

ANTIQUITÉS ÉGYPTIENNES

DU MUSÉE DU CAIRE

Nos 27631-28000 ET 32368-32376

GREEK BRONZES

PAR M. C. C. EDGAR

LE CAIRE

IMPRIMERIE DE L'INSTITUT FRANÇAIS

D'ARCHÉOLOGIE ORIENTALE

1904

INTRODUCTION.

The small collection of bronzes here catalogued, though it contains few individual pieces of much value, is of some importance for the study of Graeco-Egyptian art. A general description of it by Freiherr von Bissing has appeared in a recent number of the *Archaeologische Anzeiger*: otherwise it is unpublished and little known. It has grown, and is still growing, gradually and slowly. A few things from Europe may have strayed in though the hands of the dealers, but the great mass of it has certainly come from native sites. There are, I should mention, some few objects of which the authenticity has been questioned; one or two of these I have thought it better to leave out; others I have allowed to stand, though not always sure of their genuineness. The moulds for bronze-casting, which have been published separately, form a notable addition to the material. Taken together the two collections give a good idea of the state of the industry in the Graeco-Roman period.

Like its predecessors the present volume is provided with abundance of illustrations. The task of making the photographs was again kindly undertaken by Brugsch Bey. A certain amount of disorder will be apparent in the arrangement of the text, but this was unavoidable.

Though the bronzes as a whole are undoubtedly Graeco-Egyptian work, we unfortunately do not know much about the provenance of the separate pieces. Comparatively few of the statuettes seem to have been found in Alexandria. There are no specimens here of what we may imagine the best Alexandrian style to have been. Most of the objects whose provenance is known come from the country towns and were probably made there. A late papyrus from Oxyrhynchos contains an interesting mention of the guild of χαλκοκολληταί in that town and shows that they had a stock of cast as well as of hammered bronze [1]. No doubt there were many such guilds throughout the country, each with a little bazaar of its own. The moulds from Mit Rahineh seem to be part of the refuse of just

[1] *Oxyrynchus Papyri*, I, p. 148.

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such a bazaar, dating in the main from the early Roman period : it will be noticed that they are distinctly superior in style to most of the bronzes. With very few exceptions the objects in the collection have not been obtained by scientific excavation and we have no external clues for determining their date.

Of earlier Greek work there is scarcely anything except the two fine vase-handles, nos 27963-27964. These are thought to come from Tell Defenneh, but unfortunately there is some suspicion about the antiquities which are assigned to this site in the Museum Inventory : most of them are certainly importations from the South of Italy. Naukratis has yielded plenty of Egyptian bronzes but no early Greek. The Ptolemaic period is also poorly represented. A few pieces here and there may have been made in Ptolemaic times, but as a whole the collection is decidedly Roman in date. The so-called Coptic or Christian bronzes have for the most part been published in Strzygowski's, *Koptische Kunst*, but a few specimens of the style will be found in this volume also (see p. VII-VIII, X).

The methods of bronze-casting in Egypt in Graeco-Roman times are better illustrated by the moulds than by the bronzes. I have discussed this question in the Introduction to the former volume. Most of the bronzes described in the present catalogue were probably made in the way of which the preliminary stages are exemplified by the plaster moulds. Indeed, although no bronze in our collection appears to have been made by means of one of the extant moulds, it is probable enough that several of them come from the same factories as the latter. In technique, style and range of subjects the two series are complementary.

The larger figures are usually hollow-cast and the smaller ones solid. One cannot always be sure, however, whether a figure is hollow-cast or not; for what seems to be a small object of solid bronze may in some cases be a hollow-cast work with the core left inside. In the native Egyptian fabrics the core as a rule was not extracted, and Greek bronzes are very frequently left in the same condition : even if desirable, it was not always easy to get the core out. In no 27687 the core is visible and well-preserved : it is a hard, gritty, light-coloured composition like sand and plaster. The art of hollow-casting continued to be practised till far into Christian times, as is proved by the lamps and other vessels found on Christian sites. No 27697, one of the latest figures in the collection, is hollow and fairly light. The moulds show the state in which the bronzes would appear immediately after casting. A small figure of average workmanship was practically finished once the metal had been poured in and

the mantle removed. Little or nothing required to be added with the graving-tool : even such minor details as the marking of the pupils were executed on the model. Some cleaning would probably be necessary, and if there were any channels in the mould, the corresponding excrescences would have to be cut off (see the illustrations in *Gr. Moulds,* especially pl. I, n° 32003).

Most of the figures, being of small size, have been cast in one piece. When they are made of several separately cast parts, various methods are used for fixing them together. The Graeco-Egyptian statuettes of Isis, see pl. IV, have usually hollow bodies and solid, separately cast arms which are fastened in by means of a dowel, the drapery helping to hide the join. The makers of these statuettes may have been following an old Egyptian practice, for the same method is used in native work of earlier times whereas in purely Greek work it is not so common [1]. N° 27719, which is hollow-cast, has been attached in a somewhat similar way. N° 27654 is a good example of the device, common both in bronzes and terracottas, of using the armlets as a means of concealing the suture. Some Greek bronzes again have straight-cut edges soldered together : n° 27721 illustrates the type, though in this particular case the leg may possibly have been attached to the underside of a short girt-up chiton. The figures cast in the plaster moulds have often an irregular sharp-angled join between two separate parts. In some cases this may have been intended to facilitate the putting together of the final model, but no doubt it was also a common way of joining two separately cast parts of a bronze. There are several examples of it among extant bronzes, though none in the Cairo collection.

With a few possible exceptions the bronzes here published were made in Greek workshops, but naturally the effect of their Egyptian environnents is very apparent. The divinities represented are partly Hellenic and partly Egyptian, but even the former class of figures bears many signs of foreign influence. Hermes never appears without that attribute above his forehead which has been variously interpreted as a feather [2], a lotus petal and a lotus leaf, and which, whatever it may be intended for, is admittedly of Egyptian origin. It is not confined to any one of the types in which he is figured; he wears it both as god of the palaestra [3] and as guide to Hades (*Coins of Alexandria*, pl. II, n° 407); we

[1] Good examples among the lately discovered bronzes from Bedrashen (*Guide,* 1903, p. 337). Cf. also *Arch. Anzeiger,* 1901, p. 16.

[2] Cf. the way in which the plumes of Isis are rendered in a stone relief, *Greek Sculpture*, pl. XXXI, n° 27619.

[3] See *Bonner Jahrbücher,* 108/109, p. 241.

find it on the ordinary statuettes with the money-bag and the caduceus, and on the mixed type known as Hermanoubis (*op. cit.*, pl. XVIII)[1]: it is in fact one of his most constant attributes in Egypt. Aphrodite, another very favourite figure in Alexandrian art, has often a touch of local character given to her by being crowned with the emblems of Isis. The diadem may have been originally borrowed from Hathor, who was recognized as the Egyptian equivalent of Aphrodite, but, after a time at least, it was probably the better known Isis that the horns and disk were intended to recall. Frequently the corn-ears are added, and these, so far as is known, were a symbol of Isis only and not of Hathor. Possibly too the vulture-cap was changed into a dove-cap to suit the more amorous and less maternal character of the wearer[2]. N° 27654 is a typical figure of the Roman period[3]. To judge by the jewellery and the arrangement of the hair it may be as early as the I^st^ cent. A.D[4]. The modelling of the face might be thought indicative of a later date, yet the same rather wooden type with staring eyes, straight-cut lips and nose begins to appear among the I^st^ cent. mummy-masks. This figure shows the beginning of the coarsening of the type. By the IIIrd cent. A. D. (as appears most clearly from the terracottas) a fat face and a plump body had become conspicuous points in representations of the female figure; decline in technical skill went hand in hand with a gradual corruption of taste; the Greek was apparently growing nearer to the African. As Aphrodite assumes the crown of Isis, so in like manner their children, Eros and Harpokrates, are often merged into a composite type (*c.* n°s 27689, 27690). N°s 27841 and 27842 with the chlamys and the long-sleeved, girdled tunic are typical representations of Helios in the Roman period : it is in this Asiatic costume that he is usually figured in bronzes and on terracotta lamps (cf. *Greek Moulds*, n° 32044). Priapos, n° 27826, pl. VII, wears the *modius* as he usually does on Graeco-Egyptian terracottas also.

Of the native gods proper the most conspicuous in the present series are the

[1] Cf. a statuette of this type published in Schreiber, *Bildniss Alexanders*, p. 145, fig. 12, and called by him an Alexander-Hermes; also a head reproduced in *Rev. Arch.*, 1903, p. 394, which Perdrizet interprets as Antinous-Sarapis. Neither author makes any reference to the coins.

[2] I know of no certain instance, however. The bird on the head of the Paramythia bronze which used to be known as Dione (*B. M. Cat.*, n° 279, pl. VI) is described in the catalogue as a dove : the same figure has a round hole in the head which may possibly have held an Isiac crown.

[3] Several similar in Reinach, *Répertoire*, vol. II.

[4] The earrings and necklace are characteristic of certain I^st^ cent. mummy-masks from the Fayoum and elsewhere (several examples in my forthcoming catalogue of the masks and portraits). The coiffure seems to be a reflection of the Claudian style, which is also imitated on the masks.

Alexandrian triad, Sarapis, Isis and Harpokrates. Sarapis, though Egyptian in origin, was in art entirely Greek. With Isis the case was different. Even when her cult passed over into Europe, her statues usually retained some Egyptian elements; and though these figures are unsatisfactory as sculpture, they probably appealed with more force to her new worshippers than freer and less foreign-looking works of art could have done. Isis, unlike Sarapis, had an established type in Egyptian art which in all probability had been accepted by the Greek inhabitants of Egypt before the time of Alexander : it may even have become familiar in the sea-port towns of Greece itself. This old canonical type survived in Ptolemaic and Roman times : we find it for instance on Graeco-Egyptian mummy-coverings of the IInd cent. A. D. But where native influence was less strong, it became more or less Hellenized though seldom entirely so. Instead of her old costume she now wears the Egyptian gala dress with fringed mantle knotted between the breasts, like a queen rather than a goddess. N°s 27669-27671 are good examples of a transitional type; they are still mainly Egyptian; the drapery clings closely round the forms of the body and does not descend below the ankles. Possibly there was a prior stage, still nearer to native traditions. Like the drapery the wig too is of an Egyptian type but not of the type which Isis wears in older times. The corn-ears were a natural attribute for a divinity whom the Greeks identified with Demeter, but they were not part of her original headdress. They are mentioned in the decree of Canopus as characteristic of the diadem of the princess Berenike : whether they had already become an attribute of Isis we do not know. Sometimes we find them replaced by cow's ears [1]. The lengthened drapery of n° 27673 is a further sign of Greek influence.

I do not mean to imply that there was a uniform and regular development of the Hellenized types of Isis from the Egyptian types. A figure like n° 27669 may quite well be later than others which are much more Greek in style : the two topmost statuettes on pl. IV. I should guess indeed to belong to the Roman period. But there is nothing to show that the Greeks at the beginning of the Ptolemaic age deliberately established a new un-Egyptian type for Isis as they did for Sarapis. M. S. Reinach's theory that there was a statue by Bryaxis in the Sarapeion at Alexandria, originally a Kore but transformed into an Isis by some slight alterations, is an extremely improbable conjecture. The Greek conceptions of the goddess were certainly founded on Egyptian forms. Her temple statue at

[1] *E. g. Greek Moulds*, n° 32060. Other examples in the Egyptian collection in Athens.

Alexandria, which represented her seated on a throne suckling Harpokrates, was only a modification of the commonest of the old native types [1].

Harpokrates, who was of less deep significance than Isis in Graeco-Egyptian religion, was usually treated with more independence. He became a very favourite subject in the minor branches of art, with the *coroplastae* and the makers of small bronzes. The only Egyptian element that is almost invariably retained is the holding of the finger to the mouth; occasionally an Egyptian type is imitated; but very often he is rendered with the same free humour as an Eros. Even in n° 27677, pl. IV, a fragment from a hieratic type of Isis (like n° 27669) holding Harpokrates on a lotus, the child is modelled with comparative naturalism. It should be noted that the flower with which Harpokrates is associated in the Greek representations is not the blue or the white lotus as in the old native types, but the *nelumbum speciosum*, a favourite plant in Egypt in the Persian and Graeco-Roman periods [2]. This, however, may well have been due to some misunderstanding on the part of the Greeks rather than to any intentional change.

The female heads with the elephant-cap no doubt represent the city-goddess Alexandria (see n°s 27843, 27844 and 32372; also *Moulds*, n° 32047). It is true that the personification of Africa is characterized by the same headdress. But in Egypt at least the elephant-cap was the distinctive mark of Alexandria. On the earlier of the coins which bear representations of her, those of the Ist cent. A. D. and the beginning of the IInd, she has short wavy hair like that of a young male god. The elephant-cap was certainly borrowed from the city's founder Alexander the Great (*v.* Poole, *Ptolemaic Coins*, pl. I), and possibly the curly locks of the goddess may be a further reminiscence of the parent type. The more commonplace representations of her with the mural crown, rolled-up hair and straight formal tresses are, as Mr. Poole has pointed out, of later occurrence. Our bronzes have the elephant-cap but not the short hair : no doubt the coins are more faithful reproductions of the canonical type. M. Héron de Villefosse has argued that the head on the famous Boscoreale vase, which has short masculine hair, is intended for Africa and not for Alexandria, but he is certainly wrong in supposing that the elephant-cap was never an attribute of the city-

[1] See the coins, *B. M. Cat.*, pl. XXVIII. It is noticeable too that her Alexandrian temples remain more Egyptian than those of the other gods.

[2] One of the best examples is published in the *Annuaire de la Société de numismatique*, 1895. pl. I. The wreath which the Nile-god wears in coins and statuettes is also of the same species. N° 27682 is another illustration of the sacred associations of this plant.

goddess[1] : on this point the coins already referred to are conclusive. Whom the Boscoreale head is meant to represent is another question.

Among the other representations of Egyptian divinities we may notice the figures of Anubis and Horus in Graeco-Roman armour on pl. IV. The attendant jackals on n° 27694 recall several of the late funerary stelae : cf. also a small Harpokrates in the Leyden collection (Leemanns, *Aegyptische Monumenten*, I, pl. XVII, 1440). There was a peculiar fondness for armed types in the Roman period. We find Zeus, Helios, Antaeus, Anubis, Horus[2], Harpokrates and Bes thus represented; and the puzzling figures on the nome-coins are also often in armour. This tendency may have been quickened by the worship of the Caesars and the diffusion of their images, — a parallel to the case of Isis who in Graeco-Egyptian art assumed the costume of a queen. The nome-coins give the best idea of the facility with which new types were created and attributes interchanged. Owing to the mixture of races and of cults Egypt was naturally rich in composite types, of which n° 27703 is a good example.

There is an interesting little group of divinities from Medinet Habou, n°s 27695-27699, about the latest of the figures in this collection. N° 27697, which is much the largest of them, is the best example of the rudeness of the style. To judge by the form of the wreath and the shortness of the hair and beard it probably belongs to the beginning of the Byzantine period : it is a pity that the shape of the drapery is not shown more distinctly. It is difficult to say whom this figure is meant to represent; possibly a deified Emperor. The small seated figures, n°s 27698, 27699, recall certain late representations of divine couples (see especially the catalogue of *Greek sculpture*, pl. XXV, n° 27570).

A few other figures of very late style may be mentioned here. N° 27920, which is derived from a type of Aphrodite very common in Egypt (*e. g.* Reinach, *Rép.*, II, p. 364, n° 6), should be compared with one of the nudities in Strzygowski's, *Koptische Kunst* (p. 35, n° 7290). I know of nothing exactly like this statuette in style, but it seems to be a genuine late work : n° 27703 shows an approach to the same remarkable contour of cheek and chin, and a necklace of the same form occurs on one of the Christian stelae in Cairo. The small flute-player, n° 27927, is of equally late date. Several similar figures, one of which (like the above-mentioned group of bronzes) comes from Medinet Habou, will be found in Strzygowski's catalogue, p. 325-326. The female bust on pl. XVII,

[1] *Monuments et mémoires Piot*, vol. V, p. 177 ff.

[2] See *Rev. Arch.*, 1904, p. 116 ff. for a plausible explanation of the armed Horus as a development of an old Egyptian type.

n° 27846, is distinctly «Coptic» in style. The small impressed circles and other markings with which it is decorated are characteristic of many late objects both in bronze and in other materials [1]. The little lion, pl. VI, n° 27736, is another example of this sort of ornamentation.

Another characteristic group of figures, much superior in style to those just mentioned, consists of *genre* subjects, — children, pygmies, street-types and stage-characters. Most of them will be found gathered together on pl. V and a few others on pls. III, VI and XVII : they are not many unfortunately and some of the types are already well-known. This side of Alexandrian art has been analysed by Schreiber (*Athenische Mittheilungen*, 1883) and the Cairo group has lately been described by v. Bissing (*Arch. Anzeiger*, 1903) : what they have said so well it is needless for me to repeat.

The utensils form a very important part of the collection. The most conspicuous things among them are the candelabra, all of which are more or less broken (pls. XIII-XV) : it is, however, easy to see how they have been made up. The larger ones have had a base composed of three curving legs surmounted by a large ornamental disk, *e. g.* n° 27797, pl. XIV : the feet no doubt stood on small round pedestals like n° 27912, pl. XV. From the middle of the base rose a thick stem, ribbed or fluted, with a circlet round its lower end, *e. g.* n° 27791, pl. XIII. On the top of the stem was a capital of some sort carrying another disk, on which stood the lamp, *v.* pl. XIV. This was a common type of candelabrum at Pompeii [2]. N°s 27788 and 27789 again correspond to other Pompeian varieties, with slight differences in the details [3]. The capitals of our candelabra and the disks round the lower ends of the stems are richly decorated and the shapes and patterns have many parallels among European finds, especially the metal work from Pompeii and Herculaneum [4]. There are also some remains of candelabra among the moulds — better and more varied on the whole than the bronze examples — which emphasize these resemblances and increase the number of them. By means of comparisons drawn from wall-paintings and other sources in

[1] Cf. *Koptische Kunst*, p. 109 ff. and *Greek Sculpture*, p. XVI.

[2] Gargiulio, *Musée national*, pl. LXVI, *Arch. Anzeiger*, 1900, p. 180.

[3] *Loc. cit.*, pl. LXVI, n° 1 and pl. LXVII, n° 2, *Antichità di Ercolano*, vol. VIII, pl. LXXII, fig. 1. The double term, n° 27979, may be part of a candelabrum of another common Pompeian type, cf. Daremberg et Saglio, art. *Candelabrum*, fig. 1096. N° 27790 has a hook at the lower end, so that it could either stand or be hung up : a better preserved example of a reversible stem, found in Rome, is reproduced in Daremberg et Saglio, art. *Lucerna*, fig. 4604.

[4] Cf. especially n°s 27800 and 27999 with *Antichità di Ercolano*, vol. VIII, pl. LXXXVII and XCII.

Italy, Pernice and Winter have established fairly close dates for the silver vessels from Hildesheim : perhaps some one better acquainted than myself with the Italian material may be able to do as much for some of the Egyptian work. The candelabra on pls. XIII-XIV are doubtless of the Roman period, and probably not very early Roman : a more precise date I do not venture to propose.

The above-mentioned objects form the main part of a group of bronze utensils which M. Grébaut, when head of the Service, obtained from a dealer in Alexandria. We may pretty safely assume that they are Egyptian and not European, but I am unable to say where they were found or whether they were found together. The two large lamps on pl. XI and the tripods on pl. XIII, and no doubt also some or all of the round bases like those on pl. XV, were part of the same purchase. There were probably some other objects besides these (possibly some of the small altars), but nothing further is now known for certain. The whole group has quite the appearance of having come from a single find. The two big lamps, n°s 27759 and 27760, probably belonged to two of the larger candelabra. N° 27759 bears on its base the inscription ΚΛΑΥΔΙΑΝΟΥ, which has been engraved on the model and is therefore of the same age as the lamp itself. Klaudianos was no doubt the bronze-founder, an Egyptian Greek with a Roman name. The name was not an uncommon one among the mixed population of Egypt in the time of the Caesars [1].

The tripods, n°s 27817 and 27818, came into the Museum together with the candelabra. Their feet were probably like n° 27830, pl. XVI. N° 27819, pl. VII, shows the type of the busts in which the stems of n° 27818 ended (cf. also *Greek Moulds*, n° 32223). These and the female busts n°s 27828-27829 and also n° 27938 form a homogeneous group : the bosoms are modelled in the same way without distinction of sex and they all wear similar necklaces [2] : it is not clear whom they are meant to represent. Much superior in style are n°s 27825 and 27826, which are really good works of their kind though badly preserved. The shape of the calyx of n° 27827 connects it with the latter two, but it does not come from the same tripod.

The lamps, which are gathered together on pls. XI-XII, are a mixed collection from various periods. A few of the comparatively early ones may be compared

[1] See Grenfell and Hunt's indexes.

[2] Cf. *Gr. Moulds*, pl. XXV, n° 32080 for the modelling of the bust and the pendant of the necklace : through in technique it resembles the moulds for terracottas, it is possible that it was used for bronzes. N° 27938 has also a little of the same coarseness of face as this work.

with the Pompeian series [1], while the later ones belong to the types that were current in Christian times. There is no real break between the lamps here catalogued and the Christian group published by Strzygowski (*Koptische Kunst*, p. 285-295). N°s 27773, 27775, 27934 are ordinary Christian shapes. The popular dove-lamps (*op. cit.*, p. 291) are of course directly derived from earlier pagan types such as n° 27786 and *G. Moulds*, n° 32285. Several of our lamps have a hole in the base by which they have been fixed on to the spike of a lamp-stand, a method of attachment which is particularly common in later times in Egypt (*Koptische Kunst*, p. 285 ff.). One of the dolphin-lamps belongs to this type (n° 27778, pl. XI) [2]; it has a cylindrical foot like the Christian lamps of the same class.

Another small section of the catalogue consists of the vases and vase-handles (see pls. VII-X). The so-called *balsamaria*, pl. VII, are of very common occurrence in Egypt : there are several examples among the moulds, including a whole-figure representation of a negro boy with a cat (n° 32085). Another ordinary sort of vessel which the moulds prove to have been manufactured in Egypt (as well as elsewhere) is illustrated by n° 27746, pl. VIII. Among the handles will be found one or two specimens of a type which Schreiber has claimed with some probability as originally an Alexandrian form : its distinguishing characteristic is the horizontal arc in the form of two long birds' bills by which it is attached to the rim of the vase. The same type occurs among the moulds (n° 32272, pl. XXXI). Another fine handle in the latter series, n° 32274, pl. XIX, composed of two vine-branches covered with leaves and grapes, recalls certain realistic forms of the same general character in the Hildesheimer and other collections [3]. The horizontally attached handles ending in animals' heads, of which there are several specimens on pl. XI (n°s 27948-27956), are equally common in Italy : they come from large bowls or craters, sometimes supported on tripods. On pl. VIII is a peculiar little amphora of late style with four figures in relief round the outside, not a group but a row of separate types. Sets of

[1] Cf. the mouse looking into the wick-hole on n° 27769 with *Antichità di Ercolano*, vol. VIII, pl. XLIX; n° 27782 with *op. cit.*, pl. XLII; n° 27982 with *Arch. Anzeiger*, 1904, p. 25, fig. 9. The handle of n° 27780 is a common type at Pompeii, but the general shape of this lamp is characteristic of the later period.

[2] A Coptic stele in Berlin bears a representation of two fish-lamps carried on lamp-stands (*Kopt. Kunst*, p. 289).

[3] There is a fine bronze example from Sidon in the British Museum, n° 2493. A Hellenistic type of handle with two stems (διασχιδεῖς ῥάβδοι) is described in Athenaeus, XI, 488 *d-e* and said to be specially characteristic of the cups known as Seleukides.

similar but better executed figures, both deities and human types, are characteristic of a certain class of Graeco-Egyptian terracotta vases which were made in imitation of metal work and in many cases bear traces of gilding [1].

Among the remaining material we may note the small altars on pl. XV, some of which may well belong to the same group as the candelabra and tripods. A type similar to n° 27810 is common in terracotta and occurs also in stone, while n°s 27813 and 27814 recall another type in which the top part is carried on four small columns (see *Koptische Kunst*, p. 101). There are also some interesting fragments among the ornamental feet gathered together on pl. XVI. N° 27837 may be pointed out as a good example of a very favourite form [2]. The dolphin-shaped type, n° 27965, is rarer, but there is another example of it among the moulds (greatly superior in style) and a similar form is found at Pompeii. As was only to be expected, a large proportion of the material catalogued in the following pages belongs to the common property of the various branches of Greek art in Roman times.

[1] Cf. the Naukratite fabric of silvered vases of earthenware mentioned by Athenaeus, XI, 480 *e;* of these however, we have as yet no remains in Egypt.

[2] Cf. *Greek Moulds*, pl. XVII, n° 32239 and Leemanns, *Aeg. Monumenten*, I, pl. XV, n° 1193. Fine large specimen in British Museum, n° 1366 (Payne knight coll.).

CATALOGUE GÉNÉRAL

DES

ANTIQUITÉS ÉGYPTIENNES

DU MUSÉE DU CAIRE.

GREEK BRONZES.

27631. Zeus. — Bronze. — Height (without plinth) 0 m. 10 cent. — Huber collection, 1860 (pl. I).

Standing naked with left hand raised, resting on a sceptre (which has disappeared), and holding a thunderbolt in his right. His head is slightly turned to his right and his flowing hair is encircled by a wreath. Hole through left hand for sceptre.

Preservation : Lower half of left leg broken off; slightly oxidized here and there; plinth and lower half of left leg restored in plaster.

Bibl. : *Journal d'entrée du Musée*, n° 7254; Maspero, *Slip-catalogue*, n° 5804.

27632. Sarapis. — Bronze. — Height 0 m. 085 mill. (pl. I).

Standing with left foot slightly drawn back and left arm raised to grasp sceptre. He wears chiton, himation draped over left shoulder, and *modius*. Small plinth.

Preservation : Both arms broken off from above elbow; slightly oxidized.

27633. Sarapis. — Bronze. — Height 0 m. 083 mill.

Standing with right foot slightly drawn back and head slightly turned to his right. He wears a himation, draped across front of body and over left shoulder and held in position by left arm, and his head is surmounted by a *modius*.

Technique : Cast hollow.

Preservation : Left foot and both hands broken off; three small holes through surface; badly oxidized.

27634. Sarapis. — Bronze. — Height 0 m. 11 cent. (pl. I).

Standing with right foot drawn back and head turned to his right. He holds an indistinct attribute in each hand[1], and wears himation, draped across loins and thrown over left arm, *modius* and sandals. Pupils incised. Neat round hole behind right knee.

Preservation : Oxidized; surface covered with rusty green patina; objects in both hands broken off short.

27635. Sarapis. — Bronze. — Height of Sarapis 0 m. 113 mill., height of throne 0 m. 11 cent., breadth of throne 0 m. 085 mill. — Bought, 30 November 1885 (pl. I).

Seated on a throne with feet on footstool; his left leg is drawn back; his left hand is raised and his right is lowered as if he were grasping a sceptre with the former and touching the head of Kerberos with the latter. He wears chiton, himation, thrown across lap and carried over left shoulder, sandals (?) and *modius*. The back of the throne is ornamented with six open-work squares and there is a moulding along the top with incised pattern (zig-zags and vertical strokes) and *akroteria* at the corners; the seat is a narrow ledge; the front and hind legs are connected by cross-bars and there are traces of an incised design on them.

Technique : The figure of Sarapis (together with the footstool) has been made separately from the throne and is not fastened on to it; the upper part is solid, the lower part is hollow behind and cut away so as to fit the throne. The throne has apparently been cast in one piece.

Preservation : Break through back of throne, the two parts being fastened together by means of small brass plates; one of the cross-bars broken; oxidized and covered with rusty green patina.

Bibl. : *Journal d'entrée du Musée*, n° 27039.

27636. Kerberos. — Bronze. — Height 0 m. 033 mill. (pl. I).

Probably from a Sarap islike n° 27635. He is seated on his hindquarters and his three head are entwined with snakes. The middle head is the largest of the three, but the types are not distinct.

Technique : Cast solid.

Preservation : Rusty green patina.

(1) Long curving object in right, loop-shaped object in left, cf. Reinach, *Répertoire*, II, p. 18, n° 3.

27637. Herakles. — Bronze with smooth green patina. — Height 0 m. 11 cent. (pl. I).

Bearded and naked, standing in an easy attitude with left foot drawn back, head half turned to his right and club against left shoulder; his right hand is half closed as if it too had held some attribute. The lion's skin hangs over his left forearm and his head is encircled by a rolled fillet with hanging ends. The eyes are hollowed for inlay. Not like bronzes of Egyptian provenance in appearance.

Preservation : Somewhat corroded in places.

Bibl. : Maspero, *Guide*, 1883, n° 5785, p. 396.

27638. Hermes. — Bronze. — Height 0 m. 085 mill. — Behnasa, 1897 (from the finds of Mr. Petrie) (pl. I).

Standing on right leg with left foot drawn away and head half turned to his right. He holds out a purse in his right hand and carries a *kerykeion* in his left arm. A chlamys is twisted round his left arm and he wears a cap or hair-band (?) with wings and feather in front.

Technique : Cast in one piece, probably solid.

Preservation : Surface dirty.

Bibl. : *Journal d'entrée du Musée*, n° 31748; *Bonner Jahrbücher*, 108/109, p. 242 (Furtwängler).

27639. Term of Hermes. — Bronze. — Height 0 m. 09 cent. (pl. I).

The head is that of a youthful Hermes with wings and feather (?) above forehead and a spray or band round back of skull. The term is furnished with a spiked projection at each shoulder and a penis. Poor work.

Preservation : Oxidized.

Bibl.: *Arch. Anzeiger*, 1903, p. 148 and fig. 4 *i*.

27640. Term of Hermes or Dionysos. — Bronze. — Height 0 m. 072 mill. (pl. I).

Ends above in the upper part of a bearded god with arms and shoulders closely enveloped in a mantle. His head is slightly turned to his left, his right arm hangs by his side and his left is slung against his chest. He has a square-cut archaistic beard; a square-cut mass of hair hangs over the back of his neck; and a separate tress hangs down in front on each shoulder. Rectangular plinth with projecting edge along top and bottom.

Term solid; plinth hollow underneath.

Preservation : Covered here and there with rusty green patina.

Bibl.: *Arch. Anzeiger,* 1903, p. 151 and fig. 4 *k*.

27641. Dionysos. — Bronze. — Height 0 m. 085 mill. (pl. I).

Of youthful beardless type. He stands in an easy attitude with left foot drawn back and left shoulder raised. A panther's skin is fastened over his left shoulder and under his right arm. He has long hair waved to each side and fastened in a loop at back of neck and a long wavy lock hangs over each shoulder. The back of his head is encircled by a band and there is also another band across the front of his forehead. Pupils incised. Small reproduction of a good model; very similar to the Dionysos from Tivoli.

Preservation : Right forearm and left hand broken off; dirty and somewhat oxidized.

Bibl.: *Arch. Anzeiger,* 1903, p. 151 and fig. 4 *g*.

27642. Head of Dionysos. — Bronze. — Height 0 m. 044 mill. (pl. I).

From a statuette or bust. Beardless head with long hair parted in the middle, waved to each side and fastened together behind neck. A tress hangs down on each side. The skull is encircled by a band with grapes and vine-leaves attached in front. The neck has been stretched to right.

Technique : Cast hollow; pupils incised.

Preservation : Broken through neck and badly oxidized there.

27643. Dionysos. — Bronze. — Height 0 m. 158 mill. — Bought (pl. I).

Youthful type. He stands with left foot drawn back, head half turned to his right, left hand on hip and right hand raised with drinking-horn (?) which he is turning downwards. His only garment is a *chlamys* twisted round his left arm; his feet are shod with buskins; he has long hair fastened up behind, and he wears an ivy-wreath round the back of his head and a band across his forehead. Pupils incised Coarse Roman work.

Preservation : Oxidized a good deal, especially right arm.

Bibl. : *Journal d'entrée du Musée,* n° 29380.

27644. Pan. — Bronze. — Height 0 m. 115 mill., breadth 0 m. 085 mill. — (pl. I).

Seated upon a tree-stump or wine-skin, holding on to it with left hand and looking to his left. Bearded and goat-legged.

Technique : Cast hollow.

Preservation : Right arm, right leg and most of seat broken away; the remainder is in a ruinous state of corrosion.

27645. A Dioskouros. — Bronze. — Height 0 m. 076 mill. (pl. I).

Stands with right foot slightly drawn back, right arm raised as if resting on spear, and left hand on haunch. His body is naked. He has curly hair and wears a conical pileus on the back of his head.

Preservation : Right hand broken off; good deal of green patina on surface.

27646. A Dioskouros. — Bronze. — Height 0 m. 097 mill. — Bought, 24 December 1887 (pl. I).

Stands looking to his left with right foot slightly drawn back, right arm raised as if resting on spear and left forearm held out with indistinct attribute in it (perhaps a sword). His only garment is a chlamys twisted round left arm. He has leonine hair, confined by a band round back of skull and surmounted by a large five-rayed star. Pupils incised.

Preservation : Right hand broken off; star broken; good deal of rusty green patina on surface.

Bibl. : *Journal d'entrée du Musée*, n° 28123.

27647. Aphrodite. — Bronze. — Height 0 m. 16 cent. — Bought (Alexandria) (pl. II).

Standing naked with right knee bent and head slightly turned to her right, holding a tress of hair in each hand. She wears a *stephane* in the form of a row of triangular leaves. Her hair is parted in the middle, and fastened up behind. Pupils incised.

Preservation : Corroded in places and blotched with green.

Bibl. : *Journal d'entrée du Musée*, n° 27680.

27648. Aphrodite. — Bronze. — Height 0 m. 16 cent. nearly.

Replica of n° 27647.

Technique : Made from same model or moulds as n° 27647; the *stephane* is incised in a slightly different manner.

Preservation : Both legs flattened and broken on the left side; surface covered with powdery green patina.

Bibl. : *Catalogue général, Greek Moulds*, p. x; *Arch. Anzeiger*, 1903, p. 148 and fig. 4 *d*.

27649. **Aphrodite.** — Bronze. — Height 0 m. 068 mill. (pl. II).

In same attitude as n° 27647. A strip of drapery hangs from between her knees and she wears a *stephane*. Small round base.

Preservation : Corroded and covered with rusty green patina.

27650. **Aphrodite.** — Bronze. — Height 0 m. 088 mill. (pl. II).

She stands naked looking to left with left foot drawn back, holding up an apple in her right hand and holding out an indistinct object in her left. Her hair is gathered in a knot on the top of her head.

Preservation : Corroded and covered with dirty patina.

27651. **Aphrodite.** — Bronze. — Height 0 m. 125 mill. — Bought.

Standing naked (in same attitude as n°s 27652-27653) with right knee bent and head slightly turned to right, holding up an apple in her left hand. She wears a *stephane* and an armlet round right arm immediately below the shoulder. Her hair is parted in the middle and fastened up behind and a couple of tresses hang down on each side.

Preservation : Right arm and both feet broken off; corroded and covered with rusty green patina.

Bibl. : *Journal d'entrée du Musée*, n° 28323.

27652. **Aphrodite with headdress of Isis.** — Bronze. — Height 0 m. 18 cent. — Bought (pl. II).

She stands with right knee bent and head slightly turned to right, holding out an indistinct object in right hand and holding up an apple in left. She is naked. On her head is a bird-cap (vulture or dove?) surmounted by corn-ears, cow's horns, disk and plumes. Her hair is parted in the middle and a formal tress hangs down on each side.

Preservation : Dirty and slightly corroded.

Bibl. : *Journal d'entrée du Musée*, n° 27528.

27653. **Aphrodite with headdress of Isis.** — Bronze. — Height 0 m. 17 cent. — Bought.

Almost the same as n° 27652. Her head is slightly turned downwards to right; the

bird's wings lie flatter against her head; and the horns, disk and plumes stand upon a uræus-circlet.

Preservation : Badly corroded; right hand gone.

Bibl.: *Journal d'entrée du Musée*, n° 29151.

27654. Aphrodite with headdress of Isis. — Bronze. — Height 0 m. 39 cent. (pl. II).

She stands looking straight forward with thighs close together and right knee bent. It is not clear what the action of her hands has been : they may have merely held up attributes. Her body is naked. She wears armlets, berry-shaped earrings, a necklace (shaped thus behind) with pendants in front and crescent in the middle, and a large open-work *stephane* in the middle of which rises the crown of Isis (corn-ears, cow's horns, disk and plumes). An elaborate design is engraved on the *stephane*, egg and dart along the foot, tendrils along the middle, and sharp-pointed leaves between volutes along the top. Her hair is parted in the middle, somewhat bunched out on each side, and fastened up behind, and a thick corkscrew tress descends over each shoulder.

Technique : Cast hollow; the arms have been added separately, the armlets affording a convenient screen to the suture. The eyes are inlaid, the iris being made of black glass and embedded in stucco.

Preservation : Arms and lower part of legs broken off; large break in left thigh; iris of left eye wanting; much oxidized.

Bibl.: *Arch. Anzeiger*, 1903, p. 148.

27655. Demeter. — Bronze. — Height 0 m. 083 mill. (pl. II).

She stands with right foot drawn back and head turned very slightly to left, supporting with right hand a large torch which stands on the ground by her side. She wears chiton and himation, drawn over back of head, under right arm and over left shoulder; on her head is a *modius* (with cross-hatchings) surmounted by a crescent. Her hair is waved and apparently hangs down on each side.

Technique : Cast hollow; base left open. Pupils marked.

Preservation : Left hand and top of torch broken off; two small holes on left side; surface covered with powdery green patina.

27656. Demeter. — Bronze. — Height 0 m. 09 cent.

Same as n° 27655.

Preservation : Utterly disfigured by corrosion; top of torch broken off.

27657. Demeter. — Bronze. — Height 0 m. 076 mill. — Fayoum (pl. II).

Same type and technique as n° 27655.

Preservation : Rather dirty and worn.

Bibl. : *Journal d'entrée du Musée*, n° 31692.

27658. Demeter (?). — Bronze. — Height 0 m. 065 mill. (pl. II).

A seated figure stooping slightly forward and resting her chin on her right hand, her right foot being slightly drawn back. She holds a large torch in her left arm and a basket or situla hangs from her left wrist. Her dress consists of chiton and himation drawn over the back of her head.

Technique : Solid; the lower part of the figure is cut away behind so that it might fit into a seat.

Preservation : Worn and covered in parts with green mould.

27659. Artemis (?). — Bronze. — Height 0 m. 15 cent.

Standing looking downwards to right, with left knee bent. Her right hand is held out and her left hangs by her side, but the attributes which they held have disappeared. She wears a chiton, girdled up so as to reach only to her knees, and a mantle or scarf knotted round waist and drawn over left shoulder.

Preservation : Both feet wanting; ruined by corrosion.

27660. Nike. — Bronze. — Height 0 m. 07 cent. (pl. II).

Advancing or alighting with left foot foremost and drapery blowing about her legs. She holds out some object in her right hand (wreath?) and carries a palm-branch in her left arm. She wears a chiton, girdled over *apoptygma*, the folds of which are arranged in a somewhat formal manner. Her hair is gathered in a knot on the top of her head.

Preservation : Object in right hand broken off; corroded and covered with rusty green patina.

Bibl. : Maspero, *Guide*, 1883, n° 5799, p. 395.

27661. Eros. — Bronze. — Height 0 m. 095 mill. (pl. III).

Standing with left knee bent and head upturned to his right, holding up an *alabastron* in right hand and holding out a shell in his left [1]. He is winged and naked and has curly hair with a knot above forehead.

Preservation : Badly corroded; tip of left wing broken off.

[1] The motive is extracted from a representation of Aphrodite at her toilet and Eros holding up the *alabastron* towards her (cf. Babelon et Blanchet, *Bronzes de la Bibliothèque Nationale*, n°s 249 and 283).

27662. Eros. — Bronze. — Height 0 m. 12 cent. (pl. III).

In a hovering attitude with wings raised and right leg slightly advanced. He holds both hands lifted up above his head and his look is turned slightly upwards. He is naked. A belt is slung round his right shoulder (perhaps made separately and attached)

Preservation : Badly oxidized; both hands gone.

27663. Eros. — Bronze with gilded surface. — Height 0 m. 13 cent. (pl. III).

Dashing forward with wings outspread and right leg flung up behind. He looks up to his right with parted lips; his right arm is thrust out in front of him, the hand grasping an attribute of which only the handle remains; his left hand hangs open by his side. A strip of drapery clings round his right haunch. He has curly hair, blown out to each side.

Technique : Cast solid (?). There is a rivet through the palm of left hand, for attachment of some attribute that has disappeared (part of drapery?); there is also a hole in top of head, slightly to right, in which the end of some object has been inserted. Remains of gilding very distinct.

Preservation : Attributes broken away (*v. supra*); badly oxidized; left wing soldered on.

Bibl.: Maspero, *Guide*, 1883, n° 5803, p. 396, 397; «authenticité douteuse».

27664. Eros. — Bronze; dark brown surface. — Height 0 m. 12 cent. — Huber collection.

Moving rapidly forward with right leg stretched out behind. His right arm is extended but the attribute which he grasped in his hand has disappeared; his left hand hangs by his side, open and palm downwards. He is naked and has curly hair with top-knot. Pupils incised.

Preservation : Left hand and foot slightly oxidized.

Bibl. : *Journal d'entrée du Musée*, n° 7251 (?); Maspero, *Guide*, 1883, n° 5818, p. 397.

27665. Eros. — Bronze. — Height 0 m. 103 mill. (pl. III).

On tip-toe with right leg drawn back. He looks up to his left, holding up in left hand an object of which only the handle remains; his right hangs by his side and has had an attribute stuck through it. He is naked. His hair hangs in stiff curls and he wears a top-knot. There is a small pendant (incised) in front of his neck. Pupils incised; nipples hollowed out.

Preservation : Attribute in left hand broken; coated with powdery green patina.

Bibl.: *Arch. Anzeiger*, 1903, p. 151 and fig. 4 *f.*
Catal. du Musée, n° 27631.

27666. Eros. — Bronze. — Height 0 m. 046 mill. (pl. III).

Standing with left knee bent, holding up a heap of fruit on his left shoulder against his head and holding out a bunch of grapes in his right hand. His face is turned upwards. A strip of drapery hangs from his left shoulder, and he wears a top-knot.

Preservation : Slightly oxidized.

27667. Eros. — Bronze. — Height 0 m. 11 cent. — Bought (pl. III).

Seated on the back of a dolphin with left knee drawn up a little. He looks downwards to his right and extends his right hand in the same direction with thumb and forefinger apart. His left hand is laid on the top of a round ball and there is a ring round his left wrist. He is naked and he wears a helmet or cap on his head. The dolphin has its head pointed downwards and tail curved to its right; it is flat underneath; its tail is fastened to the tip of the right wing and there is also a connecting-bar between its body and the top of the left wing.

Preservation : Badly oxidized.

Bibl. : *Journal d'entrée du Musée*, n° 29150.

27668. Eros. — Bronze. — Height 0 m. 077 mill.

Speeding forward with left leg flung back. He wears a beardless mask (of indistinct type) which he holds on with his left hand. His right arm is extended and he looks up to his right. He is naked and has curls hanging over the back of his neck.

Preservation : Right arm broken off from above elbow; badly oxidized.

27669. Isis. — Bronze. — Height 0 m. 28 cent. — Bought (pl. IV).

Of the ordinary Græco-Egyptian type. She stands in a stiff attitude with left leg advanced. Her right arm is extended in front of her and the hand grasps a uræus, wearing disk and horns, with head erect and tail twisted round her wrist. In her left hand she holds a lotus-flower on which is seated a small Harpokrates. She wears a short-sleeved under-garment reaching nearly to her ankles and a fringed mantle with Isiac knot between breasts. Her coiffure consists of rows of straight twisted tresses, and there is a short formal fringe across her forehead; the top of her head is covered by a vulture-cap surmounted by a uræus-circlet; there is a hole in the circlet for insertion of horns, disk and plumes, but these have disappeared; she wears also berry-shaped earrings. Harpokrates is represented squatting with head half turned to his right, right hand to mouth, and indistinct object in left hand; he is naked and has apparently curly hair surmounted by disk.

Technique : Cast hollow, top of crown and arms being added separately (for mode of

joining see nos 27675-27676); rectangular opening left in bottom of drapery; soles of feet hollowed out. The eyes were inlaid, whites and pupils separately, but not clear of what material.

Preservation : Top of crown broken off; right arm has come loose; horns of uræus broken; pupils gone; badly oxidized.

Bibl. : *Journal d'entrée du Musée*, n° 27435.

27670. Isis. — Bronze; black surface. — Height 0 m. 24 cent.

In same attitude and dress as n° 27669. No earrings.

Technique : Cast hollow, top of crown and arms being added separately; rectangular opening in bottom of drapery. Pupils hollowed out.

Preservation : Top of crown and both arms wanting; oxidized in places.

27671. Isis. — Bronze. — Height 0 m. 262 mill. (pl. IV).

Same as n° 27670. The uræus-circlet is surmounted by corn-ears, cow's horns, disk with uræus in relief upon the face of it, and plumes.

Technique : Same as n° 27670 except that whole of crown is cast in one piece with body.

Preservation : Both arms wanting; top of plumes broken off; oxidized a good deal.

Bibl. : *Journal d'entrée du Musée*, n° 26379; *Arch. Anzeiger*, 1903, p. 148 and fig. 5 *a*.

27672. Isis. — Bronze. — Height 0 m. 21 cent.

Same as nos 27670-27671.

Preservation : Top of crown, including uræus-circlet, broken off; both arms wanting; lower part of left leg broken off; slightly broken on right side and badly oxidized all over.

27673. Isis. — Bronze; black surface. — Height 0 m. 177 mill. (pl. IV).

Standing in same attitude as n° 27670. She wears long chiton and fringed mantle with knot between breasts, the left breast being uncovered; sandals, vulture-cap and crown, of which only the stump is left. Her hair hangs over her shoulders in formal tresses as on nos 27670-27672.

Technique : Cast hollow, crown and arms being added separately; left open below; soles of feet grooved. Pupils hollowed out.

Preservation : Crown and both arms wanting; rusty green blotches on surface.

27674. Isis. — Bronze; black surface. — Height 0 m. 112 mill. — Bought (pl. IV).

Stands with left foot drawn back, holding out some object in left hand (corn-ears?) and holding up right forearm with uræus twisted round it. She wears long chiton and mantle, draped across waist and over left shoulder, and there is an Isiac knot between her breasts. On her head is a crown of corn-ears, horns, disk and plumes. Her hair is waved to each side and knotted up behind and a row of formal tresses hangs down on her shoulders. Rectangular base.

Technique : Cast solid. Pupils incised.

Preservation : Right hand with uræus broken off; top of crown slightly broken.

Bibl. : *Journal d'entrée du Musée*, n° 31282.

27675. **Right arm of Isis holding out Uræus.** — Bronze. — Height 0 m. 105 mill., length 0 m. 10 cent.

The arm is stretched out almost straight from the shoulder and evidently belongs to a statuette of the same type as n°s 27669-27673. The upper part is covered by a short sleeve. The head of the uræus is erect to front and its tail is twined along her arm. It wears a disk.

Technique : Cast separately from body, probably solid; there is a round stump at the end to fit into shoulder (cf. n° 27669).

Preservation : Slightly coated with green rust.

27676. **Left arm of Isis with Harpokrates.** — Bronze. — Height 0 m. 065 mill., length 0 m. 067 mill. (pl. IV).

From a statuette like n°s 27669-27673. The arm is bent at the elbow and the forearm is held out at right angles to body. The hand grasps a lotus flower on which a small Harpokrates is seated to front with left leg drawn in, right forefinger to mouth and scourge in left hand. He is naked and has smooth head with side-lock. There is a disk on the top of his head.

Technique : Like n° 27675.

Preservation : Right forefinger of Harpokrates broken off; surface slightly coated with green rust.

27677. **Left arm of Isis with Harpokrates.** — Bronze. — Height 0 m. 062 mill., length 0 m. 072 mill. (pl. IV).

Like n° 27676. Harpokrates is seated upon a lotus flower, looking towards his mother,

with right forefinger to lips and *cornucopiæ* in left arm. His body is enveloped in drapery and his curly hair is surmounted by the *pshent*.

Technique : Same as n° 27675.

Preservation : Rather badly oxidized.

27678. Right arm of Isis with Uræus. — Bronze. — Length 0 m. 06 cent.

The arm is bent at the elbow a little. The tail of uræus is twisted round her wrist, the head is broken off.

Technique : Cast solid; no projecting stump at inner end.

Preservation : Head of uræus broken off; badly oxidized.

27679. Crown of Isis (cow's horns, disk with uræus in front, and plumes). — Bronze. — Height 0 m. 073 mill.

Broken from a figure like n°s 27669-27673. Oxidized.

27680. Harpokrates seated on lotus. — Bronze. — Height 0 m. 062 mill.

Probably fragment from a statuette similar to n°s 27669-27673. He sits with right leg drawn in, right forefinger to mouth and scourge in left hand, looking slightly upwards to right. He is naked, has curly hair with top-knot (?) and side-lock, and wears a disk on his head.

Preservation : Stalk of lotus broken off; oxidized.

27681. Harpokrates seated on lotus. — Bronze. — Height 0 m. 10 cent.

His head is slightly turned to right, he holds right forefinger to mouth and carries a *cornucopiæ* entwined by a uræus in his left arm. He is draped like n° 27677. He wears radii round his head and *pshent* (with crescent in front?). On the face of the lotus is an indistinct bust in low relief to front.

Technique : Cast hollow.

Preservation : Stalk of lotus broken off short; large hole in side of lotus; left hand with part of *cornucopiæ* and rays round head broken off; ruined by oxidization.

27682. Seed-pod of rose-lotus. — Bronze. — Height 0 m. 11 cent.

Has not held a seated Harpokrates. On the face of it is a uræus in relief, to front, with head erect, wearing disk. Incised sepals round the foot.

Technique : Cast hollow.

Preservation : Stalk broken off short; surface corroded and covered with green patina.

27683. Harpokrates. — Bronze. — Height o m. o5 cent. — Bought.

Seated, as if in his mother's arm, with right leg drawn in, looking up to his right and holding up his right hand. He is naked and wears the *pshent* on his head. May have formed part of a group of Isis suckling Harpokrates.

Preservation : Both hands broken off; corroded a good deal.

Bibl. : *Journal d'entrée du Musée*, n° 28394.

27684. Harpokrates. — Bronze. — Height o m. o5 cent. (pl. III).

Represented as a naked infant sitting and holding up both hands with open palms. He has smooth head with side-lock and wears a disk. The figure is seated upon an open ring which may have been fastened on to the top of some article.

27685. Harpokrates. — Bronze; black surface. — Height o m. 102 mill. (pl. III).

Stands looking to his right with right leg drawn back, right forefinger to mouth, and *cornucopiæ* in left arm (with uræus erect above fruit). He is naked. A *bulla* is suspended round his neck and he wears the *pshent* on his head. He has curly hair with top-knot and plait down the middle.

Preservation : Head of uræus broken off; slightly oxidized.

27686. Harpokrates. — Bronze. — Height o m. o55 mill. — « Achat Petrie », Fayoum, 1888.

Stands in an easy attitude with left knee advanced, and right haunch bent outwards, holding right forefinger to mouth. He is naked and has curly hair with knot above forehead. There has been a *pshent* or other ornament on the top of his head. Pretty work.

Preservation : Left arm, right hand and lower half of right leg broken off; ruined by corrosion.

Bibl. : *Journal d'entrée du Musée*, n° 28365.

27687. Harpokrates. — Bronze. — Height o m. 254 mill. (pl. III).

Stands looking down to his left with left knee advanced, right haunch swayed outwards and right forefinger to mouth. His only garment has been a chlamys hanging over his left arm. He wears *pshent*. His hair is confined by a headdress consisting of a band round back of head and a band down middle of skull; it is

tied above forehead in a top-knot and hangs down in curls from underneath hair-band.

Technique : Cast hollow; round hole in left shoulder where the arm (partly covered by chlamys) has been attached. Pupils rendered.

Preservation : Left arm broken off; somewhat oxidized.

27688. Harpokrates. — Bronze. — Height 0 m. 17 cent.

Same type as n° 27687. He has curly hair surmounted by *pshent*.

Technique : Same as n° 27687. The core is preserved, a light-coloured, granular composition like fine sand and plaster.

Preservation : Left arm broken off; badly oxidized, back of head being quite eaten away.

Bibl. : *Journal d'entrée du Musée*, n° 33038.

27689. Harpokrates with the wings of Eros. — Bronze. — Height 0 m. 103 mill. — Bought, 25 November 1885 (pl. III).

Standing with left knee advanced, head slightly turned to left, right forefinger to mouth and *cornucopiæ* in left arm. He is naked, has curly hair with top-knot and side-lock, and wears *pshent*. Small rectangular base.

Preservation : Corroded.

Bibl. : *Journal d'entrée du Musée*, n° 27030.

27690. Harpokrates-Eros. — Bronze. — Height 0 m. 10 cent. — Bought (pl. III).

He is seated on the back of a dolphin with right leg drawn back, looking to his left, holding out right hand with open palm and touching lips with forefinger of left hand. He is naked and has curly hair with top-knot. There are wings at his shoulders and he wears the *pshent* on his head. The dolphin has its head pointed downwards and its tail curved to left, the tip of it being joined to the end of the left wing; it is flat underneath.

Preservation : Badly oxidized.

Bibl. : *Journal d'entrée du Musée*, n° 27636.

27691. Harpokrates with the wings of Eros. — Bronze or copper? — Height 0 m. 102 mill. (pl. III).

Standing stiffly with left leg advanced. He holds right hand to mouth and his left

arm hangs by his side. He is naked, has curly hair with top-knot and side-lock, and wears *pshent*. Rectangular base on the top of a sort of capital broken off short below; has apparently formed part of some utensil. Cast solid.

Preservation : Oxidized a good deal; both hands broken off.

27692. Cornucopiæ. — Bronze. — Height 0 m. 115 mill. — Bought.

May have been carried by a Harpokrates like n° 27684. It is filled with fruits, and a uræus is twined round the upper part of it, holding head erect and wearing disk.

Preservation : Broken here and there and badly oxidized.

Bibl. : *Journal d'entrée du Musée*, n° 28391.

27693. Anubis in armour. — Bronze. — Height 0 m. 095 mill. — Sa el-Hagar [Sais] (pl. IV).

Stands with left foot drawn back holding out a *patera* in right hand and with left hand raised as if grasping a spear or sceptre. He wears cuirass (straight-cut across waist and with three rows of fringes), chlamys, buckled on right shoulder and twisted over left, boots and *pshent*. Pupils marked.

Preservation : In good condition.

Bibl. : *Journal d'entrée du Musée*, n° 31658; *Arch. Anzeiger*, 1903, p. 148 and fig. 4 *b*.

27694. Anubis in armour. — Bronze. — Height 0 m. 148 mill., breadth 0 m. 065 mill. — Huber collection (pl. IV).

In same attitude as n° 27693, with left arm raised and *patera* in right hand. He wears breastplate, chlamys, twisted over left shoulder, and *pshent*. On each side of him is a small jackal seated to front. Pupils marked.

Top of some utensil such as standard or sceptre. The figures are fixed upon a rectangular plate supported by a round tube in which a shaft has been inserted.

Preservation : Left hand of Anubis and back of *pshent* broken off; base slightly twisted; tube chipped round lower end; surface covered with green patina.

Bibl. : *Journal d'entrée du Musée*, n° 7255; Maspero, *Guide*, 1883, n° 5871, p. 404 (n° 5873 in the *Slip-catalogue*); *Arch. Anzeiger*, 1903, p. 148 and fig. 4 *c*.

27695. Hawk-headed Horus. — Bronze. — Height 0 m. 077 mill. — Medinet Habou.

Standing with right arm raised, as if grasping sceptre, and holding out some small

object in left hand. He wears breastplate (?), drapery round waist and loose end of drapery thrown over left arm, wig and *pshent*. Small square base. Late rude work.

Preservation : Slightly oxidized.

27696. Hawk-headed Horus. — Bronze. — Height 0 m. 066 mill. — Medinet Habou (pl. IV).

In same attitude as n° 27695. He wears breastplate, drapery over left arm, wig and indistinct headdress (disk?). Late rude work.

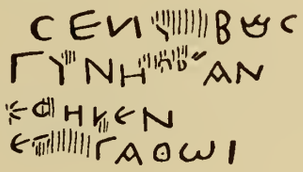
Preservation : Slightly oxidized.

27697. Seated male figure. — Bronze. — Height 0 m. 165 mill. — Medinet Habou; found in a crypt below the temple (pl. IV).

Seated upon a throne with foot-rest and round moulding along top of back. He holds out a *patera* in his right hand and lays his left against front of body. He wears drapery as shown (chiton and himation?) with a fold down the front. His head is encircled by a diadem with a row of rosettes above forehead and a broad stripe hanging down behind. He has short hair and a short beard. Late rude work.

Technique : Cast hollow; right arm may perhaps have been made separately; remains of core inside.

Inscription on left side of throne :



Preservation : Badly oxidized; right side of throne has entirely disappeared, there is a large hole in right elbow, and in other places also the surface is much injured; part of *patera* broken off.

Bibl. : *Journal d'entrée du Musée*, n° 31529.

27698. Pair of seated figures. — Bronze. — Height 0 m. 046 mill., breadth 0 m. 04 cent. — Medinet Habou (pl. IV).

Bearded male figure and female figure seated together side by side, she on his right. They each hold up the right arm as if to grasp sceptre. Both are draped. Very rude work.

Technique : Cast solid, but quite thin, with flat back.

27699. Pair of seated figures. — Bronze. — Height 0 m. 045 mill., breadth 0 m. 04 cent. — Medinet Habou.

Same as n° 27698; slightly more detail on drapery.

Preservation : Somewhat worn or corroded.

27700. Omphale (?). — Bronze. — Height 0 m. 026 mill. (pl. II).

Sitting naked with legs wide apart in the attitude of the so-called Baubo. She looks to her right and swings a club over her left shoulder. Her hair is knotted on the top of her head.

Preservation : Right hand broken off; rather badly oxidized.

27701. Lar. — Bronze. — Height 0 m. 085 mill.

On tip-toe with left leg drawn back, holding *patera* in left hand; his right is raised and probably held a *rhyton*. He wears boots and short tunic, girdled round the waist and blown out on each side. He is beardless and his face is framed by curly locks.

Preservation : Right hand and left leg broken off; badly oxidized.

27702. Lar. — Bronze with smooth green patina (not Egyptian in appearance). — Height 0 m. 17 cent. — Bought.

Standing with right foot drawn back, holding out right hand and holding up left; the objects in them have disappeared. He wears a short tunic girdled round waist by a mantle or sash, the fringed ends of which are blown out to each side; there are two narrow silvered stripes down front and back of tunic (*clavus angustus*); his feet are in sandals; and he wears a wreath tied behind by a ribbon the ends of which hang over his shoulders. He is beardless and has curly hair. Round thin base with rough surface (representing grass?).

Technique : Cast hollow; opening at lower end of drapery. Pupils incised.

Preservation : In fairly good condition; drapery slightly chipped on left side.

Bibl. : *Journal d'entrée du Musée,* n° 29796; *Arch. Anzeiger,* 1903, p. 151 and fig. 5 *d* «die gerauhte Basis vielleicht modern» : seems to me of the same age as the rest of the work.

27703. Upper part of composite deity. — Bronze. — Height 0 m. 14 cent. (pl. IV).

Apparently an armed female figure, holding a double-bladed battle-axe against left

shoulder and holding out some object (pouch?) in her right hand. A serpent is twisted round her right arm and another round the handle of the axe. She wears a breastplate, but this does not extend over left shoulder, which is covered by a chiton : the line of division runs from right shoulder to below left breast. Her head is encircled by a *stephane* with horns disk and plumes in front; her hair is parted in the middle and hangs loose behind; and on each side of her neck there is an ornamental arrangement (wreath?).

Technique : Cast hollow; the lower part of the work has been made separately; pupils marked.

Preservation : Object in right hand broken away; badly broken about bosom; oxidized.

27704. Pygmy. — Bronze. — Height 0 m. 042 mill. (pl. VI).

Standing with legs astraddle, looking down to his left. He holds a crane by the neck with his left hand and heaves up a club over his right shoulder to dispatch it. He wears a chlamys buckled on his right shoulder, loose girdle (?), and conical cap. He is bearded and has a long phallos.

Ends below in an ornament of this form ⟩⟨ up which a hole is pierced. Handle of some small utensil.

Preservation : Broken below; badly corroded.

Bibl. : *Journal d'entrée du Musée*, n° 28496.

27705. Pygmy [1]. — Bronze. — Height 0 m. 067 mill. (pl. V).

Standing in a kind of pillory. There is a board on his shoulders through which his head and hands are fastened, and a placard with incised lines hangs on his breast. He has short straddling legs and large phallos and is naked.

There has been a suspension-ring on the top of his head. Probably a balance-weight.

Preservation : Ring broken; surface messy.

Bibl.: *Arch. Anzeiger*, 1903, p. 149 and fig. 4 *h*.

27706. Pygmy. — Bronze. — Height 0 m. 059 mill.

Standing with head turned to his left. He is naked and has the usual short legs and large phallos. There has been some object on the top of his head, perhaps the suspension-ring of a balance-weight.

[1] Cf. Babelon et Blanchet, *Bronzes de la Bibliothèque Nationale*, p. 218, n° 510.

Technique : Hollow-cast bronze, filled with lead?

Preservation : Both arms, left side of chest and object on head broken off; badly oxidized.

Bibl.: *Arch. Anzeiger,* 1903, p. 149.

27707. Deformed beggar. — Copper, or almost entirely so. — Height 0 m. 075 mill. — Bought, February 1889 (pl. V).

A naked hump-backed figure, looking up to his left with parted lips and holding up his left hand. He has smooth head with side-lock, beardless face, very thin limbs and long phallos. Has probably been standing with knees bent forward.

Technique : Cast solid.

Preservation : Right arm, left hand and lower part of both legs broken off, worn a good deal.

Bibl.: *Arch. Anzeiger,* 1903, p. 149 and fig. 4 *a.*

27708. Græco-Egyptian figure. — Bronze. — Height 0 m. 135 mill.

Male figure standing with left foot drawn back and head slightly turned to his left. He holds up right hand as if grasping sceptre (no hole for attachment); his left forearm is held straight out and the hand holds an indistinct object (roll?). He wears chiton, himation (with tassel at lower corner) draped over left shoulder, across waist, and over left elbow; sandals of ordinary Roman type with sides. His head is covered by a close-fitting cap (or close-cut hair) surmounted by disk. Beardless face with impressed dots on pupils. Genuineness questioned.

Preservation : Right foot broken off; some green mould on surface.

27709. Grotesque figure. — Bronze. — Height 0 m. 155 mill. (pl. V).

He sits looking up to his right with right foot over left. His right arm has apparently been raised; his left is bent at the elbow and held close against his side. The upper part of his body is draped and he wears a headdress like a helmet. There are shoes on his feet. His face is of a grotesque type and his legs are absurdly small for his body.

The figure is intended to be fastened on to some object with a flat horizontal surface. It ends below in a flat ring with a projection behind through which a nail-hole is pierced.

Technique : Cast hollow and left open below.

Preservation : Right arm and left hand broken off; rather badly oxidized, especially at back of head.

27710. Comic figure. — Bronze. — Height 0 m. 077 mill. (pl. V).

Stooping forward in a furtive manner, right knee in advance of left, with right hand held out palm downwards, and left arm doubled against his side. He wears short drapery (tunic and cloak?)and conical cap, and is beardless.

Technique : Solid; marks of cutting round the open space between legs (probably done on the model). Drapery not rendered behind; pupils marked.

Preservation : Somewhat oxidized.

27711. Head of negro. — Bronze. — Height 0 m. 069 mill. — Edfou (pl. V).

Plump face and short curly hair. Cast hollow and left open below. May have been fixed on to the top of some article.

Preservation : Very badly oxidized.

Bibl. : *Journal d'entrée du Musée,* n° 25896; *Arch. Anzeiger,* 1903, p. 146 and fig. 4 *l.*

27712. Group of two wrestlers. — Bronze. — Height 0 m. 125 mill. — Bought (pl. V).

A. has fastened himself on to B.'s back and twisted his left leg round B.'s waist and his right foot under B.'s right thigh. B.'s face is upturned to his left; he grasps A.'s left leg with his right hand and tries to throw him off. Both are naked. B. is beardless and has apparently a tuft on the back of his head.

Technique : B.'s left arm and A.'s body have apparently been cast separately.

Preservation : Upper half of A., left arm and both feet of B. broken off; ruined by corrosion.

Bibl. : *Journal d'entrée du Musée,* n° 27690; *Arch. Anzeiger,* 1903, p. 150 and fig. 4 *c.*

27713. Warrior. — Bronze. — Height 0 m. 11 cent. (pl. V).

Advancing to spectator's right with left knee forward, shield on left arm and short sword in right hand. He wears helmet with rosette-shaped crest and *paragnathides,* short girdled drapery and boots or sandals. His face is beardless. Pupils marked.

Hollow behind, as if for attachment against a flat surface.

Preservation : Somewhat oxidized

Bibl. : *Arch. Anzeiger,* 1901, p. 206, fig. 9.

27714. Actor as a Seilenos. — Bronze. — Height 0 m. 07 cent. (pl. V).

Singing and clashing together a pair of cymbals. He stands stooping forward with knees bent and looks up over his left shoulder. He wears a close-fitting, long-sleeved

tunic with hairy surface and trowsers of the same material; a scarf or mantle is twisted round his waist like a girdle and fastened over his left shoulder; and his head is encircled by an ivy-wreath. The face is of the usual type, with bald forehead, snub nose and beard.

Technique : Cast hollow; mouth left open; pupils marked.

Preservation : Feet wanting; oxidized.

Bibl. : *Arch. Anzeiger,* 1903, p. 150 and fig. 4 *o*.

27715. **Boy playing syrinx.** — Bronze. — Height 0 m. 09 cent. — Zagazig (pl. III).

He sits with left leg cocked up and head slightly turned to his right, applying syrinx to his mouth with both hands. He wears a chlamys blown by the wind, one end being twisted round left shoulder and the other caught between his thighs. Indistinct columnar support below left leg; round thin base.

Preservation : Ruined by corrosion.

Bibl. : Maspero, *Slip-catalogue,* n° 5849.

27716. **Boy.** — Bronze. — Height 0 m. 09 cent. (pl. III).

Seated with right leg tucked under left. His right hand is raised and his left lowered, the palms being open, and he looks up with open mouth as if crying. A garment is fastened round his loins and covers his legs. There is a ring of curls round his head and a projection on the crown (tuft of hair?). He is seated on a small rectangular frame, open in the middle, which may have been fastened on to some other object.

Technique : Cast hollow; open below and opening through mouth.

Preservation : Ruined by corrosion; two holes behind.

27717. **Boy.** — Bronze. — Height 0 m. 092 mill.

Standing with right leg drawn back. Naked and curly-haired. Pupils marked.

Preservation : Both arms and lower half of left leg broken off; ruined by corrosion.

27718. **Boy.** — Bronze. — Height 0 m. 10 cent. — «Magasin (Dutilh), 23 Février 1899» (pl. V).

Steps forward, right leg advanced, holding a large ring in his right hand and looking up to his right. Naked and curly-haired. Pupils marked.

Preservation : Left hand broken off; corroded a good deal; rusty green surface.

Bibl. : *Journal d'entrée du Musée,* n° 33039; *Arch. Anzeiger,* 1901, p. 206, fig. 9.

27719. Right forearm of female figure. — Bronze. — Length 0 m. 12 cent. (pl. V).

Perhaps of Aphrodite shielding bosom. The arm is bent at the elbow, the hand is curved inwards and the fingers are spread out. Plump hand with tapering fingers.

Technique : Made separately from rest of figure; cast hollow; slight neck for insertion in upper part of arm.

Preservation : Slightly oxidized.

27720. Left forearm. — Bronze. — Length 0 m. 067 mill., height 0 m. 10 cent.

The end of a mantle is twisted round it and hangs down. The hand has held some attribute.

Technique : Made separately from rest of figure; cast solid; end has been inserted in elbow.

Preservation : Fingers broken; somewhat oxidized.

27721. Right leg from above knee. — Bronze; has had bright yellowish surface. — Height 0 m. 14 cent. — Abydos, December 1859 (pl. V).

Wears buskin laced in front.

Technique : Made separately from rest of body; cast hollow and left open at both ends; the foot has been fastened on to a plinth.

Preservation : Somewhat oxidized.

Bibl. : *Journal d'entrée du Musée*, n° 6169; Maspero, *Slip-catalogue*, n° 5852.

27722. Left foot. — Bronze. — Length 0 m. 093 mill.

Has been stretched forward. Wears sandal with thong along top of foot, thong across inner end of toes, and vertical thongs round heel.

Technique : Cast hollow; solid underneath.

Preservation : Broken round ankle; oxidized.

Bibl. : Maspero, *Guide*, 1883, n° 5801, p. 396.

27723. Female Panther. — Bronze. — Height 0 m. 048 mill., length 0 m. 075 mill. — Bought, December 1888 (pl. VI).

With left foreleg in air looking down to left. Her tail is twisted round right hindleg.

Technique : Cast hollow and left open underneath.

Preservation : Corroded inside; green patina outside.

Bibl. : *Journal d'entrée du Musée*, n° 28643.

27724. **Panther (?).** — Bronze. — Height 0 m. 054 mill., length 0 m. 053 mill. — Bought, 13 November 1885 (pl. VI).

Crouched on hindlegs looking straight up and holding up left foreleg. Its tail is between its legs, switched round right flank. Cast solid.

Preservation : Left forepaw broken off; much corroded.

Bibl. : *Journal d'entrée du Musée*, n° 27032.

27725. **Dog.** — Bronze. — Height 0 m. 041 mill., length 0 m. 05 cent. — Bought, 13 November 1885.

Stands looking up with left foreleg in air; thick muzzle and short tail. Cast solid.

Preservation : Left forepaw broken off; much corroded.

Bibl. : *Journal d'entrée du Musée*, n° 27029.

27726. **Dog.** — Bronze. — Height 0 m. 057 mill., length 0 m. 065 mill. — Abousir (pl. VI).

Stands looking up with head turned slightly to left. Cast solid.

Preservation : Covered with bright green patina.

Bibl. : *Journal d'entrée du Musée*, n° 29152.

27727. **Dog.** — Bronze. — Height 0 m. 31 cent., length 0 m. 09 cent. (pl. VI).

Coursing with legs outstretched and mouth open. He wears a collar.

Cast solid with hole up rump; has apparently served as a handle.

Preservation : Tail and left ear broken off short; oxidized.

27728. **Dog (?).** — Bronze. — Height 0 m. 025 mill., length 0 m. 072 mill. — Thebes.

Standing with head stretched forward. Thin base. Cast solid.

Preservation : Very much corroded.

Bibl. : *Journal d'entrée du Musée*, n° 26630.

27729. **Stag.** — Bronze. — Height 0 m. 055 mill. (pl. VI).

Bounding forward with head slightly turned to left. Cast solid.

Preservation : Badly corroded; left antler and right hind-hoof gone.

27730. Horse. — Bronze. — Height o m. o63 mill., length o m. o65 mill. (pl. VI).

Bounding forward with head up, mouth open and tail flying. Cast solid.

Preservation : Right hind-hoof broken off; somewhat oxidized.

27731. Horse[1]. — Bronze. — Length o m. 16 cent. (pl. VI).

Galloping, with head slightly turned to left and open mouth. He is bridled and wears belly-band and collar fastened together below mane. Short but loose-flowing mane Part of a chariot-group; has formed a pair with n° 27732.

Preservation : Tail, both hind-legs and left fore-hoof broken off; badly oxidized and incrusted.

27732. Horse. — Bronze. — Length o m. 19 cent.

Same as n° 27731 except that his head is slightly turned to right.

Preservation : In even worse condition than n° 27731; legs and tail broken off short.

27733. Eagle. — Bronze. — Height o m. o45 mill.

Stands in half-profile to spectator's left with wings spread and head turned back. Plain flat back.

Preservation : Badly oxidized.

27734. Eagle. — Bronze; green patina. — Height o m. o33 mill. (pl. VI).

Stands to front with wings outspread, looking over his left shoulder. Back plain; tail however, is rendered. Suspension-hole through each wing.

Preservation : Top of right wing broken.

27735. Eagle and ape. — Bronze. — Height o m. o48 mill., breadth o m. o52 mill. (pl. VI).

The eagle stands to front with wings outspread and head turned to his right. Against his back is a small ape in high relief, standing to front and holding an indistinct object in each hand; he wears drapery and disk. The rest of the back is plain and flat.

[1] Cf. Leemans, *Ægyptische Monumenten*, vol. I, pl. XXIII, n° 275.
Catal. du Musée, n° 27631.

27736. **Lion.** — Bronze. — Height o m. 025 mill., length o m. 04 cent. (pl. VI).

Lying with head erect, mouth open and tail round right flank.

Cast solid. Has been riveted on to a thin base. The face is stippled; the forelegs are covered with small impressed circles; and the pupils are marked. Coptic style.

Preservation : Base broken away except small fragment.

27737. **Lion in relief.** — Bronze. — Length o m. 042 mill., breadth o m. 031 mill.

Upon a small thick plaque. He walks to right with head turned to front and tail switched round right hindleg. Small base below his feet with impressed pattern of wavy line and dots.

Preservation : Somewhat worn.

Bibl. : Maspero, *Slip-catalogue*, n° 5861. Perhaps also *Journal*, n° 27003; if so, bought 3.11.85.

27738. **Bull Apis in relief.** — Bronze. — Length o m. 058 mill., breadth o m. 049 mill. (pl. VI).

In low relief upon a thin rectangular plaque representing an ædicula; two notched bands along top and similar band down each side. He stands to right with head to front before a small flaming altar. There has been a disk on his head and there is an object like a festoon above his back.

Preservation : Disk broken off; worn and dirty.

27739. **Vase in the form of a bust of Herakles.** — Bronze. — Height o m. 14 cent., breadth o m. 135 mill. (pl. VII).

Beardless and short-haired, with head half turned to his left. He wears a lion's skin drawn over back of head and knotted below throat, the corners projecting above forehead like two small wings. The pupils are pierced right through.

There is a round lid on top of head, moving on a hinge, and a suspension-ring on each side. The bottom of the vase has been attached separately.

Preservation : The bottom has come off; one suspension-ring broken off and the other nearly worn through; hinge of lid broken; worn through in several places and rather badly oxidized.

27740. **Vase in form of bust of Hermes.** — Bronze. — Height o m. 104 mill. (pl. VII).

Looking down to his right. He wears chlamys buckled on right shoulder, wings on

temples, feather above forehead and band round back of head. He has slight whiskers and short curly hair represented by round studs. Pupils marked. Same type of vase as n° 27739.

Preservation : Bottom, lid and left suspension-ring broken off; corroded and cracked.

27741. Vase in form of bust of youthful Dionysos. — Bronze. — Height 0 m. 115 mill. (pl. VII).

Looking to his left. He wears an animal's skin fastened over left shoulder; he has long hair knotted together behind with two loose tresses hanging over each shoulder; his head is encircled by a vine-wreath and there is a band across his forehead with impressed spray-pattern. Pupils marked. Same type of vase as n° 27740.

Preservation : Bottom loose; lid wanting; left suspension-ring broken off and replaced (apparently in ancient times) by a thinner ring soldered on; right suspension-ring worn through; oxidized and worn.

27742. Vase in form of naked male bust. — Bronze. — Height 0 m. 11 cent. (pl. VII).

His head is turned to his left. Both face and head are hairless. He has a very high forehead and thick nose. Same type of vase as n° 27740.

Preservation : Rings broken off; much corroded.

27743. Vase in form of female head. — Bronze. — Height 0 m. 10 cent. — Kantarah (fouilles de Petrie) (pl. VII).

Small jug with trefoil mouth, handle and flat base. The head is that of a young woman with hair waved to each side and rolled up behind; there is a short loose lock beside each ear and another above forehead. The neck of the vase rises from the top of her head.

Technique : Eyes inlaid in dark purple glass.

Preservation : Badly oxidized; handle gone and part of left side of head worn away; filled with plaster.

Bibl. : *Journal d'entrée du Musée*, n° 27367; *Arch. Anzeiger*, 1903, p. 146, and fig. 3 *f*.

27744. Jug. — Bronze. — Height with handle 0 m. 225 mill., height without handle 0 m. 175 mill., diam. 0 m. 155 mill. — Edfou (pl. VIII).

For shape see pl. VIII; circular mouth with turned-over rim; base is slightly hollow

underneath and has several concentric circles impressed on it; high curving handle, rectangular in section, with two impressed lines down back and one down each side; lower end of handle as sketched, with floral pattern engraved upon it.

Technique : Cast; remains of solder at junction of handle.

Preservation : Oxidized; handle broken off but intact.

Bibl. : *Journal d'entrée du Musée*, n° 30632.

27745. Jug. — Bronze. — Height 0 m. 335 mill., diam. 0 m. 16 cent. (pl. VIII).

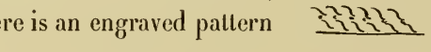
Round-bottomed, pear-shaped vessel with long recurved neck; spreading spout, somewhat flat, with depression down the middle (continued down front of neck), pinched-in sides and two impressed lines round front. The handle is peculiar; the upper half is hexagonal in section, the lower half has chevron moulding; it ends above in a male head with long beard which partly covers the mouth of the vase; below it ends in a female head with short curled-over wings (?); behind the male head is a circular thumb-rest with groove round the back. The male head may possibly be a reminiscence of Seilenos or Dionysos, the female of Medousa. Late, wooden style.

Technique : Handle soldered on.

Preservation : Oxidized and incrusted with dirt.

Bibl. : Gayet, *L'Art Copte*, p. 60 (« Buire de bronze, figure gnostique »); *Arch. Anzeiger*, 1903, p. 146 and figure 3 *a*.

27746. Patera. — Bronze, golden brown surface. — Height 0 m. 05 cent., diam. 0 m. 228 mill. (pl. VIII).

For shape see illustration. In the middle of inside is a boss surrounded by mouldings; projecting rim; ring-foot, within which are concentric circles in relief. Handle is ribbed along each side and ends in ram's head; its inner end has originally been like that of n° 27747. There is an engraved pattern  round outside a little below rim.

Technique : Cast; handle cast hollow and soldered on; ram's eyes hollowed out (for inlay?).

Preservation : Inner end of handle broken; somewhat oxidized.

Bibl. : *Journal d'entrée du Musée*, n° 30626; *Arch. Anzeiger*, 1903, p. 146 and fig. 3 *b*.

27747. Handle of patera. — Bronze. — Length o m. 183 mill. (pl. VIII).

Like that of n° 27746. Inner end shaped as shown and ornamented with tendrils in relief.

Technique : Cast hollow; has been soldered on to side of patera.

Preservation : Rather badly oxidized.

27748. Handle of patera. — Bronze. — Length o m. 15 cent.

Like n° 27747; is ribbed along the sides and ends in ram's head; remains of tendril pattern in relief on inner end.

Technique : Like n° 27747.

Preservation : Inner end broken; oxidized.

27749. Two figures of Isis (handle of a lid?). — Bronze. — Height o m. 04 cent., breadth o m. 033 mill. — Bought (pl. IX).

They stand side by side, a little apart, with right foot drawn back, right hands clasped and heads slightly turned towards each other. In their left hands they hold corn-ears (?). They wear mantle and chiton with Isiac knot on bosom. Their hair hangs down in tresses and there have been originally crowns on their heads, the only remains of which are two projections on the head of the figure to spectator's right (corn-ears?). Rectangular base, which may have been fastened on to the top of a lid.

Technique : Cast solid.

Preservation : Crowns broken off; right arm of figure to spectator's right broken at elbow and at wrist; rusty green patina.

Bibl. : *Journal d'entrée du Musée*, n° 28641.

27750. Lower end of vase-handle with relief. — Bronze. — Height o m. 08 c., breadth o m. 061 mill. (pl. IX).

The relief consists of the bust of a young Satyr leaning forward and looking to his right. He holds a rhyton in his left arm and wears a skin fastened over right shoulder and under left arm. Enclosed by circular frame (with indistinct pattern) ending below in a palmette.

Technique : Hollow behind; right arm has apparently been attached separately.

Preservation : Right arm wanting; much worn and damaged.

27751. Vase-handle. — Bronze. — Height o m. 065 mill., breadth o m. 065 mill. (pl. IX).

Consists of mask of Pan to front, surmounted by ornamental ring as shown. The

head of Pan has been fastened against the side of the vase, the ring standing up free.

Preservation : Slightly oxidized.

27752. Vase-handle. — Bronze. — Height o m. 07 cent., breadth o m. 065 mill. (pl. IX).

Vertical handle with a curving horizontal piece which has been fastened round rim and which is composed of two volutes and two birds' bills. Thumb-rest and ornamentation down back of handle as shown.

Preservation : Tips of bills broken off; lower end of handle broken off; slightly oxidized.

27753. Handle of vase. — Bronze. — Height o m. 165 mill. — Bought (pl. IX).

Vertical handle in the form of a young naked Satyr standing with left leg drawn back looking down to his right; he holds indistinct object in right hand and raises left arm over his head. To the back of his neck is attached a flat horizontal piece, composed of volutes and birds' bills, curved so as to fit into the rim of the vase. Below his feet is a small bracket. Traces of a flat projection starting from inner edge of the horizontal piece.

Preservation : Ruined by corrosion.

Bibl. : *Journal d'entrée du Musée*, n° 29148.

27754. Small amphora with figures in relief. — Bronze. — Height o m. 12 c., diam. o m. 06 cent. (pl. VIII).

Has a long narrow neck with spreading rim. The handles are in the form of lions standing on their hindlegs with forelegs resting against the neck of the amphora and open mouths. There is a collar round neck connecting the handles. Round the body of the vase are four figures, in relief to front. With one exception a hole is pierced though their mouths which thus appear to be wide open, and another hole through the top of their heads. Perhaps, as the open mouths suggest, they may represent theatrical types. The figure on the left in the illustration may be meant for a goat-legged Pan, bearded, with left leg drawn up as if dancing and holding an indistinct object in left hand. Next on the right stands a beardless male personage holding out right hand and carrying a vessel hanging from his left arm (?); he wears a himation round legs and left arm. To right again is a beardless male figure wearing short tunic or breastplate; he carries a long object with bent end in his right hand and holds up a round object in his left (?). The last figure is

female; she stands with right leg drawn up (dancing?) holding up a round object in right hand and holding up left hand also; she wears a long garment, apparently with sleeves; her mouth is wide open but has not a hole pierced through it. Late, crude style.

Technique : Base has been attached separately; details touched up after casting.

Preservation : Base wanting; rim notched; covered for most part with green patina.

27755. Pot with lid[1]. — Bronze. — Height (including lid) 0 m. 195 mill., diam. 0 m. 28 cent. — Edfou (pl. VIII).

Shape as shown; the bottom is not flattened. It has two rectangular ear-handles, a small neck to hold on lid and a lid with flat top and small rectangular handle in the middle. The handles are rectangular in section with bevelled edges. Impressed concentric circles on top of lid.

Technique : Cast (?). Handle of lid nailed on, the others soldered.

Preservation : Oxidized; remains of bright burnished surface inside and marks of burning on base.

Bibl. : *Journal d'entrée du Musée*, n° 30633.

27756. Strainer. — Bronze. — Height 0 m. 025 mill., diam. 0 m. 105 mill. — Bought.

Shallow round-bottomed bowl; flat rim projecting inwards, with slight moulding round outside edge; flat handle, ending in volutes where it joins rim. The holes in the bottom of the bowl are in the form of a rosette with curving petals, surrounded by three circles.

Preservation : Handle broken off short; badly oxidized; two small holes in bowl.

Bibl. : *Journal d'entrée du Musée*, n° 30053.

27757. Four-legged vase[2]. — Bronze. — Height 0 m. 10 cent., diam. 0 m. 13 cent. — Mit-Rahineh (pl. VIII).

Circular vessel with four legs and flat-topped, slightly projecting rim; there is a groove round the outside of rim and a raised ring round the upper part of body. The legs are in the form of the protome of a lion and the protome of a bull alternately; the lion is modelled after the Egyptian type; the bull has lowered head, inward-curving horns and dewlap with impressed markings; their legs end

[1] Obtained at same time as n° 27744.

[2] An incense-burner according to *Notice*.

in projections for insertion in a base. Between each pair of legs, in relief against the side of the vessel, is the mask of an animal with open jaws, short beard, pointed ears and projection above forehead (wolf?).

Technique : Cast in one piece.

Preservation : Badly oxidized; feet a little broken.

Bibl. : *Journal d'entrée du Musée*, n° 29055; *Notice*, 1892-1897, n° 389.

27758. Large handle (of a lamp?). — Bronze. — Height 0 m. 165 mill. (pl. IX).

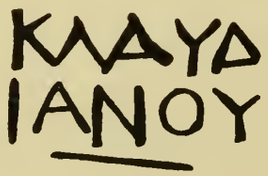
In the form of a branch with one end twisted into a ring, to which is attached a large quatrefoil with thin, naturalistically curving leaves [1].

Technique : Probably cast in one piece.

Preservation : Badly oxidized.

27759. Large lamp with two spouts. — Bronze. — Height (with handle) 0 m. 265 mill., height without handle 0 m. 065 mill., diam. of bowl 0 m. 135 mill., length of spout 0 m. 13 cent. (pl. XI).

Circular bowl, standing on ring-foot; flat top with slightly concave centre-piece and oil-hole in the middle; concentric circles on top and base, partly in relief, partly impressed; two large spouts with large round wick-holes and volute mouldings along the sides; reflector-handle in the form of a large akanthos leaf with a vertical ring behind; the top of the leaf is bent forward and out of it emerges a panther's head with open jaws and protruding tongue. Inscription in large letters behind top of handle (cast, not incised on the bronze) :



Technique : The handle ends below in a triangular tail-piece (in relief against the back of the bowl); this tail-piece has been cast in one piece with the bowl, projecting above the rim; the rest of the handle has been cast separately and soldered against the projecting part of the tail-piece; centre-piece on top of bowl has also been soldered on. Small circular sinking on lower end of handle.

[1] Possibly there was an animal's head in the centre of the quatrefoil; the surface looks as if something had been broken off here.

Preservation : Handle broken off; oxidized and covered with rusty green patina; one spout badly injured and one or two akanthos spikes broken.

Bibl. : *Notice*, 1892-1897, n° 338.

27760. Large lamp with two spouts. — Bronze. — Height of bowl 0 m. 076 mill., diam. of bowl 0 m. 135 mill., length of spout 0 m. 13 cent., height of handle 0 m. 235 mill. (pl. XI).

Shape and ornamentation like n° 27759; more detail on surface of leaf; oil-holes not so large and well-rounded.

Technique : Handle cast separately with tail-piece which has been fastened against back of bowl; hole in back of bowl with a smaller hole by its side, where handle has been fastened on.

Preservation : Handle has come off; oxidized and covered with green patina.

Bibl. : *Notice*, 1892-1897, n° 339; *Arch. Anzeiger*, 1903, p. 145 and fig. 1 *a-a*.

27761. Lamp with two spouts. — Bronze. — Height 0 m. 043 mill., length 0 m. 10 cent. (pl. XI).

Flat top with raised border round about. Ends of spouts semi-hexagonal. The handle is in the form of a leaf, the fibres of which are represented by lines and dots: small knob at top of handle and another at root.

Technique : Cast in one piece.

Preservation : Badly oxidized, middle of base, part of top and part of side between spouts being eaten away; rusty green patina.

27762. Large lamp with two spouts. — Bronze. — Height 0 m. 045 mill., length 0 m. 19 cent.

Same shape as n° 27761. Slight mouldings round top; open-work oil-hole; wick-holes in the form of round-topped fan-shaped leaves, an impressed line in the direction of oil-hole representing the stalk; impressed circles round base.

Technique : Hole behind, with a second small hole by its side, where handle has been attached; foot seems to have been made separately.

Preservation : Handle and foot wanting; much oxidized, lower part of one spout being eaten away, and covered with rusty green patina.

27763. Large lamp with two spouts. — Bronze. — Height 0 m. 08 cent., length 0 m. 23 cent.

Similar in shape to n° 27762 except that the spouts have rounded ends; spreading foot

with concentric circles in relief on the inside; slight moulding round top; trefoil oil-hole; wick-holes like those of n° 27762. All that remains of handle is a rectangular tail-piece with a small ring behind.

Technique : Handle and base made separately?

Preservation : Handle broken off; badly oxidized and covered with rusty green patina; base and end of handle coated with plaster.

27764. Lamp with two spouts. — Bronze. — Height 0 m. 02 cent., length 0 m. 055 mill.

Round, flat-topped bowl; slight foot; debased volutes along spouts; ring-handle behind.

Preservation : Ring-handle broken; rusty green patina.

27765. Lamp. — Bronze. — Height 0 m. 108 mill., length 0 m. 22 cent. (pl. XI).

Round bowl; slightly concave top with circular mouldings; ring-foot with circular mouldings inside; long spout with volutes along the sides; vertical ring-handle behind, surmounted by a triangular plaque or reflector; support between top of plaque and back of ring.

Inscription incised on one side, see below. On the other side are some indistinct marks.

ΙϹ ΛΥΧΗΟϹΤΗϹϹΥΝ
ΟΔΟΥΠΚΑΛ ΑϹΙΡΕω
+ΕΥΕΙϹΟΑΡΧΙΕΡΕΥΕ

Technique : Cast in one piece.

Preservation : Incrusted with dirt and burnt matter; slightly oxidized

Bibl. : Perhaps *Journal d'entrée du Musée*, n° 26466 : if so, it came from Thebes together with n°s 27766 and 27768.

27766. Lamp. — Bronze. — Height 0 m. 032 mill., length 0 m. 085 mill. — Thebes.

Round bowl with ring-foot and almost flat top; concentric circles on top and base (impressed); long spout with volutes along the sides.

Technique : Remains of rivet and of soldering where handle has been fastened on.

Preservation : Handle broken off; oxidized and dirty.

Bibl. : *Journal d'entrée du Musée*, n° 26467.

27767. Lamp. — Bronze. — Height 0 m. 025 mill., length 0 m. 103 mill. (pl. XI)

Circular bowl with sharply curved shoulder; concave top with four small oil-holes; flat base; large spout with volutes along the sides. Impressed ornamentation : concentric circles on top and base, along top of spout, dots and notches round front of spout. Triangular hole behind where handle was fastened on.

Preservation : Handle broken off; small hole in top; oxidized and dirty.

27768. Lamp. — Bronze. — Height 0 m. 032 mill., length 0 m. 115 mill. — Thebes (pl. XI).

Round bowl; ring-foot; flat top with circular mouldings and impressed concentric circles; long spout with volutes along the sides and almost square-cut nozzle.

Technique : Hole behind where handle has been fastened on.

Preservation : Incrusted with oxidized matter; handle broken off.

Bibl. : *Journal d'entrée du Musée*, n° 26467.

27769. Lamp. — Bronze. — Height 0 m. 04 cent., length 0 m. 135 mill. (pl. XI).

Round bowl; ring-foot; flat top with large oil-hole and raised ring round the edge; spout with volutes along the sides; horizontal handle behind. A small mouse or rat is crouched on top of spout, looking into wick-hole, and on each side of bowl is a Pan-mask in relief, wearing wreath.

Preservation : Handle broken; badly oxidized.

Bibl. : Maspero, *Slip-catalogue*, n° 5917.

27770. Lamp. — Bronze. — Height 0 m. 04 cent., length 0 m. 105 mill.

Globular body; ring-foot, with stud in centre of base; oil-hole is surrounded by a raised rim and has had a hinged lid (now broken off); flat-topped spout with slanting nozzle and volutes at inner end; handle consists of vertical ring (in the form of two rings side by side, with small projection behind), surmounted by an ivy-leaf; small projection on one side of body (survival of suspension-handle, but unpierced).

Preservation : Lid wanting and hinge-rings broken; oxidized, part of spout being eaten away.

27771. Lamp. — Bronze. — Height o m. o58 mill., length o m. 175 mill. (pl. XI).

Circular bowl with sharply curved shoulder; slightly spreading foot, hollow underneath; oil-hole is surrounded by flat rim and has had a lid; long, flat-topped spout, widening towards wick-hole, with inner end in the form of a flower (in the middle a leaf with incised markings and on each side a curled-over leaf); elaborate handle in the form of two twigs bent forward and surmounted by a large ivy-leaf; the hinge-rings of the lid of the oil-hole are fixed to lower end of ivy-leaf; small projection on one side of bowl, pierced for suspension.

Technique : Cast in one piece (with exception of lid).

Preservation : Oxidized and incrusted with dirt; tip of ivy-leaf broken.

27772. Lamp. — Bronze. — Height o m. o42 mill., length o m. 09 cent.

Of oval form, with wick-hole at the narrow end; the top is convex and merges into the sides without any sharp curve; ring round oil-hole; base roughly flattened; in relief in front of wick-hole; handle consists of vertical ring which has been surmounted by some object, perhaps a crescent.

Preservation : Top of handle broken off; oxidized; hole behind and two smaller holes on the side.

27773. Lamp. — Bronze. — Height o m. o48 mill., length o m. 145 mill. (pl. XII).

The bowl is in the form of a globular vase with wide ring-foot, neck and flat rim; it has apparently had a lid; long sharp-backed spout, the end of which curves upwards and spreads out into a flat rim round wick-hole; ring-handle (in the form of two rings stuck together) surmounted by a horizontal ivy-leaf; small projection on one side of bowl with suspension-hole.

Technique : Cast in one piece.

Preservation : Lid wanting; tip of ivy-leaf broken; rather badly oxidized.

27774. Lamp. — Bronze. — Height o m. o5 cent., length o m. 135 mill.

Same type as n° 27773, but with smaller ring-foot, shorter spout, and collar round foot of neck; small projection, with point curved downwards, on underside of handle.

Preservation : Lid wanting; top of handle broken; oxidized and dirty.

27775. Lamp. — Bronze. — Height 0 m. 078 mill., length 0 m. 16 cent. (pl. XII).

High foot with slight mouldings round lower end; lid with mask in high relief on the back and fluted hinge; the mask is a youthful Dionysiac face with curly locks and band across forehead; flat rim, with circular mouldings, round the wick-hole; round stump behind with hole for insertion of handle or other object. Has been erected on a stand; square hole in base in which end of stem has been fastened.

Preservation : Handle wanting; rather badly oxidized; lid fixed fast.

27776. Lamp. — Bronze. — Height 0 m. 085 mill., length 0 m. 145 mill. (pl. XI).

In the form of a dolphin with tail curved upwards; there is a large opening at the tail for pouring in oil; its mouth is open and out of it emerges a short spout with wick-hole; from its back rises a flat handle (broken off short).

Preservation : Handle broken; oxidized.

27777. Lamp. — Bronze. — Height 0 m. 075 mill., length 0 m. 15 cent. (pl. XI).

In the form of a dolphin placed upon a ring-foot; its tail is curved upwards and ends in an open calyx (oil-hole); out of its mouth emerges a long spout with wick-hole; there has been a moveable suspension-ring on its back.

Preservation : Badly oxidized, part of calyx and part of one side being eaten away; suspension-ring broken.

27778. Lamp with two spouts. — Bronze. — Height 0 m. 15 cent., length 0 m. 26 cent. — Bought, 23 November 1885 (pl. XI).

In the form of a two-headed dolphin with tail curved upwards and ending in a wide-open calyx with pointed petals (oil-hole); out of its mouths emerge two long spouts; at the inner ends of the rims round the wick-holes are small leaves, projecting outwards. The lamp has a cylindrical foot and has been erected on a stem. Round holes through base and back.

Preservation : Very badly oxidized; petals of calyx broken off and also part of foot.

Bibl. : *Journal d'entrée du Musée*, n° 27022.

27779. Lamp with two spouts. — Bronze. — Height o m. 135 mill., length o m. 19 cent. (pl. XII).

In the form of a female Sphinx lying with tail curled over her back. She wears a wig or hood and a necklace with crescent-shaped pendant, and her ears are pierced for earrings. Her forelegs are in the form of spouts, with wick-holes surrounded by flat rims, and there is an oil-hole on the top of her head, with flat lid moving on a hinge. Has been erected on stem; large round hole in base. Late Egypto-Roman work; hindlegs absurdly small; pupils marked.

Preservation : Badly corroded, surface being eaten away in places.

Bibl. : *Arch. Anzeiger,* 1903, p. 145 and fig. 1 *e*.

27780. Lamp. — Bronze. — Height o m. 075 mill., length o m. 135 mill. (pl. XI).

Bowl and spout of same general type as n° 27775; lid in the form of a shell, with fluted hinge; concave rim round wick-hole; handle is composed of two stems which converge and curl over and a small bird is seated on the top. Has been erected on a stem; low base with rectangular hole in which end of spike has been fastened.

Preservation : Much corroded and incrusted.

Bibl. : *Arch. Anzeiger,* 1903, p. 145 and fig. 1 *f*.

27781. Lamp. — Bronze. — Height o m. 05 cent., length o m. 172 mill. (pl. XI).

Spout in the form of foliage; lid shaped like a helmet, moving on hinge attached to handle; ring-handle composed of two curling sprays, with a large leaf behind.

Preservation : Leaf and sprays broken; spout and lid chipped; oxidized; hinge restored.

27782. Lamp. — Bronze. — Height o m. 085 mill., length o m. 145 mill. (pl. XII).

Spreading foot, hollow underneath; oil-hole in the form of a leaf (with impressed stalk); channel between oil-hole and wick-hole; small hole half way between them; broad handle which curves forward and ends in a mask, a female face with formal locks on each side, *stephane* with curled-up ends, and palmette below chin.

Preservation : Oxidized and coated with rusty green patina.

Bibl. : Maspero, *Guide,* 1883, n° 5778, p. 395.

27783. Lamp with two spouts. — Bronze. — Height 0 m. 07 cent., length 0 m. 21 cent. — Bought (pl. XII).

The bowl is in the form of a head of Ammon, beardless, with ram's horns; band across forehead, above which the coiffure is parted and drawn to each side; knotted cord or necklace below chin. The spouts project from below his chin; they have semicircular ends and a notched border and are flat on the top. Behind the back of his head is a tubular opening (oil-hole?), with a triangular cutting behind in which the lower end of a handle has evidently been fixed : see n° 27787.

Preservation : Ruined by oxidization; handle gone; base much broken.

Bibl. : *Journal d'entrée du Musée*, n° 30051.

27784. Lamp. — Bronze. — Height 0 m. 09 cent., length 0 m. 11 cent. (pl. XII).

In the form of a horizontal flame with oil-hole on top and wick-hole at the point; inner end of handle in the form of a calyx. The upper part of handle consists of the forepart of a lion springing out of a calyx, but it has been soldered on to the other end and it is uncertain whether it really belongs. Round base with mouldings, attached by an iron pin.

Preservation : Oxidized.

Bibl. : *Arch. Anzeiger*, 1903, p. 145 and fig. 3 *g* «die Zugehörigkeit des modern angesetzten Griffs scheint mir sicher, wenn auch die Kurve ursprünglich anders verlief».

27785. Lamp. — Height 0 m. 045 mill., length 0 m. 055 mill. — Presented by M. Fouquet (pl. XII).

In the form of a frog squatting upon a broad leaf; oil-hole in the form of a calyx on his back; spout has projected from his open mouth; there has been a horizontal handle behind; low foot, with concentric circles in relief.

Preservation : Spout and handle broken; somewhat oxidized.

Bibl. : *Journal d'entrée du Musée*, n° 26708; *Arch. Anzeiger*, 1903, p. 145 and fig. 3 *c*.

27786. Lamp. — Bronze. — Height 0 m. 075 mill., length 0 m. 145 mill. — Bought (pl. XII).

In the form of a vulture standing with wings furled and head turned to its right; oil-hole in back, with lid moving on a hinge; wick-hole in tail, with small spiral on each side. The eyes have pins of brass inserted in them.

Preservation : Oxidized; spout cracked.

Bibl. : *Journal d'entrée du Musée*, n° 29343.

27787. Handle of lamp. — Bronze. — Height o m. 17 cent., breadth o m. 125 mill. — Upper Egypt (pl. XII).

Large open-work palmette with spine running down its back and ending below in a ring; at the root of the palmette is a rectangular piece with curving sides, which has been fastened against the back of the lamp; a little above this is a small horizontal ring. Perhaps the missing handle of n° 27783.

Preservation : Oxidized and incrusted with dirt; slightly broken below.

Bibl. : *Journal d'entrée du Musée*, n° 29531.

27788. Candelabrum. — Bronze. — Height o m. 96 cent., breadth of base o m. 19 cent. (pl. XIII).

Ribbed or clustered stem; base in the form of three hind-legs, sharply bent, emerging from beneath three recurved and pointed leaves; between each pair of legs is a large decorative leaf with short stalk and impressed markings; ring round junction of stem and base.

Technique : Stem, which is cast solid, is stuck through central tube of base and fastened in firmly from below by means of iron wedges; base cast in one piece.

Preservation : Top broken off; large leaves chipped; corroded and covered with rusty green patina.

27789. Candelabrum. — Bronze. — Height 1 m. 34 cent., breadth of base o m. 235 mill. (pl. XIII).

Stem in the form of a reed, closely sheathed in leaves, with joints represented by raised rings; base in the form of three similar reeds bent downwards; between each pair of feet is a pointed leaf with stud at the tip; the stem has apparently ended above in three spreading leaves, supporting some object.

Technique : Stem cast solid and stuck through central tube of base (?).

Preservation : Top broken; badly oxidized.

Bibl. : *Notice*, 1892-1897, n° 342; *Arch. Anzeiger*, 1903, p. 145 and fig. 2.

27790. Small Candelabrum. — Bronze. — Height o m. 325 mill., breadth of base o m. 135 mill. (pl. XV).

Fluted stem; stands on three spreading feet, flat underneath and covered above with knots like those on the bark of trees; between two pairs of feet are two pointed leaves with impressed markings; between the third pair is a large hook with point curved upward.

Technique : Stem cast solid and fastened through centre of base.

Preservation : Top wanting; corroded and covered with green patina.

27791. Stem of Candelabrum. — Bronze. — Height 1 m. 335 mill. (pl. XIII).

Large clustered stem, ending above in a spike on which the top of candelabrum has been fastened, and surrounded below by a circlet of buds with round tips curled outward.

Technique : Cast solid; circlet fastened on separately.

Preservation : Corroded and covered with green patina.

27792. Stem of Candelabrum. — Bronze. — Height 1 m. 10 cent.

Large clustered stem like n° 27791, cast solid.

Preservation : Spikes at top and bottom broken off; corroded and covered with green patina.

Bibl. : *Arch. Anzeiger*, 1903 p. 147, fig. 2.

27793. Circlet from base of Candelabrum-stem. — Bronze. — Height 0 m. 045 mill., diam. 0 m. 07 cent. (pl. XIV).

Perhaps belongs to n° 27792, the lower end of which it exactly fits. It consists of a ring of buds upon a spreading foot; studs round the top. The spiked end of stem has been fastened into it.

Preservation : Top of circlet partly eaten away; rusty green patina.

27794. Stem of Candelabrum. — Bronze. — Height 1 m. 04 cent.

Solid, clustered stem (composed of five clustered strands) with lower end inserted in a circlet. The circlet is of curving outline and is ornamented with patterns : egg moulding round rim; ring of leaves in low relief round body, and alternately; dentil moulding round lower end.

Preservation : Very badly corroded and broken into three parts.

Bibl. : *Notice*, 1892-1897, n° 341.

27795. Stem of Candelabrum. — Bronze. — Height 1 m. 075 mill. (pl. XIII).

Fluted stem, ending above in a spike; the round tips of the flutings spread out a little at each end.

Technique : Cast hollow.

Preservation : Badly corroded, the upper part being broken into several pieces; green patina.

Bibl. : *Arch. Anzeiger*, 1903, p. 145 and fig. 2 «Säule mit Palmkapitäl».

27796 *a*, *b*. **Base of Candelabrum.** — Bronze. — Height 0 m. 16 cent., breadth from foot to foot 0 m. 38 cent., diam. of plate 0 m. 26 cent. (pl. XIV).

Consists of three curving, fluted branches springing from a central tube (through which the end of the stem has been fastened) and ending in animals' legs; small spikes in relief between the tips of the flutings. On the top of the central tube stands, or used to stand, a round plate with broad, turned-over rim and raised centre (round foot of stem); it is decorated with circular mouldings and various impressed patterns; egg pattern round turned-over edge of rim; on horizontal part of rim a frieze of lotus flowers connected by spiral coils (indistinct; perhaps more detail); pattern as on n° 27798 (almost obliterated) round central part; dentil moulding round foot of stem.

Disk and feet have been cast separately. The claws are hollow underneath and have been soldered on to a stand. Two notches in lower end of central tube for nailing on the stem.

Preservation : Disk has come loose and one side of it is broken; corroded and covered with green patina.

Bibl. : *Notice*, 1895-1897, n° 340.

27797. **Base of Candelabrum.** — Bronze. — Height 0 m. 125 mill., breadth from foot to foot 0 m. 29 cent., diam. of disk 0 m. 215 mill. (pl. XIV).

Consists of three curving, fluted branches springing from a central tube (through which lower end of stem is inserted) and ending in animals' legs. Round plate on top of central tube like that of n° 27796 with circular mouldings and impressed patterns; egg moulding round turned-over edge of rim; impressed pattern of spiral sprays (indistinct) round horizontal part of rim and round central part. There is a ring of studs round foot of stem.

The various parts have been cast separately. The claws are hollow underneath and have been soldered on to a stand. Lower end of stem made fast to tube by iron nails.

Preservation : Corroded and covered with green patina.

Bibl. : *Notice*, 1892-1897, n° 341.

27798 *a*, *b*. **Base of Candelabrum.** — Bronze. — Height 0 m. 155 mill., breadth from foot to foot 0 m. 30 cent., diam. of disk 0 m. 205 mill. (pl. XIV).

Similar to n° 27797. The disk is richly ornamented with mouldings and patterns; egg moulding (with impressed markings) round turned-over edge of rim; denticulated

ring and impressed egg pattern round horizontal part of rim (projecting over the turned-over part); elaborate pattern, partly in relief partly impressed, between rim and raised centre, and another round raised centre (impressed); for details see pl. XIV. Same technique as n° 27797.

Preservation : One leg broken off (not lost); corroded and covered with green patina; disk loose from stem.

Bibl. : *Notice*, 1892-1897, n° 343; *Arch. Anzeiger*, 1903, p. 145 and fig. 1 *c*.

27799. Disk from Candelabrum. — Bronze. — Diam. 0 m. 21 cent. — Bought (pl. XIV).

Like those of n°s 27796-27798; egg moulding round turned-over edge of rim; circular friezes round top. For the various patterns see pl. XIV; they are in low relief, with impressed details.

Preservation : Badly corroded, part of rim being eaten away, and covered with rusty green patina.

Bibl. : *Journal d'entrée du Musée*, n° 28561.

27800 *a*, *b*. Capital from a Candelabrum[1]. — Bronze. — Height of capital 0 m. 13 cent., diam. of capital 0 m. 135 mill., diam. of disk 0 m. 18 cent. (pl. XIV).

Tall bell-shaped capital, surmounted by a disk and richly decorated in low relief. Round the top is a sort of Aeolic kymation, — a row of broad, sharp-pointed leaves and palmettes with a notched or beaded border above. Beneath this is a line of egg moulding (upside down) with notched border below. The body of the capital is covered with a scale-pattern of erect leaves or feathers and is divided round the middle by a wavy spray between notched borders. It has stood on a rather thin fluted stem. The disk (*b*) is ornamented with concentric rings on the top, tongue pattern round rim and egg moulding round turned-over edge; there is a small hole in the centre through which a thin stem has apparently been fastened.

Stem, capital and disk cast separately; slight flaw in the mould at one place; the capital, which was of course cast hollow, is filled up with lead to a considerable height.

Preservation : Capital corroded in places and covered with green patina; disk has come loose from capital (but evidently belongs to it) and is in a very bad state of corrosion.

Bibl. : *Arch. Anzeiger*, 1903, p. 145 and fig. 1 *b*.

[1] The arrangement of the ornamentation, especially the egg moulding, is more appropriate to a base than a capital. The edge of the broad end, however, exactly fits into a groove in the underside of the disk and bears traces of soldering : there can be no doubt that the two are part of the same article, which can only have been a capital.

27801 *a*, *b*. **Capital from a Candelabrum.** — Bronze. — Height of capital 0 m. 12 cent., diam. of capital 0 m. 13 cent., diam. of disk 0 m. 18 cent.

Replica of n° 27800 (*a* and *b*) and evidently made from same models or moulds. Nothing of the stem is left. Inside of capital filled with lead.

Preservation : Disk loose from capital; both badly corroded and covered with rusty green patina.

27802 *a*. **Capital from a Candelabrum.** — Bronze. — Height 0 m. 105 mill., diam. 0 m. 105 mill.

Bell-shaped capital with ornamentation in relief; round lower part a ring of akanthos leaves; round upper part three masks of Pan to front (with horns and pointed ears) separated from each other by three volutes. It ends below in a neck with thick collar through which end of stem has been fastened. Cast hollow.

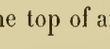
Preservation : Rusty green patina.

Bibl. : *Arch. Anzeiger*, 1903, p. 145, fig. 1 *d*.

27802 *b*. **Disk from a Candelabrum.** — Bronze. — Diam. 0 m. 105 mill.

Plain disk, which exactly fits on to the top of n° 27802 (*a*) and is presumably part of the same candelabrum. It has no hole through the middle but bears traces on its upper surface as if some object had been soldered on to it.

27803. Capital from a Candelabrum. — Bronze. — Height 0 m. 09 cent., breadth 0 m. 07 cent. (pl. XIV).

A sort of Ionic capital; there is a small rosette in relief between the volute-ends on one side but apparently none on the opposite side; ornamental abacus, rectangular in horizontal section, with mouldings and impressed designs in two rows and  . The capital stands on the top of an ornament in the form of a bud (with impressed leaves) having a ring of studs round the base. There is a wide hole though both bud and capital in which the end of the stem has been fastened, and on the top of the abacus there is a flat ring round the upper end of this hole on which some further ornament has been erected.

Bud and capital cast separately. The inside is filled with lead like n° 27800.

Preservation : Corroded and covered with rusty green patina.

27804. Capital from a Candelabrum. — Bronze. — Height 0 m. 08 cent., diam. 0 m. 11 cent. — Bought (pl. XIV).

Bell-shaped capital with a frieze in high relief round the body of it; there is a ring of broad leaves round the lower end, while the top is of the same shape as that of n° 27800 and is decorated with impressed tongue-pattern. Above the capital stands a disk like n° 27800 (*b*), with egg and dart moulding round turned-over edge, notched border above, and concentric circles on top.

The subject of the frieze is a group of Erotes, winged and naked, gathering grapes One, standing to right and looking up, is pulling a large bunch from a vine-tree and is about to drop it into a basket standing between himself and the tree. On the other side of the tree a second Eros is moving to left with head turned back, leading a goat by the beard with his left hand and holding a short stick in his right; the goat which is standing to left is laden with panniers full of grapes. Behind the goat is a second vine-tree and on the other side of the tree a third Eros is running to left, carrying a large bunch of grapes in his left arm and holding up a short stick in his right hand with which to beat the goat.

Capital and disk cast separately; the capital is hollow and there is a hole through centre of disk.

Preservation : Ruined by corrosion.

Bibl. : *Journal d'entrée du Musée*, n° 26037.

27805. Disk from top of Candelabrum. — Bronze. — Diam. 0 m. 09 cent.

Like n° 27800 (*b*); egg moulding round turned-over edge, notched border above, and concentric circles on top; there is a small hole through the centre with remains of iron pin; underside made to fit on to top of capital.

Preservation : Corroded; rusty green patina.

27806. Disk from top of Candelabrum. — Bronze. — Diam. 0 m. 071 mill.

Egg moulding round turned-over edge and concentric circles on top; no hole through centre; flat underneath.

Preservation : Much corroded; rusty green patina.

27807. Disk from top of Candelabrum. — Bronze. — Diam. 0 m. 082 mill. (pl. XIV).

Decorated with concentric circles; small hole in centre.

Preservation : Corroded and chipped; rusty green patina.

27808. Disk from top of a candelabrum. — Bronze. — Diam. 0 m. 082 mill.

Like n° 27807; no hole in centre.

Preservation : Chip out of edge; rusty green patina.

27809. Base of a vessel. — Bronze. — Height 0 m. 25 cent., diam. 0 m. 081 mill.

Shaped like a reversed cup with flat rim, projecting inwards, and a few plain mouldings round about.

Preservation : Corroded; rusty green patina.

27810. Small altar. — Bronze. — Height 0 m. 13 cent., breadth 0 m. 078 mill. (pl. XV).

Rectangular two-step base with four short legs; round stem with mouldings; rectangular top with serrated sides and high corners; tooth pattern along lower edges of top part. Cast hollow in one piece.

Preservation : Slightly oxidized.

Bibl. : *Arch. Anzeiger,* 1903, p. 147 and fig. 3 *e*.

27811. Small altar. — Bronze. — Height 0 m. 143 mill., breadth 0 m. 185 mill.

Rectangular two-step base with four short feet; round stem with mouldings; rectangular top with serrated sides and high corners like n° 27810. Cast hollow in one piece.

Preservation : Corroded a good deal; one corner eaten away.

Bibl. : Maspero, *Slip-catalogue,* n° 5826.

27812. Small altar [1]. — Bronze. — Height 0 m. 23 cent., breadth 0 m. 155 mill. — Edfou (pl. XV).

Rectangular altar with two-step base and high-cornered top; stem diminishes slightly in breadth towards top and is surrounded by mouldings at top and bottom. The sides of top part recede slightly in the middle, giving to the corners the appearance of having been added separately.

[1] For the shape cf. Schreiber, *Alexandrinische Toreutik,* p. 445, fig. 132.

Technique : Cast hollow; made in three parts, stem, top and base; the stem is made with turned-over edges which are nailed on to top and base.

Preservation : Oxidized and dirty.

Bibl. : *Journal d'entrée du Musée*, n° 30635.

27813. Small altar. — Bronze. — Height 0 m. 295 mill., breadth 0 m. 22 cent. (pl. XV).

Of same general shape as n° 27810 but with more elaborate details. Besides the central stem, which is ornamented with mouldings, the top part is joined to the base by four supports, one at each corner, consisting of uræi erect, wearing horns and disk surmounted by a small capital. The base, which has impressed concentric circles round foot of stem and mouldings along its four sides, stands on four short legs composed of small busts of Seilenos (with wing-like projections on each side) ending below in animals' claws. The top part has serrated sides with a knob at each corner and an ornamental apex in the middle of each side; the sides are decorated with impressed borders and flutings; there is a chevron pattern (impressed) down each corner; mouldings round lower edge with impressed patterns (slanting lines above and egg-and-dart below); impressed circles on underside, round top of stem.

Technique : Cast in several parts; the central stem ends above in a short pin which is fastened into a hole in the bottom of the bowl; below, it is hollow and is merely soldered on to base; the four supports have pins at both ends; the base has a round hole in the middle, rather less than diam. of central stem.

Preservation : Base and supports have come loose; one corner of base broken away and one support wanting; corroded and covered with incrustation.

27814. Small altar. — Bronze. — Height 0 m. 39 cent., breadth 0 m. 21 cent. (pl. XV).

Same shape as n° 27813. The base has impressed concentric circles round foot of stem, moulded sides with impressed patterns as here shown, and short legs which consist of busts of Seilenos (with wing-like projections on each side) ending below in animals' claws. The sides of the top part are decorated with reliefs, which are identical on opposite sides; one set of them consists of a uræus to front in the middle wearing disk, and a mask to front on each side, with open month, *onkos* and ring below chin; the other set consists of a similar uræus in the middle, on right side of uræus a bust of Isis looking to her left, with indistinct headdress, long tresses and knot on

bosom, and on left side of uræus a bust of a beardless figure looking to right, wearing disk (over close-fitting cap or close-cut hair) and network drapery like that of a mummy. There is a columnar division between each pair of reliefs and a notched border round the edges. Below the reliefs are mouldings with impressed patterns (lines of spirals as on base, large tooth pattern and egg-and-dart). Concentric circles below, round top of stem.

Technique : Cast in several parts; stem and four supports have ended above in short pins which have been fastened through holes in base of top part; below, they have been merely soldered on to top of base; two rectangular slits in top of stem, one on each side of pin; large round hole in top of base rather less than diam. of stem; reliefs hollow behind (but not cast separately).

Preservation : The four corner-supports are lost and stem, base and top have come apart; one corner of base and part of two sides of top broken away; much corroded and covered with green rust; rings on one side broken.

27815. Relief from a small altar like n° 27814. — Bronze. — Height o m. o5 c. breadth o m. o4 cent.

Consists of a bust of Sarapis to front, with head slightly turned to his right. He wears chiton, himation over left shoulder, and *modius*. Same style of work as the reliefs on n° 27814.

Preservation : Broken pretty closely round the bust; somewhat oxidized.

27816. Base of a small altar like n° 27814. — Bronze. — Height o m. o35 mill., Breadth o m. 15 cent.

Rectangular base, with four feet, plain mouldings along the sides and a large circular hole in the top. The feet consist of animals' claws ending above in volutes with a wing or half-palmette on each side. There is a small nail-hole through the middle of each claw.

Technique : Cast in one piece.

Preservation : Somewhat oxidized.

27817. Tripod. — Bronze. — Height o m. 97 cent. (pl. XIII).

Composed of three flat, fairly thick legs which are connected by three pairs of thin, flat diagonal bars. Above, the bars are attached to fixed projections from the sides of the legs, while below they are attached to similar projections from rectangular rings which slide up and down the tripod-legs. The bars are fastened to these projections by pins with large circular heads and are also fastened to each other by similar pins where they intersect.

Ornamentation : Plain mouldings down the outer faces of the tripod-legs and along

the outer faces of the rectangular rings; impressed concentric circles on the pin-heads.

Preservation : The ornamental supports on which the vessel rested (*v.* n° 27818 and n°s 27819-27829) are broken away from the tops of the legs; one leg is broken in two pieces; the bronze is corroded and covered with rusty green patina; and, as the hinges are rusty, the legs cannot be opened out.

27818. Tripod. — Bronze. — Height 0 m. 94 cent. (pl. XIII).

Same form as n° 27817. The tripod-legs and the rectangular rings have plain mouldings along their outer faces and the pin-heads are ornamented with concentric rings. The legs were originally surmounted by ornamental supports (for the vessel above to rest upon), only one of which is preserved. The front of it consists of a youthful male bust rising out of the calyx of a flower, and from behind this there projects a broad rectangular bar, the end of which is turned up perpendicularly. The youth, who is naked, is looking down to his left, with tresses hanging over his shoulders and a fringe of thick curls round his forehead. He wears a necklace with pendant. Cf. n° 27819, pl. VII.

Technique : Like n° 27817. The bust has been cast separately and the top of the leg fastened into the underside.

Preservation : Much corroded and covered with green and blue rust; the legs and cross-bars are stuck fast together and several of the latter are broken.

Bibl. : *Arch. Anzeiger,* 1903, p. 146 and fig. 2.

27819. Bust from a tripod stand. — Bronze. — Height 0 m. 08 cent., length from front to back 0 m. 07 cent. (pl. VII).

Similar to the bust on n° 27818 but with rather longer tresses. The pupils are marked.

Technique : Cast separately, the underside being left open for insertion of top of tripod-leg; remains of soldering inside.

Preservation : Slightly oxidized here and there.

27820. Bust of Hermes from a tripod stand. — Bronze. — Height 0 m. 087 mill., length from front to back 0 m. 046 mill. (pl. VII).

Of same general form as n° 27819 with similar bar projecting from the back. The bust is set on a small plinth with plain moulding along top and bottom. The god is represented naked, looking straight forward. He wears a band or wreath round back of head, with fillet-ends hanging over his shoulders, and an erect plume above forehead between two small wings. Pupils impressed.

Technique : Cast hollow, the underside being left open for insertion of tripod-leg;

there is a small hole through the top of the head and another in the back just above the projecting bar.

Preservation : Inside oxidized and choked up with corroded metal (remains of junction of tripod-leg); small slit in the bronze below left shoulder; slightly broken round base.

27821. Bust of Hermes from tripod-stand. — Bronze. — Height o m. o88 mill., length from front to back o m. o47 mill.

Replica of n° 27820. Derived from same mould or model and probably part of same tripod.

Technique : Small holes in head and back as on n° 27820.

Preservation : Base a good deal broken and inside choked up with remains of end of tripod-leg; somewhat oxidized.

27822. Bust of Hermes from tripod-stand. — Bronze. — Height o m. 07 cent.

Replica of n° 27820 and n° 27821 and probably part of same tripod.

Technique : Same as n° 27820.

Preservation : Bar behind back broken clean away; base broken off; oxidized.

27823. Bust of youthful Dionysos from a tripod-stand. — Bronze. — Height o m. 075 mill. — Bought (pl. VII).

Of same general form as n° 27819 except that the bar behind is not turned up perpendicularly at the end. The bust rises out of the calyx of a flower which is placed upon a small rectangular plinth with plain mouldings. The god wears a *nebris* over his left shoulder. He has long hair waved to each side of forehead, parted down the middle and tied in a knot behind, two long tresses hanging over each shoulder. His head is encircled by an ivy-wreath and a band with a row of impressed dots is tied across his forehead.

Technique : Cast solid with an opening below for insertion of tripod-leg.

Preservation : Large hole broken in front.

Bibl. : *Journal d'entrée du Musée*, n° 30556.

27824. Half-figure of child Dionysos from a tripod-stand. — Bronze. — Height o m. o83 mill. (pl. VII).

Of same general form as n° 27819 except that the end of the bar behind seems not to have been turned up. The figure rises at the hips from the calyx of a flower which is placed upon a small rectangular plinth encircled by a horizontal groove. He

carries a small heap of fruit in a *nebris* which is fastened over his shoulders and which he holds out with his left hand. His right hand is raised to the side of his head, and his face slightly turned to his left. He has curly hair with a tuft above forehead and a plait down the back of his head. Pupils impressed.

Technique : Cast solid with opening below for insertion of tripod-leg.

Preservation : Covered in parts with green and blue rust.

27825. Bust of Pan from a tripod-stand. — Bronze. — Height 0 m. 102 mill., length from front to back 0 m. 09 cent. (pl. VII).

Of same general form as n° 27819. The bust emerges from the calyx of a flower placed upon a small rectangular base. His head is half turned to his left. He is naked and has shaggy hair and goat's beard. Pupils impressed.

Technique : Like n° 27823.

Preservation : Corroded and covered with a thick coat of green rust.

27826. Bust of Priapos from a tripod-stand. — Bust. — Height 0 m. 115 mill., length from front to back 0 m. 095 mill. (pl. VII).

Of same type as n° 27825 and probably from same tripod. His head is slightly turned to his right. He has a long beard. He wears chiton, *modius* and veil over head with knot above forehead, and there is a broad band (?) across lower part of bust.

Preservation : In same condition as n° 27825.

27827. Bust from a tripod-stand. — Bronze. — Height 0 m. 10 cent., length from front to back 0 m. 09 cent. (pl. VII).

Of same type as n° 27825. Male bust with head turned to his left. He is naked and beardless and has short hair encircled by a twisted band. If a deity, Herakles; but it has rather the appearance of a portrait.

Technique : Like n° 27823; pupils deeply pierced and may have been inlaid; surface of eyeballs much lighter-coloured than the surrounding bronze (owing to special treatment?).

Preservation : In good condition, though slightly oxidized here and there.

Bibl. : *Arch. Anzeiger,* 1903, p. 146 and fig. 3 *h*.

27828. Bust of Aphrodite (?) from a tripod-stand. — Bronze. — Height 0 m. 084 mill., length from front to back 0 m. 06 cent. (pl. VII).

Of same general form as n° 27819. The bust emerges from the calyx of a flower placed upon a small rectangular plinth with plain moulding along top and bottom. The

goddess is undraped and wears necklace with crescent-shaped pendant. Her hair is dressed in two broad plaits descending from centre of forehead (right over the ears) to back of neck where they are fastened together in a small knot. Pupils impressed.

Preservation : Top of head broken off; slightly oxidized.

27829. Bust of Aphrodite (?) from a tripod-stand. — Bronze. — Height 0 m. 086 mill., length from front to back 0 m. 065 mill.

Replica of n° 27828; derived from same model and perhaps part of same tripod.

Preservation : Much corroded and covered with rusty green patina.

27830. Foot of tripod. — Bronze. — Height 0 m. 098 mill. (pl. XVI).

In the form of a lion's paw ending above in reversed calyx; small capital above and small plinth below.

Opening above for insertion of tripod-leg; underside of plinth hollow.

Preservation : Slightly oxidized; remains of soldering.

27831. Foot of tripod. — Bronze. — Height 0 m. 098 mill.

Replica of n° 27830 and probably part of same tripod.

Preservation : Two small holes on one side, made by corrosion; remains of soldering above.

27832. Foot of tripod. — Bronze. — Height 0 m. 09 cent. (pl. XVI).

In the form of a hind-leg surmounted by a feline head with protruding tongue; small capital above and small round plinth below. Openings as on n° 27830.

Preservation : Slightly oxidized; remains of soldering above.

27833. Foot of a cist or other vessel. — Bronze. — Height 0 m. 05 cent. — Bought, 21 May 1887.

In the form of a lion's paw surmounted by the bust of a Siren with human breasts but no arms, hanging tresses (?), outspread wings curled over at the ends and a *kalathos* on her head. There is a small ledge behind and there are remains of a nail through each wing. Circular base, hollow underneath.

Technique : Cast solid.

Preservation : Corroded and covered with rusty green patina.

Bibl. : *Journal d'entrée du Musée*, n° 27806.

27834. Foot of utensil. — Bronze. — Height 0 m. 05 cent. (pl. XVI).

In the form of a lion's paw ending above in a calyx, out of which emerges the bust of a female Sphinx of semi-Egyptian type, with *klaft* and ornamentally shaped wings. Her arms are shown to the elbows. Trace of small attribute above forehead, probably uræus-head. From the corner of a square vessel or altar. There is a small ledge behind. Circular base with plain mouldings, hollow underneath.

Technique : Cast solid.

Preservation : Most of left wing broken off; slightly oxidized.

27835. Foot of utensil. — Bronze. — Height 0 m. 056 mill. — Alexandria (?) (pl. XVI).

In the form of a lion's paw ending above in a calyx out of which emerges the bust of a female Sphinx, with wings outspread, wearing *klaft* with uræus in front of forehead; she has human breasts but no arms. From a round vessel. There is a perpendicular projection behind. Circular base with groove round edge, hollow underneath.

Technique : Cast solid.

Preservation : Most of left wing and part of base broken off; oxidized and dirty.

Bibl. : Probably identical with Maspero, *Guide*, 1883, n° 5779, p. 395; if so, from Alexandria.

27836. Foot of utensil. — Bronze. — Height 0 m. 089 mill. (pl. XVI).

In the form of a lion's hind-leg, ending above in a female figure with outspread wings and short hanging hair. She is represented with a woman's body down to the waist but without arms. From a round vessel. There is a small ledge behind. Circular base, hollow underneath.

Preservation : Worn and oxidized a good deal; tip of right wing wanting.

27837. Foot of utensil. — Bronze. — Height 0 m. 102 mill. (pl. XVI).

In the form of a lion's hind-leg ending above in the upper part of a Seilenos, bald and long-bearded, with protruded stomach and hands against his sides. Round his waist is a twisted girdle from which hang three broad leaves. From his shoulders project two wings with curled-over ends. Pupils impressed.

From the corner of a square utensil (cf. n° 27813). The wings are at right angles to each other and there is a small ledge between them. Circular base with plain mouldings.

Technique : Cast hollow.

Preservation : Corroded and covered with rusty green patina; there is a wide crack down the left side, another across the back, and several small holes in the lion's paw.

27838. Foot of utensil. — Bronze. — Height o m. 105 mill. — Thebes. (pl. XVI).

In the form of a lion's hind-leg ending above in a calyx out of which emerges the upper part of a female figure with head turned up to right, right arm stretched across to left and indistinct object in her hands. Her drapery is blown by the wind and leaves the right shoulder bare. A triangular ledge projects from the back of her neck.

Technique : Cast solid.

Preservation : Much corroded and covered with rusty green patina.

Bibl. : *Journal d'entrée du Musée,* n° 25881.

27839. Foot of a large utensil. — Bronze. — Height o m. 30 cent. — «Magasin (Duthil), 23 Février 1899» (pl. XVII).

In the form of a boy-Dionysos rising at the hips from the calyx of a flower which ends below in a rectangular term. On his head is a tall rectangular capital. He carries a pile of fruit in a *nebris* which is fastened round his shoulders and one end of which he holds out in his left hand. His right hand is raised, the palm being open and the thumb and forefinger apart. He has curly hair with a tuft above forehead and a plait down the back and he wears a twisted band round his head. Pupils marked.

Technique : Cast hollow; rather roughly finished behind.

Preservation : Lower end of term broken; a good deal oxidized; dark green patina.

Bibl. : *Journal d'entrée du Musée,* n° 33037; *Arch. Anzeiger,* 1903, p. 151 and fig. 5 *c*.

27840. Bust of boy Dionysos. — Bronze. — Height o m. 102 mill. — Koptos.

Emerges at the waist from the calyx of a flower placed upon a small rectangular plinth. His head is turned to his right. With his right hand he holds out a pile of fruit in a *nebris* which is fastened round his neck. His left arm is raised. He has curly hair with a tuft above forehead and a plait down the back.

From the top of some utensil. Left open underneath for insertion of stem. There is a rectangular opening at back of plinth in the left-hand corner.

Technique : Cast hollow.

Preservation : Left hand broken off and left arm soldered on; dirty and oxidized.

Bibl. : Maspero, *Guide,* 1883, n° 5881, p. 405.

27841. Half figure of Helios. — Bronze. — Height o m. 115 mill. (pl. XVII).

Looking to his right and holding out his right hand with open palm. In his left hand

he carries a round ball. He wears a long-sleeved, high-girdled garment and also a chlamys buckled on his right shoulder and thrown over his left arm. His head has been radiate and is encircled by a fringe of curly locks.

Has been attached to some article such as the handle of a large lamp. At the lower end of back is a large round opening in which a horizontal bar has been fastened.

Technique : Cast hollow.

Preservation : Very badly corroded; rays and fingers of right hand broken off; crack in back of neck.

27842. Half figure of Helios. — Bronze. — Height 0 m. 16 cent. (pl. XVII).

Represented as rising out of a wide-spreading calyx. He looks up to his right and holds up a wreath in his right hand. In his left hand is a round ball from which rises a serpent-twined staff that rests against his left shoulder. He wears a long-sleeved, girdled tunic, and a cloak, buckled on both shoulders, hangs over his back; there is a border of small studs round the top of the drapery. He is beardless and has short curly hair encircled by radii or pointed leaves. The pupils are rendered.

Part of some large article like n° 27841. Ends behind in a thick round bar projecting horizontally.

Technique : Cast hollow (?).

Preservation : Right arm partly restored in plaster; oxidized a good deal and covered with rusty green patina.

Bibl. : Maspero, *Guide*, 1883, n° 5814, p. 399.

27843. Head of Alexandria. — Bronze. — Height 0 m. 065 mill., breadth 0 m. 055 mill. (pl. XVII).

Enveloped in a cap consisting of the skin of an elephant's head with the trunk lifted over her forehead and the skin of the under-jaw fastened under her chin. Her hair is waved to each side; there is a small escaped tress in the centre of forehead and another beside each ear. Pupils rendered. Has been attached to some object. Hollowed out behind.

Preservation : Tusks broken; green patina.

Bibl. : *Arch. Anzeiger*, 1903, p. 148.

27844. Head of Alexandria. — Bronze. — Height 0 m. 047 mill., breadth 0 m. 055 mill.

Wears elephant-cap like n° 27843 and has hair waved to each side. Pupils impressed. Has been attached to some object. Hollow behind.

Preservation : Trunk broken; badly corroded in places.

27845. Bust of Isis (?). — Bronze. — Height o m. o85 mill., breadth o m. o67 mill. — Koptos.

In relief against a thick plaque which is broken away all round. Her head is slightly turned to her right. She wears drapery with a knot between her breasts and an embroidered border ornamented with a row of small circles. A long tress of hair hangs on each shoulder.

Technique : Cast solid.

Preservation : Corroded all over and covered with rusty green patina.

Bibl. : *Journal d'entrée du Musée*, n° 27541.

27846. Bust of female figure of Coptic style. — Bronze. — Height o m. o8 c. — Thebes (pl. XVII).

Rises at the shoulders from an ornamental calyx. She wears a Phrygian cap with a large rosette fastened above her forehead. The cap is partly encircled by two sprays fastened together behind, and on each side of it are two small lions' heads. Over her left shoulder is a narrow band (impressed) ornamented with a row of small circles; on her right shoulder is a fan or palmette (impressed); above each breast and upon each shoulder-blade there is a small impressed circle. The cap also is covered with impressed circles. The back of the calyx has a large erect leaf in the middle (impressed).

Has been attached to the top of some object. Open underneath for insertion of stem.

Technique : Cast hollow.

Preservation : Dirty and slightly oxidized.

Bibl. : *Journal d'entrée du Musée*, n° 25883. For the type cf. Strzygowski, *Koptische Kunst*, pl. XXXI.

27847. Balance-weight in the form of head and shoulders of a young negro. — Bronze. — Height o m. o57 mill. — Bought, 23 November 1885 (pl. XVII).

Looking to his left. He is beardless and has short hair arranged in formal rows. There is a suspension-ring on top of head and a nail in the underside (?).

Technique : Cast solid.

Preservation : Rusty patina.

Bibl. : *Journal d'entrée du Musée*, n° 27025.

27848. Balance-weight in the form of a human bust. — Bronze. — Height o m. o58 mill. (pl. XVII).

Beardless male head with short hair and a kind of short queue behind. He is looking

to his right. Projection from crown of head with suspension-hole. Hole in underside with remains of lead filling (?).

Technique : Cast solid.

Preservation : Badly corroded round neck.

27849. Weight in the form of a human head. — Bronze. — Height 0 m. 018 mill., length 0 m. 029 mill. — Tell Defenneh, from Petrie's excavations (pl. XVII).

Male head of archaic type; the hair spreads slightly outwards round back of head. Solid and flat underneath.

Preservation : Much oxidized and very indistinct.

Bibl. : *Journal d'entrée du Musée*, n° 27374.

27850. Mask of Seilenos. — Bronze. — Height 0 m. 04 cent., breadth 0 m. 03 cent. (pl. XVII).

Bald, with fat cheeks and short beard. A suspension-ring is attached to the chin. Slightly hollowed out behind.

Preservation : Dirty and slightly corroded.

Bibl. : Maspero, *Guide*, 1883, n° 5780, p. 395.

27851. Male bust. — Bronze. — Height 0 m. 04 cent., breadth 0 m. 029 mill. — Bought, 23 November 1885.

His head is slightly turned to his left. He has a beardless face and short hair. He wears a himation across chest and over left shoulder and a disk on his head. Ring behind disk. Bust hollow behind.

Preservation : Ring broken; much oxidized and very indistinct.

Bibl. : *Journal d'entrée du Musée*, n° 27024.

27852. Bust of Eros. — Bronze. — Height 0 m. 063 mill., breadth 0 m. 037 mill. — Bought, 23 November 1885 (pl. XVII).

He has curly hair tied in a tuft above forehead, wears a thick wreath round his neck, and the ends of two small wings appear above his shoulders. The bust ends below in a point; large suspension-ring on top of head; flat back.

Preservation : Covered with rusty green patina and indistinct.

Bibl. : *Journal d'entrée du Musée*, n° 27033.

27853. **Bust of Egyptian god (Osiris?).** — Bronze. — Height 0 m. 065 mill., breadth 0 m. 041 mill. (pl XVII).

Looking down to his right. He wears sleeveless tunic, fastened on the shoulders, and tall cap flanked by plumes and ram's horns. He is beardless. Suspension-ring behind cap. Bust hollow behind.

Preservation : Green patina here and there.

27854. **Bust of Egyptian god.** — Bronze. — Height 0 m. 042 mill., breadth 0 m. 025 mill. (pl. XVII).

Like n° 27853. His head is slightly turned to his left. He wears sleeveless tunic and tall cap with plume on each side. Suspension-ring behind cap. Bust hollow behind.

Preservation : Surface slightly cracked; green patina here and there.

27855. **Bust of Isis.** — Bronze. — Height 0 m. 038 mill., breadth 0 m. 022 mill. (pl. XVII).

Her head is slightly turned to her right. She wears chiton and fringed mantle, with knot between breasts, and headdress of cow's horns, disk, plumes, and corn-ears. Her hair is waved to each side and fastened in a knot behind, and formal tresses hang over her shoulders. Cast solid. Roughly flattened behind.

Preservation : Somewhat oxidized.

27856. **Medallion with head of Medousa in relief.** — Bronze. — Diam. 0 m. 053 mill. — Bought, 23 November 1885 (pl. XVII).

The head is of the usual type, with troubled expression and wild hair. Small wings above temples and twisted band under chin (serpent?). Remains of large ring behind. Cast.

Preservation : Ring broken; dirty and corroded.

Bibl. : *Journal d'entrée du Musée*, n° 27020.

27857. **Medallion with head of Medousa in relief.** — Diam. 0 m. 08 cent., depth 0 m. 025 mill.

Of same type as n° 27856, with small wings springing from temples and snake-knot under chin. Repoussé work.

Preservation : Large chip out of the edge; dark green patina.

27858. Disk with Dionysiac head in relief. — Bronze. — Diam. o m. o44 mill.

Youthful head to front, framed by streaming locks and surmounted by a wreath of leaves and berries; there is a band across forehead. The back is flat. Cast.

Preservation : Covered with rusty green patina.

27859. Medallion with bust of Eros in high relief. — Bronze. — Diam. o m. o3 cent. — Bought, 23 November 1885 (pl. XVII).

Looking to his right. He is closely draped in a mantle and wears a wreath. His right arm hangs against his bosom inside the drapery. The bust is surrounded by a raised ring. Flat behind. Cast.

Preservation : Dirty and somewhat worn.

Bibl. : *Journal d'entrée du Musée*, n° 27027.

27860. Mask of Paniska (?). — Bronze. — Height o m. o73 mill., breadth o m. o85 mill. (pl. XVII).

Youthful head with pointed ears and short little horns, long hair blown out to each side of face and a wreath of sharp spikes (corn-ears?) with a pod of rose-lotus in the middle above forehead. H-shaped wrinkles between the brows. Pupils marked. Has been attached to a flat surface; hollow behind with flat edges. Cast.

Preservation : Broken through neck (not clear how much more of it originally existed); one spike of wreath broken; much corroded in places and covered with rusty green patina.

Bibl. : *Journal d'entrée du Musée*, n° 26591.

27861. Disk with bust of Aphrodite in relief. — Bronze. — Diam. o m. o36 mill. — Bought (pl. XVII).

Represented to front, draped, holding up fan in right hand and holding drapery against bosom in left. Her hair is confined by a band. A small naked Eros reclines against her left shoulder. Notched ring round edge of disk. Cast.

Preservation : Rather badly oxidized.

Bibl. : *Journal d'entrée du Musée*, n° 25713.

27862. Mask of lion. — Bronze. — Height o m. o44 mill., breadth o m. o41 mill.

Cast; hollow back and open mouth; has been attached against a flat surface.

Preservation : Underside of mouth broken; rusty green patina; remains of lead soldering inside (?).

27863. **Mask of Seilenos.** — Bronze. — Height 0 m. 111 mill., breadth 0 m. 076 mill. — Abydos, 30 March 1881 (pl. IX).

Bestial face with long shaggy beard and hair. It has a flat back and three holes for attachment through ears and beard. Above the head is a horizontal semi-cylinder (open behind) with mouldings in the middle and at each end. Cast.

Preservation : Chipped here and there round the edges; dirty and covered with rusty green patina.

Bibl. : *Journal d'entrée du Musée*, n° 25064; Maspero, *Slip-catalogue*, n° 5815, «Ornement d'un anneau de porte?».

27864. **Bronze attachment with female bust in relief.** — Height 0 m. 202 mill., breadth 0 m. 102 mill. (pl. XV).

Shape as shown. Above is a female bust, to front, draped, with hair dressed in two rows round forehead and three formal tresses on each shoulder. Below, it ends in a long pointed leaf, between two volutes. There is a large vertically fluted semi-cylinder (open behind) above the female bust and there is a hole for attachment on each side. Pupils impressed. Cast.

Preservation : In fairly good condition.

27865. **Handle of some large article.** — Bronze. — Length 0 m. 215 mill. — Alexandria according to Catalogue Maspero (pl. IX).

Consists of a large ring attached to an oval plaque from the broad end of which a large palmette projects at an obtuse angle. The ring has an oval knob in front and bead moulding between the knob and the palmette. There is a small rosette at the junction of the ring and the palmette and a half-rosette at the foot of the palmette. Indistinct marks on the plaque to which the ring is attached.

Technique : Cast in one piece.

Preservation : One volute broken off; surface dirty.

Bibl. : *Journal d'entrée du Musée*, n° 25323; Maspero, *Slip-catalogue*, n° 5771.

27866. **Palmette.** — Bronze. — Height 0 m. 11 cent., breadth 0 m. 135 mill. (pl. XIX).

Open-work palmette as shown, with sharp-pointed projections between the ends of the arms. From the lower end springs a small akanthos leaf with an erect projection in the centre.

Technique : Cast. Marks of cutting between the leaves (probably done on the model).

Preservation : Oxidized a good deal; crack between the ends of two arms.

27867. Palmette. — Iron. — Height 0 m. 10 cent., breadth 0 m. 122 mill. — Thebes (pl. XIX).

Open-work palmette with studs at the ends of the arms. In the centre is a head of Sarapis (?) to front, wearing modius (?). Has apparently been attached against a flat surface, point downwards.

Technique : Cast. Head hollow behind. Traces of soldering on back.

Preservation : Upper end broken off; surface dirty.

Bibl. : *Journal d'entrée du Musée*, n° 25893.

27868. Palmette. — Bronze. — Height 0 m. 056 mill., breadth 0 m. 077 mill.

Corner-ornament from the top of some object, the corner being obtuse-angled. The tip of the palmette is curved outwards. Cast.

Preservation : Badly oxidized and dirty.

27869. Ornamental stem. — Bronze. — Length 0 m. 30 cent. (pl. XIX).

A hollow cylindrical stem with vertical flutings, ending in the protome of a griffin with head turned back and forelegs stretched out. The griffin has pointed ears, spiked mane and fringe round throat. Its neck is covered with cross-hatchings and dots and there is also a small design below its throat .

Technique : Cast hollow.

Preservation : Oxidized a good deal; griffin's ears and mane chipped.

27870. Radiate crown[1]. — Bronze. — Height 0 m. 07 cent., breadth 0 m. 085 mill. (pl. IV).

A ring with rays round the upper part and a disk on the top; on the latter is a uræus to front, wearing disk.

Technique : Cast in one piece.

Preservation : Two rays broken.

27871. Radiate crown. — Bronze. — Height 0 m. 072 mill., breadth 0 m. 08 cent. (pl. IV).

Surmounted by a disk on which is a serpent wearing *pshent* (Agathodæmon), erect to front. The rays are flatter than those of n° 27870 and their inner ends stand out in relief upon the ring. Cast.

Preservation : One ray broken off entirely and another partly.

[1] In the illustration on pl. IV the dark space inside the ring is merely background. So too with n° 27871.

27872. Handle of a sword. — Bronze. — Length o m. 14 cent. (pl. VI).

In the form of the head and neck of an eagle. There are three studs along each side of the neck. Straight guard with round ends and raised edges. Hole below for insertion of end of blade. Impressed concentric circles on round ends of guard.

Technique : Cast hollow.

Preservation : Dirty and slightly oxidized.

Bibl. : *Notice*, 1892-1897, n° 366.

27873. Handle of a dagger. — Bronze. — Length o m. 092 mill.

In the form of a woman standing in a meditative attitude with a dagger in her right hand and chin resting on left hand. Her left foot is drawn back. She is naked to the waist, below which a garment is fastened round her hips leaving the left leg bare. Her hair hangs loose over her back. Above her forehead is an indistinct ornament (or knot of hair?). At her feet lies a serpent with jaws apart, while behind her on the ground is an upturned head. The guard is formed by two projecting dogs' heads (?), ending in leaves on the inner side. Round hole below for insertion of end of blade.

Preservation : Corroded and incrusted.

27874. Handle of knife. — Bronze. — Length o m. 068 mill. (pl. VI).

In the form of a panther springing on a fawn. He seizes it by the left ear with his teeth and fastens his claws in its neck. The fawn has its forelegs gathered for a spring and its hindlegs stretched out. The two figures are placed on a calyx, below which, and separated from it by a ring of small studs, is a reversed lily calyx with spiral ends. Slit below for insertion of iron blade, of which a fragment remains.

Technique : Cast solid.

Preservation : Green rust here and there; end of iron blade preserved.

27875. Handle of knife. — Bronze. — Length o m. 084 mill. (pl. VI).

The upper part is in the form of a bearded man, wearing breastplate and short cloak over shoulders (?), standing with left leg advanced, head slightly turned to left and right hand raised to the side of his head. Indistinct object like tree-stump by his right side and support behind legs. He stands on the top of a calyx, below which is a reversed lily calyx. Narrow hole below for insertion of end of blade.

Technique : Cast solid.

Preservation : Covered with thick green patina which makes details very indistinct.

27876. Handle of knife. — Bronze. — Length o m. 073 mill. (pl. VI).

In the form of a greyhound's head seizing a small hare. The head issues from a small calyx, below which is a reversed lily calyx, the two being separated by a raised ring with rope pattern. Below the lily calyx is a rectangular piece with a slit for insertion of blade.

Technique : Cast solid.

Preservation : End of hare somewhat broken.

27877. Handle of some instrument. — Bronze. — Height o m. 078 mill. (pl. VI).

In the form of a monkey in sitting position holding something against his body in both arms. His feet are on the edge of a small ring formed by the end of his tail, the left being crossed over the right. The arms and legs as well as the ring below are intended to fit round a shaft and there is a nail-hole in the back of the ring for securing the shaft.

Technique : Cast solid.

Preservation : Rusty green patina.

Bibl. : *Arch. Anzeiger*, 1903, p. 149, fig. 4, «*Affen der vom Apfel frisst*».

27878. Double-bladed axe. — Bronze. — Length o m. 16 cent., breadth across middle o m. 05 cent. — Alexandria according to Catalogue Maspero.

The edges are concave and slightly curved outwards at the ends. Round hole for shaft. Cast.

Preservation : Cracked open along one side of the hole through the centre; edges blunted and chipped; incrusted with dirt; green patina.

Bibl. : Maspero, *Guide*, 1883, p. 411, n° 5933; *Notice*, 1892-1897, n° 367.

27879. Double-headed axe. — Bronze. — Length o m. 06 cent. (pl. XIX).

See illustration. Rectangular hole for shaft. The edges are very broad and not intended for cutting. Cast.

27880. Pair of compasses [1]. — Bronze. — Length o m. 153 mill. — Behnasa, fouilles Petrie (pl. XIX).

For shape see illustration. Mouldings along the outside.

Preservation : A good deal oxidized.

Bibl. : *Journal d'entrée du Musée*, n° 31750.

[1] «Compas de réduction, la petite ouverture donnant le tiers de la grande.» (*Journal*.)

27881. **Bar from a pair of scales.** — Bronze. — Length 0 m. 127 mill.

Thin round bar with a small flattened-out ring at each end and a small ring above the centre.

Preservation : One end broken off; corroded.

27882. **Bar from a pair of scales.** — Bronze. — Length 0 m. 13 cent. — Behnasa.

Like n° 27881; slight moulding at each end; a suspended ring is preserved at one end.

Preservation : One end broken off; central ring broken; corroded.

27883. **Spatula.** — Bronze. — Length 0 m. 12 cent. — Behnasa, fouilles Petrie (pl. XIX).

One end is in the form of a swan's head with curving neck; the other end is flat and rectangular like a small spade. Cast.

Preservation : A few notches in the flat end; slightly oxidized.

Bibl. : *Journal d'entrée du Musée*, n° 31754.

27884. **Spatula.** — Bronze. — Length 0 m. 113 mill. — Behnasa (pl. XIX).

Oval blob at one end; the other end has a raised ring round its neck but the rest of it is broken away. Cast.

Preservation : One end broken off; oxidized.

27885. **Needle.** — Bronze. — Length 0 m. 126 mill.

Plain, with slit in the head. Cast.

Preservation : Slightly bent and oxidized.

27886. **Long pin.** — Bronze. — Length 0 m. 192 mill. (pl. XIX).

Moulding near one end; both ends are pointed, but the shorter end is much blunter; in the middle the shaft is square in section with bevelled edges, but becomes round towards the ends. Cast.

Preservation : Rusty green patina here and there.

27887. Part of uncertain instrument. — Bronze. — Length 0 m. 103 mill. (pl. XIX).

Shape as shown; one end is flattened out and pierced by a small hole.

Technique : Cast; flat back.

Preservation : Covered with green rust.

27888. Boss. — Bronze. — Diam. 0 m. 06 cent. (pl. XIX).

Plain boss surrounded by a nearly flat rim with wavy edge. There is a circle of twelve holes round the edge. Hole also near top, but not certain whether original.

Technique : Cast; marks of turning, probably derived from wheel-made model.

Preservation : Oxidized.

27889. Brooch. — Bronze. — Diam. 0 m. 053 mill. (pl. XIX).

Rosette-like, open-work ornament with circular centre and four shaped leaves separated from each other by four narrow buds. Remains of ring behind. Cast.

Preservation : Much corroded and covered with rusty green patina; ring broken.

27890. Ring. — Bronze. — Breadth 0 m. 022 mill. — Collection Huber.

Elliptical bevel with engraved inscription and ornament below as shown.

Preservation : Worn and slightly oxidized.

Bibl. : *Journal d'entrée du Musée*, n° 5242; Maspero, *Slip-catalogue*, n° 5865.

27891. Ring. — Bronze. — Breadth of ring 0 m. 024 mill., height of bust 0 m. 027 mill. (pl. XVII).

With a bust of Sarapis, draped and wearing *modius* [1]. Cast.

Preservation : Green patina.

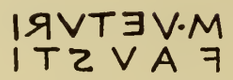
Bibl. : *Journal d'entrée du Musée*, n° 28633.

27892. Ring. — Bronze and red stone. — Breadth 0 m. 023 mill.

With broad bevel and engraved gem on which is a representation of a bird, to left, pecking at an insect. The gem is elliptical and the representation in intaglio.

[1] A common type : cf. Schreiber, *Alex. Toreutik*, p. 308, fig. 40 and *Arch. Anzeiger*, 1901, p. 121, fig. 11. *Catal. du Musée*, n° 27631.

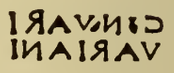
27893. **Stamp.** — Bronze. — 0 m. 075 mill. × 0 m. 025 mill. Breadth of ring 0 m. 028 mill.

Rectangular stamp with inscription in relief : 

There is a ring behind with an oval top on which is a trefoil impression. Cast.

Preservation : Letters clear and sharp.

27894. **Stamp.** — Bronze. — 0 m. 058 mill. × 0 m. 029 mill. Breadth of ring 0 m. 027 mill.

Rectangular stamp with inscription in relief within a raised border : 

There is a ring behind. Cast.

Preservation : Oxidized and dirty; crack through top of ring.

27895. **Key.** — Bronze. — Length 0 m. 016 mill., breadth of ring 0 m. 025 mill. (pl. XIX).

Small key attached to a ring which is rectangular in section. Cast.

Preservation : Somewhat oxidized.

Bibl. : Gayet, *L'Art Copte*, p. 58 (?).

27896. **Necklace.** — Bronze. — Diam. 0 m. 195 mill. — Meir (pl. XVIII).

Plain ring with one end twisted into a hook and the other into a circular catch. Conical knob at the end of hook. Cast.

Preservation : Rather badly oxidized.

Bibl. : *Journal d'entrée du Musée*, n° 31575.

27897. **Necklace.** — Bronze. — Breadth from front to back 0 m. 165 mill., breadth from side to side 0 m. 172 mill. — Meir (pl. XVIII).

The front part consists of a flat strip with an impressed line along the middle and a row of small impressed circles on each side of it. At each end of this flat strip is a small female breast in relief, and in the middle of it is a small triangle, in relief, covered with little studs (pubes?). Beyond the breasts are short, ribbed shafts into which the ends of the back part of the necklace fit. The back part consists of a plain arc with a small globular swelling in the middle. Of late period probably.

Technique : Both parts cast.

Preservation : Badly oxidized.

Bibl. : *Journal d'entrée du Musée*, n° 31576.

27898. Necklace. — Bronze and lead. — Breadth from side to side 0 m. 165 mill., diam. of disk 0 m. 045 mill.

Composed of a plain ring with ends twisted into hook and catch and with three ornaments attached to the front. The middle one is a disk of lead with a beaded border round the edge; a bronze disk like a coin with indistinct representation in low relief (?) is placed in the centre of it; between this and the edge there is a narrow strip of lead arranged in a zig-zag pattern between two circular strips; it is probable that the interstices were filled with inlay, and there are remains of small square studs of bronze round the inner circular strip. On each side of the disk is a smaller lead plaque in the form of three circles back to back with three small bronze bosses on the top and beaded borders round about.

Technique : Bronze details cast; lead details cut out of a thin sheet; one end of the bronze ring is flattened out for the securer adherence of the lead disk.

Preservation : Badly oxidized; the three bronze bosses of the right hand ornament broken away; details broken away from the disk (?).

27899. Large ring. — Bronze. — Diam. 0 m. 071 mill. — Edfou.

Flutings round the outside.

Technique : Cast; tool-marks on inside?

Preservation : Slightly oxidized.

Bibl. : *Journal d'entrée du Musée*, n° 30637.

27900. Large ring. — Bronze. — Diam. 0 m. 071 mill. — Edfou.

Similar to n° 27899.

Bibl. : *Journal d'entrée du Musée*, n° 30637.

27901. Horse's bit. — Bronze. — Length 0 m. 164 mill. — Bought.

Shape as shown; the centre bars are fluted spirally; the side bars have had a hole through each end.

Preservation : Ends of side bars broken off; badly oxidized.

Bibl. : *Journal d'entrée du Musée*, n° 30050.

27902. Etruscan mirror with incised decoration. — Bronze. — Diam. o m. 14 c. — Alexandria (*Guide*, 1883); presumably bought (pl. XVIII).

On the concave side is a representation of two naked youths (Dioskouroi?) in a half-sitting attitude, leaning towards each other. Their heads are in profile and their bodies in three quarter view. Both of them have the farther knee bent; the nearer hand rests on a shield, and the other hand hangs against the knee. Between their heads is a small flower or knot; to right is a large akanthos leaf and a spray; the whole scene is encircled by a wavy ivy-wreath; and there is a palmette above the handle. The convex side has a narrow notched border, and above the handle is a palmette-and-spiral pattern. Short flat stem for insertion in a handle. Later Etruscan style; perhaps brought from Italy in recent times.

Preservation : Stem bent; incrusted in places with pitch, soil and fibre of wood; green patina.

Bibl. : Maspero, *Guide*, 1883, n° 5883, p. 405; *Guide*, 1902, p. 271; *Guide*, 1903, p. 358.

27903. Female figure. — Bronze. — Height o m. 076 mill. — Elephantine.

A naked female figure of «Coptic» style in a dancing attitude with right leg crossed over left and holding up some object like a ring in each hand. Probably part of some utensil. Cast.

Preservation : Right arm and part of ring in left hand broken off; legs broken off from knee down.

Bibl. : *Journal d'entrée du Musée*, n° 25932.

27904. Vessel on four wheels. — Bronze. — Height o m. 12 cent., breadth o m. 135 mill. — Bought (pl. XIX).

Consists of a rectangular lower half, with mouldings and open-work floral pattern along the sides, and a cylindrical upper half with mouldings. There is a flat projection from the rim with an iron nail in it, apparently for a revolving lid. The wheels are four-spoked; the back ones overlap the front ones; they run on short bars projecting from the sides of the vessel, and there is an iron pin through the the end of each bar to keep them in place. Along the inside of the bottom are two raised bands in imitation of axles. The bottom is pierced by four round holes.

Technique : Cast in separate pieces.

Preservation : Lid wanting; much oxidized and covered with a coating of dirt and green rust.

Bibl. : *Journal d'entrée du Musée*, n° 30052; *Arch. Anzeiger*, 1903, p. 147 and fig. 3 *d*.

27905. Small tripod stand [1]. — Bronze. — Height 0 m. 05 cent., breadth 0 m. 056 mill. — Bought.

The sides are shaped thus and there is an incised pattern along the corner edges.

Technique : Cast.

Preservation : Top broken; one cross beam broken; oxidized.

Bibl. : *Journal d'entrée du Musée*, n° 29998.

27906. Ornamental circlet (top of altar?) [2]. — Bronze. — Diam. of base 0 m. 11 cent., height 0 m. 051 mill. (pl. XV).

In the form of a crown with a wavy ivy-wreath (impressed) round the middle, slight mouldings above and below, and a ring of palmettes round the top with tips turned forwards and a spiral ornament at the base of each. Broken off from some utensil; the inside is rather rough.

Technique : Cast.

Preservation : Palmettes broken a good deal; badly oxidized : several holes in the side.

Bibl. : *Journal d'entrée du Musée*, n° 28407(?).

27907. Large ornamental ring. — Bronze. — Height 0 m. 25 cent., breadth 0 m. 18 cent. (pl. XVIII).

Vertical ring with a socket below in which the top of a stem has been fixed. The upper half of the ring is composed of two groups of men fighting with animals (panthers?). In the left hand group the man, who is naked and beardless and has long hair hanging over his shoulders, advances to left seizing the animal's mouth with his left hand and plunging his sword into its head with his right; the animal is bounding to right with legs outstretched. The companion group has probably been similar but the figure of the man is lost. The lower half of the ring is covered by corroded remains of chains which have apparently been suspended from it. Early Greek work?

Technique : Cast.

Preservation : Ruined by corrosion.

Bibl. : *Journal d'entrée du Musée*, n° 31668.

[1] I have seen in Cairo a similar stand with a vase attached to the top of it.

[2] A small altar with similar top is sketched in the *Journal*, under n° 28407 (bought; provenance Baglieh). N° 27906 may be the upper part of this.

27908. Stem of small candelabrum (?). — Bronze. — Height 0 m. 223 mill. (pl. XV).

Plain round stem with small disk near top and mouldings at both ends.

Technique : Cast solid; top and base have been soldered on.

Preservation : Corroded and covered with green patina; disk chipped.

27909. Small base (of candelabrum ?). — Bronze. — Height 0 m. 031 mill., diam. 0 m. 065 mill. (pl. XV).

Round base with mouldings; flat top and slightly concave bottom; round hole in top where some object has been attached.

Technique : Cast hollow.

Preservation : Corroded and covered with rusty green patina.

27910. Small base. — Bronze. — Height 0 m. 033 mill., diam. 0 m. 072 mill.

Round base with mouldings; flat on top and hollow underneath; cf. pl. XV, n° 27912. Perhaps from a candelabrum like n° 27796. Cast.

Preservation : Slightly corroded and covered with green patina.

27911. Small base. — Bronze. — Height 0 m. 033 mill., diam. 0 m. 072 mill.

Same as n° 27910.

27912. Small base. — Bronze. — Height 0 m. 033 mill., diam. 0 m. 072 mill. (pl. XV).

Same as n°s 27910 and 27911.

27913. Base. — Bronze. — Height 0 m. 045 mill., diam. 0 m. 117 mill.

Round base with mouldings; flat on top and hollow underneath. Cast.

Preservation : Slightly corroded and covered with green patina.

27914. Base (?). — Bronze. — Height 0 m. 042 mill., diam. 0 m. 158 mill.

Round, with mouldings; flat top with circular mouldings round centre; hollow underneath, the edge being turned inwards. Cast.

Preservation : Corroded and covered with green patina; small hole on one side.

27915. Base (?). — Bronze. — Height 0 m. 018 mill., diam. 0 m. 087 mill.

Low round base with flat top; hollow underneath with raised concentric rings.

Technique : Cast; traces of attachment on top.

Preservation : Corroded; rusty green patina.

27916. Ring. — Bronze. — Height 0 m. 035 mill., diam. 0 m 081 mill.

Ring with rectangular edges and deep groove round outside. Cast.

Preservation : Coated with dark green rust; incrustation in places.

27917. Herakles[1]. — Bronze. — Height 0 m. 035 mill.

Tiny figure of Herakles seated on a rock. He leans forward resting his head against his right hand, the knee being raised to support the elbow. His left hand, holding indistinct attribute (probably club), hangs over his left thigh. He is bearded and quite naked, and apparently wears a thick band round his head.

Technique : Cast solid.

Preservation : Badly oxidized, feet and part of arms being eaten away.

27918. Herakles. — Bronze with green patina. — Height 0 m. 112 mill. (pl. I).

A naked and beardless Herakles, brandishing his club over his head; his left arm hangs down, the hand being tightly clenched; his right knee is advanced. Clumsy work.

Technique : Cast solid : clear space between club and head.

Preservation : Entire.

27919. Nike. — Bronze. — Height 0 m. 123 mill. (pl. II).

Standing with head turned to left and left arm stretched out : has apparently been blowing a long trumpet, the inner end of which is still visible. Her right arm is akimbo and her right leg turned slightly round. She wears a sleeveless chiton with girdle over *apoptygma*. The arrangement of her hair is indistinct, but there is a sort of knot above forehead.

The back of the figure is plain, like that of a terracotta. There is a projection at the lower end for attaching it to some object.

Preservation : Half of right arm, trumpet and part of wings broken or worn away; surface corroded.

[1] Cf. Babelon et Blanchet, *Bronzes antiques*, p. 233, n° 558.

27920. **Aphrodite (?).** — Bronze. — Height 0 m. 143 mill. — Tell Defenneh [Maspero, *Guide*] (pl. II).

Naked female figure standing with legs slightly apart and both hands held up. Her head is slightly turned to her left. She holds a short indistinct attribute in her left hand. There is a bracelet round her left wrist and she wears a necklace with pendant disks. Her hair hangs down in tresses like strings of round beads. The pubes is strongly emphasized.

Very rude work, probably of late period.

Preservation. Right hand and both feet broken off; surface corroded.

Bibl.: Maspero, *Guide*, 1883, p. 399, n° 5821, «Mylitta nue, levant les deux bras. Fabrique babylonienne. Époque persane»; *Arch. Anzeiger*, 1903, p. 151 and fig. 5 *b*.

27921. **Eros.** — Bronze. — Height 0 m. 083 mill.

Stands looking up and holding up a vase or other object in his left hand. His shoulders are slightly turned to his left and his right foot drawn back. He is winged and naked and has a knot of hair above forehead. High, flat plinth, apparently for attachment to some object.

Preservation: Right forearm broken off; entirely ruined by corrosion.

27922. **Female Deity.** — Bronze. — Height 0 m. 188 mill. — Alexandria (pl. II).

Stands with right leg drawn back and head slightly turned to her right. Her left forearm is held out and the hand grasps a short round stem. She wears a girt Doric chiton and a mantle is draped over left shoulder, carried round front of body and thrown over left arm; shoes on feet (?). Her hair is drawn to each side over the ears and fastened together behind, and a narrow tress hangs down on each side of neck: it is surmounted by a *tutulus* and a vertically fluted *stephane*, the lower part of which projects forward.

Technique: Cast hollow. Right arm meant to be added separately. Eyes hollowed for inlay.

Preservation: Right arm wanting; edge of mantle chipped; surface partly covered with green substance.

Bibl.: Maspero, *Guide*, 1883, p. 403, n° 5850.

27923. **Bust of Alexandria.** — Bronze. — Height 0 m. 085 mill. — Collection Huber.

Wears chiton and elephant-cap with veil underneath. The bust is hollow behind and the eyes are hollowed for inlay. Poor work.

Preservation: End of elephant's trunk broken.

Bibl.: *Journal d'entrée du Musée*, n° 7252; Maspero, *Guide*, 1883, p. 395, n° 5794.

27924. Draped figure. — Bronze. — Height o m. 10 cent. — Bought (pl. II).

Wears long drapery reaching to feet. The right knee is advanced, the head slightly turned to right, and an indistinct object hangs from left hand. There is a thick fringe of hair round face.

Very rude modelling, done with knife, the back being left plain like that of a terra-cotta. The pupils are pierced.

Preservation : Right forearm broken off.

Bibl. : *Journal d'entrée du Musée*, n° 29836.

27925. Child in the pose of an actor (?)[1]. — Bronze. — Height o m. 06 cent. (pl. V).

Small figure standing with right hand against chin. He is enveloped from neck to knees in a mantle which hangs over left shoulder but leaves right arm free. His left forearm is raised a little so as to hold up the drapery which covers it. Eyes rendered by small projecting lumps.

Preservation : Somewhat oxidized.

27926. Small flute-player. — Bronze. — Height o m. 033 mill. (pl. V).

Tiny figure of primitive style blowing a large instrument which he holds with both hands and wearing a cap with peak curved forward. The lower part of body is merely a short stump projecting at the base.

Preservation : Slightly broken below : somewhat oxidized.

27927. Flute-player. — Bronze. — Height o m. 076 mill. (pl. V).

Figure of rude style standing with legs close together and blowing a flute which he holds with both hands. He wears a loincloth. His hair hangs over his ears and is cut short in a straight line round back of neck; it is represented by raised dots.

Preservation : Rather worn and oxidized; break through flute.

27928. Small figure of rude style[2]. — Bronze with green patina. — Height o m. 06 cent. (pl. V).

Wears girt tunic with short sleeves and a high hood or helmet, holds up some object in his right hand and holds out his left forearm. His head is slightly turned to his left. The figure is merely flattened out below.

Preservation : Somewhat worn and oxidized.

[1] Cf. Babelon et Blanchet, *Bronzes antiques*, p. 431, n° 974.

[2] Possibly, as v. Bissing suggests, a Mithraic figure.

27929. Panther of Dionysos. — Bronze. — Height o m. 047 mill. (pl. VI).

Sits on hindquarters, looking up to left, with right foreleg raised. Its mouth is open and a vine-spray is wreathed round its neck. Thin base.

Preservation : Piece of back broken away.

27930. Sphinx. — Bronze with green patina. — Height o m. 076 mill., length of plinth o m. 065 mill. (pl. VI).

Female Sphinx seated on hindquarters and holding forelegs straight out. Her tail is curled round her right haunch. She has wings with curling ends and her hair is arranged in a thick roll round her head. A ⩚ shaped pendant (impressed merely) hangs from her neck. Rather narrow base, open underneath and not closed in at the two ends ; there is a pattern along each side (impressed) consisting of egg moulding with a narrow notched line along the top. Probably for attachment to some utensil.

Technique : Cast solid.

Preservation : In good condition.

27931. Lamp. — Bronze. — Height o m. 138 mill., length o m. 24 cent. (pl. XII).

Rather large lamp in the form of a dolphin with upward-curving tail. A long spout, with flat top and rounded end, projects from its mouth; its tail ends in a calyx of sharp-pointed leaves with an opening in the middle; and on its back there stands an upright, rectangular post, rather flat and with a hole through the middle for suspension.

Preservation : Slightly corroded.

Bibl. : Gayet, *L'Art copte*, p. 291.

27932. Lamp. — Bronze. — Height o m. 05 cent., length o m. 18 cent. — Bought (pl. XII).

Flat-topped bowl with raised ring round oil-hole and hinged lid on the top of which stands a small elephant with upraised trunk. On one side of bowl is a rude mask with wide open mouth : incisions below as if to represent a beard. Long rectangular handle narrowing towards outer end and with volutes at inner end. Rather long spout projecting from between volutes similar to those of handle.

The bowl stands on a small base and has a double bottom, the hole through the mouth

of the mask leading into a lower compartment between the two bottoms. The lower bottom has been soldered on and there is a nail-head in the middle of the upper one.

Preservation : Slightly oxidized : hole below spout.

Bibl.: *Journal d'entrée du Musée*, n° 28553.

27933. Lamp. — Bronze with polished black surface. — Height 0 m. 07 cent. (pl. XII).

In the form of a human head with small nozzle below chin. The head is of youthful type with thick hair. Above forehead is a large tuft with opening for oil, and in front of this is a suspension-ring. Slightly raised base.

Pupils hollowed and line round iris.

Preservation : The bottom, which has been added separately, is wanting : surface slightly damaged.

27934. Lamp. — Bronze. — Height 0 m. 084 mill., length 0 m. 17 cent. — Bought, 23 November 1885 (pl. XII).

Long spouted lamp with flat top which projects round the edges and is bordered by an impressed line; opening on top, shaped, with edge for a lid to fit into it : volutes on each side of spout and a small impressed circle on each of the inner ones : round, saucer-shaped nozzle with hole in the middle. What the shape of handle has been is not clear; there is a ring behind from the back of which projects a long, upright support. Ring-base, sloping outwards. There is a hollow cone up the middle of bowl, rectangular on the inside, for fitting on to the spike of a candelabrum.

Preservation : Lid (with hinge) and part of handle broken off; somewhat oxidized.

Bibl. : *Journal d'entrée du Musée*, n° 27026.

27935. Small candelabrum [1]. — Bronze. — Height 0 m. 24 cent. (pl. XV).

Three short legs with hoof-shaped feet and a knob above each; rings of small dots at intervals round stem : small, bell-shaped capital.

Preservation : Top wanting; badly oxidized.

27936. Bust of Hermes from a tripod. — Bronze. — Height 0 m. 084 mill.

Looking straight forward; wears plume and wings, and a fillet-end hangs down on each side of neck. The bust is naked and is set on the top of a small plinth with

[1] Does not belong to the same group as those catalogued on p. 40 ff.

moulding round top and bottom. Rectangular bar behind with upturned end. The hair behind is roughly represented by means of round studs. Pupils impressed.

Technique : Cast solid in one piece with opening in plinth in which are the remains of the top of an iron tripod-leg.

Preservation : Top of plume broken; powdery green patina.

27937. Bust of Hermes from a tripod. — Bronze. — Height 0 m. 074 mill.

Head slightly turned to his right; wears plume, wings, and band round back of head. The bust is naked and rises from a calyx set on the top of a small rectangular plinth with mouldings. Bar behind, apparently without upturned end.

Pupils impressed; wrinkle across forehead.

Technique. Cast solid in one piece with opening below for tripod-leg.

Preservation. Plume broken; badly oxidized.

27938. Bust from a tripod. — Bronze. — Height 0 m. 077 mill.

Naked female (or effeminate male) bust, rising from a calyx. Her head is slightly turned to her left. She wears a necklace with small pendant in front. Her hair is parted down the middle, drawn to each side, waved round forehead and knotted up behind; there is an impressed line along the middle of the wavy part, and two tresses hang loose on each side of neck. Small plinth and broad bar behind with upturned end. Pupils impressed.

Technique : Same as n° 27937.

Preservation : Powdery green patina.

27939. Vase-handle. — Bronze. — Height 0 m. 105 mill., breadth 0 m. 096 mill. (pl. IX).

Vertical handle, probably from a jug. The stem is composed of two long leaves which end below in volutes and which are separated by a long thin serpent stretched up the back of the handle : its head projects above and the tip of its tail is curved to its right. The upper part of the handle, which has been fastened horizontally round the rim of the vase, is in the form of two long-billed birds' heads : the backs of their necks are sheathed in volutes which emerge from the top of the handle. Cylindrical thumb-piece with groove round the middle. Triangular leaf between thumb-piece and serpent's head. Inside flat.

Technique. Cast in one piece.

Preservation. The tip of the tail-piece between the volutes is broken off; somewhat oxidized.

27940. Vase-handle. — Bronze. — Height 0 m. 117 mill. — Bought, 23 November 1885 (pl. IX).

Lower part of vertical handle like n° 27939. The stem consists of two long leaves which end below in volutes with a small forward-curling leaf between them. Below is an oval tail-piece with representation in relief. A youth in Phrygian costume is seated to left upon a rock with right elbow on knee and head propped against his hand; his face is turned to right and his left hand hangs over his left knee. He wears a garment with long sleeves, *anaxyrides*, hood over back of head and cloak over shoulders.

Technique : Like n° 27939.

Preservation : Upper part broken off; edges chipped; surface worn and oxidized.

Bibl. : *Journal d'entrée du Musée*, n° 27021.

27941. Vase-handle. — Bronze. — Height 0 m. 065 mill. (pl. IX).

Lower part of vertical handle. Stem like that of n° 27940, ending in volutes. Below on tail-piece is a bust of Nike in relief to front. She looks up with head slightly turned to her right; her hair is waved to each side and fastened in a knot on top of head; small wings appear above her shoulders and she wears a Doric chiton.

Technique : Cast like the preceding; the piece of the vase to which the tail-piece was soldered has broken away along with it.

Preservation : Upper part broken off; worn and oxidized.

27942. Vase-handle. — Bronze. — Height 0 m. 17 cent. (pl. IX).

Curving vertical handle (in the form of two rounded stems side by side) with triangular tail-piece. Oval thumb-piece near top with round knob at outer end. Connecting bar (rounded and with slight curve) between top and middle.

Technique : Cast in one piece from a roughly finished model.

Preservation : Slightly oxidized.

27943. Vase-handle. — Bronze (with black surface). — Height 0 m. 156 mill. (pl. IX).

Vertical handle. Polygonal stem, flat on the inside, tapering towards lower end; it is nearly upright but has a slight curve outwards below. End of stem attached to upper part of a convex, oval tail-piece with spine down back and round knob below. The upper part of handle is shaped as sketched, the inner side fitting round the rim of the vase.

Technique : Cast in one piece.

Preservation : In good condition.

27944. Handle. — Bronze. — Length o m. 15 cent. (pl. X).

The ends, which are flat and oval, have been attached horizontally; the handle itself curves upwards. Ring round middle and sunken line round each end [1].

Technique : Cast solid.

Preservation : Oxidized.

27945. Handle. — Bronze. — Length o m. 14 cent.

Same as n° 27944. Rather badly oxidized.

27946. Handle. — Bronze. — Length o m. 155 mill.

Similar to n° 27944, but rather thicker in the middle. Rather badly oxidized.

27947. Handle. — Bronze (with black surface). — Length o m. 15 cent.

Similar to n° 27944. Slightly oxidized.

27948. Handle. — Bronze. — Height o m. 075 mill., length o m. 132 mill. (pl. X).

See pl. X. The ends, which are flat on the inside, have been attached horizontally, the handle itself curves upwards. Moulding round middle, consisting of three rings. The ends are in the form of serpents' heads, the necks being covered with impressed dots and the faces represented to front, and a band of impressed pattern curves round the inner side of each end.

Technique : Cast in one piece.

Preservation : Surface somewhat corroded.

27949. Handle. — Bronze. — Height o m. 075 mill., length o m. 132 mill.

Duplicate of n° 27948.

Preservation : Break through one end; surface rather corroded.

27950. Handle. — Bronze.

Similar to n° 27948, but with shallower mouldings round middle and without the impressed patterns on the ends. Corroded.

[1] For this detail, representing a joint in the stem of a plant, cf. *Hildesheimer Silberfund*, p. 63.

27951. Handle. — Bronze. — Height 0 m. 08 cent., length 0 m. 14 cent. (pl. X).

Of same type as n° 27948. Ring round middle. Ends in the form of ducks' heads, the necks being covered with impressed dots.

Preservation : Tip of one end broken off; surface rather corroded.

27952. Handle. — Bronze. — Height 0 m. 075 mill., length 0 m. 105 mill.

Of same type as n° 27948. Mouldings round middle. Ends in the form of animals' heads, probably greyhounds.

Preservation : Badly oxidized; one end broken off.

27953. Handle. — Bronze. — Height 0 m. 09 cent., length 0 m. 16 cent. (pl. X).

Of same type as n° 27948. Moulding round middle. The ends are in the form of horses' heads, the mouths being partly open: the ears project outwards: the mane, which forms a curve over forehead, is represented by impressed lines and the hair of the neck by short strokes. The inner end of the neck emerges from an impressed calyx. Traces of an impressed pattern on each side of moulding.

Technique : Like n° 27948. Inside of ends slightly hollowed (for soldering on to vase).

Preservation : Slightly oxidized.

27954. Handle. — Bronze. — Height 0 m. 095 mill., length 0 m. 15 cent. (pl. X).

Of same general type as n° 27948. Thick ring round middle. Each end is in the form of the protome of a galloping horse emerging from a sort of calyx with curving leaves. The horses have short erect names. The handle on each side of the central ring is covered with impressed lines and dots (indistinct), perhaps intended to represent the stem of a plant. Rather rude style.

Preservation : Leg of one horse broken off; oxidized.

27955. Handle. — Bronze. — Height 0 m. 08 cent., length 0 m. 155 mill. (pl. X).

Of same type as n° 27948. Square-cut moulding round middle. The ends are in the form of animals' heads (dog with something in mouth?) represented to front and issuing from rudely impressed leaves.

Preservation : End of one head broken; slightly oxidized.

27956. **Handle.** — Bronze. — Height o m. 08 cent., length o m. 17 cent. (pl. X).

Of same type as n° 27948. Moulding round middle. Not clear whether the ends are intended to represent animals' heads.

Preservation : Badly oxidized.

27957. **Handle.** — Bronze. — Height o m. 11 cent., length o m. 20 cent. (pl. X).

Upward-curving handle, horizontally attached. The front of the stem has round-tipped flutings and in the middle is a comic mask in relief, with wig and wide-open mouth. The roots of the handle are decorated with various ornaments : at the inner end is a calyx and at the outer end a palmette : below the palmette are two spirals bound together; there is a small, pointed leaf above the middle of the spirals and a small, heart-shaped leaf below.

Technique : Like n° 27948, etc.

Preservation : Dirty green patina.

Bibl. : Maspero, *Slip-catalogue*, n° 5966.

27958. **Handle.** — Bronze. — Height o m. 10 cent., length o m. 155 mill. (pl. X).

Upward-curving handle, horizontally attached. The stem is in the form of a knotty branch (incised lines round the knots) and the ends consist of five-branched leaves, pendant. The stem broadens out into a sort of disk at each end and above this is a ring in relief. The back is plain.

Technique : Four holes for nails through each end of handle.

Preservation : Tip of one leaf broken; somewhat oxidized.

27959. **Handle.** — Bronze. — Height o m. 11 cent., breadth o m. 095 mill. (pl. X).

Of same type as n° 27958. Ring round middle of stem. The ends consist of two rather fat-faced female masks with a tress hanging down on each side of head and a palmette below chin : small projection above on the outer side. Rather shapeless connecting-bar between the masks (perhaps remains of a channel in mould).

Preservation : Oxidized; palmette below right mask and projection above left mask broken off.

27960. Handle. — Bronze. — Length 0 m. 112 mill. (pl. X).

Upward-curving handle; attached horizontally. The stem is rectangular in outline (but round in section); there is a ring round middle and a line round each corner (to represent a joint). Small ends with downward-curving tips.

Preservation : Oxidized; impression of cloth round stem.

27961. Handle. — Bronze. — Length 0 m. 111 mill. (pl. X).

Horizontal handle of rectangular form with ends in the shape of rudely made palmettes. The stem is rectangular in section.

Preservation : Slightly corroded.

27962. Handle. — Bronze. — Length 0 m. 127 mill. (pl. X).

Stem rectangular both in outline and in section. Quadrilateral ends with slightly concave sides and cylindrical hinges (real or sham?).

Preservation : Badly oxidized.

27963. Handle. — Bronze. — Height 0 m. 105 mill., length 0 m. 173 mill. — « Achat et fouilles de Tell el Daphne, mai 1883. »

For shape see pl. X. The lower part is slightly curved so as to fit round the side of a convex utensil; three nails are driven through it : they have round flattened heads on the outside and on the inside they end in rather large round studs to which small pieces of thin copper from the side of the vessel are still adhering. The handle proper stands out a little distance : it is rectangular in outline and hexagonal in section. Its upper corners are in the form of horses' heads with long manes; a wisp of hair hangs over forehead and another round front of each ear; the iris of the eye is incised and the lashes are rendered by short incised strokes; there is a curving line round top of shoulder. The back of handle is as carefully executed as the front. Good work of early Greek style.

Technique : Cast solid in one piece; mane, eye and all interior markings incised after casting.

Preservation : Ear of one horse broken off; surface covered with green patina and incrusted with dirt in places.

Bibl. : Maspero, *Guide*, 1883, 405, n° 5876, « Deux poignées d'un grand vase en bronze, dont les débris furent trouvés, dit-on, à Tell Defenneh ».

Catal. du Musée, n° 27631.

27964. Handle. — Bronze. — Height o m. 105 mill., length o m. 18 cent. — «Achat et fouilles de Tell el Daphne, mai 1883.»

Companion of n° 27963. Similar in every respect, but from a slightly different model.

Preservation : Tips of horses' ears broken off; surface covered with green patina and incrusted with dirt in places.

Bibl. : Same as n° 27963.

27965. Foot of some utensil. — Bronze. — Height o m. 14 cent. — Bought, Fayoum, January 1891 (pl. XVI).

In the form of a dolphin with tail curved upwards; its mouth is open, its body very thin and flat, and there is a slit in the end of its tail for attachment of utensil (?). Rectangular plinth with mouldings and rather narrow waist, and conical support between plinth and dolphin.

Technique : Cast solid in one piece.

Preservation : Badly oxidized.

Bibl. : *Journal d'entrée du Musée*, n° 29204.

27966. Foot like n° 27965. — Bronze. — Height o m. 145 mill. — Bought, Fayoum, January 1891.

Part of same utensil as n° 27965 and probably made from same original model. Badly oxidized.

Bibl. : *Journal d'entrée du Musée*, n° 29204.

27967. Foot like n° 27965. — Bronze. — Height o m. 145 mill. — Bought, Fayoum, January 1891.

Part of same utensil as n°s 27965-27966 and in similar condition.

Bibl. : *Journal d'entrée du Musée*, n° 29204.

27968. Foot of some utensil. — Bronze. — Height o m. 14 cent. (pl. XVI).

In the form of a child Dionysos issuing at the thighs from a calyx which ends below in the hindleg of a lion. He wears an animal's skin over his shoulders and holds a pile of fruits in it with his right hand. His left arm has been raised; he is looking down to his right; and he has curly hair with a knot above forehead and plait down back of head. At his back is a large hollow receptacle for upper part of utensil to

be fastened into; it has a thick rim round top, is rectangular, and tapers downwards, ending in a volute.

Technique : Cast solid in one piece; small hollow below foot.

Preservation : Left arm broken off; rim behind head broken; dirty green patina.

27969. Foot of some utensil. — Bronze. — Height 0 m. 085 mill. (pl. XVI).

In the form of a naked male figure with long hair and beard and arms akimbo, ending below in the hindleg of an animal; wing-like projections behind shoulders, at right angles to each other. Cast solid; foot flat underneath.

Preservation : Oxidized somewhat.

27970. Leg of some utensil. — Bronze with black surface. — Height 0 m. 033 mill. (pl. XVI).

In the form of an animal's foot surmounted by two wings at right angles to each other; the wings issue from a calyx of three narrow curling leaves. Small hollow below foot.

27971. Leg of tripod or other utensil. — Bronze. — Height 0 m. 095 mill. (pl. XVI).

In the form of lion's hindleg surmounted by lion's head with open jaws and protruding tongue. From behind head rises a rectangular receptacle with opening inside (in which are some remains of lead soldering) and thick rim with mouldings round front and sides. Circular, concave-sided plinth, flat underneath.

Technique : Cast solid in one piece.

Preservation : Front of top broken off; powdery green patina.

27972. Leg of some utensil. — Bronze. — Height 0 m. 054 mill. (pl. XVI).

Foot of lion surmounted by small head of goat (?) between volutes. The top is hollow behind and there is also a small hollow below.

Preservation : Rather worn and dirty; green patina here and there.

27973. Leg of some utensil. — Bronze. — Height 0 m. 11 cent. — Thebes.

Exact replica of n° 27838 and no doubt part of same vessel. Worn and oxidized.

Bibl. : *Journal d'entrée du Musée*, n° 25881.

27974. Foot of some utensil. — Bronze. — Height o m. o63 mill. — Upper Egypt (pl. XVI).

In the form of the forepart of a ram, standing. A flat horizontal bar sticks out behind, and in the middle of this a small hole is pierced.

Preservation : Powdery green patina.

Bibl. : *Journal d'entrée du Musée*, n° 28551.

27975. Foot of some utensil. — Bronze. — Height o m. o68 mill. (pl. XVI).

In the form of an eagle standing on a circular plinth with mouldings. His right leg is drawn back and his wings outspread. Hollow behind between wings and tail; plinth also hollow.

Preservation : End of beak broken off.

27976. Foot of some utensil. — Bronze. — Height o m. o55 mill. (pl. XVI).

Animal's foot surmounted by beardless human face between tendrils. Circular plinth with groove round middle. Hollow on top and hollow underneath.

Bibl. : *Journal d'entrée du Musée*, n° 29592.

27977. Foot of some utensil. — Bronze. — Height o m. 115 mill. (pl. XVI).

A hindleg, the lower part of which is like that of a quadruped while the upper part is feathered. Projecting rim round top of upper part with impressed design above.

Preservation : Piece of top broken off.

27978. Foot of some utensil[1]. — Bronze. — Height o m. o83 mill. (pl. XVI).

Two human feet wearing sandals, side by side upon a small base. They are surmounted by a large, unrecognizable object (broken bust?). Behind rises a broad projection with rounded top : it stands back a little way and at its lower end behind is a small vertical ring (?).

Preservation : Very badly oxidized.

27979. Two-headed term. — Bronze. — Height o m. 15 cent. — Bought (pl. XVII).

Usual rectangular projections at the sides. On one side is a head of youthful Dionysos

[1] Cf. *Der Hildesheimer Silberfund*, pl. XXVII and p. 55 for a similar motive.

with tresses on shoulders and band across forehead : an animal's skin is knotted over his left shoulder. On the other side is a female head (Ariadne or Maenad) with wavy hair hanging down her neck : her bosom is covered by a piece of drapery with rounded underside. Both heads are encircled by an ivy-wreath. Ball-shaped earrings (?). Mouldings round foot of term (three bands in relief, the upper one denticulated). Above the two heads is a kalathos-shaped stem with mouldings, and in the top of this is fixed a conical spike; there is a round hole in the side of the stem (for a nail?), and from below one can distinguish a hollow, rectangular object which seems to be the lower end of the spike. Part of some utensil [1].

Technique : Cast hollow; spike probably added separately.

Preservation : Badly oxidized.

Bibl. : *Journal d'entrée du Musée*, n° 25460.

27980. Lid. — Bronze. — Length 0 m. 115 mill., breadth 0 m. 09 cent. (pl. IX).

Broad flat lid with long narrow projection in front, on each side of which is a short leg. On the top is a dolphin with tail curled in air and water flowing out of jaws. Behind is a projection with hole for hinge. Perhaps for a lamp. Cast.

Preservation : Powdery green patina.

27981. Protome of dog. — Bronze. — Height 0 m. 05 cent., length 0 m. 06 cent. — Bought, 23 October 1887 (pl. IX).

His head is slightly turned to his right and his mouth is open, showing the tongue; his legs are stretched out in front and his ears bent forward; rough hair about throat. Behind is a rectangular spike with remains of an iron nail through it. Has been attached to some object such as a lamp-handle. Cast solid.

Preservation : Oxidized.

Bibl. : *Journal d'entrée du Musée*, n° 28128, «étain».

27982. Handle of lamp or other utensil. — Bronze. — Height 0 m. 07 cent. (pl. IX).

Curving stem ending above in a calyx of four leaves from which issues the head of a panther with protruding tongue; ring round upper end of handle : lower end, which has been soldered on to the bowl of the lamp, ends in a leaf between volutes with another small leaf on the upper side.

Preservation : Somewhat corroded.

[1] Cf. *Hildesheimer Silberfund*, pl. XXVII.

27983. Handle of a knife. — Bronze. — Length o m. o85 mill. — Bought (pl. VI).

Round stem with lozenge pattern (impressed) ending in the head of a bird; impressed lines round stem where bird's head begins; plain band round inner end and on the top of this a small *membrum virile;* hole for attachment of blade.

Preservation : Very badly oxidized.

Bibl. : *Journal d'entrée du Musée,* n° 28557.

27984. Stem. — Bronze. — Length o m. o63 mill.

Short stem ending in the head of a dog, with mouldings round neck. Part of some utensil.

Preservation : Somewhat oxidized.

27985. Stem of some object. — Bronze. — Length o m. 135 mill. — Bought, 1 May 1883 (pl. IX).

Curving stem with flutings, ending in a dog's head : mouldings round stem where fluting ends.

Preservation : Broken off short; dirty green patina.

Bibl. : *Journal d'entrée du Musée,* n° 25253.

27986. Bird. — Bronze. — Height o m. o42 mill., breadth o m. o42 mill. (pl. VI).

Small bird (eagle?) seated to right with head to front and wings outspread : small base. Has been attached to the top of some object.

Preservation : Worn and dirty.

27987. Handle of some article (?). — Bronze. — Height o m. o75 mill., breadth o m. o8 cent. (pl. IX).

For shape see pl. IX. On each side is a horse's head with ring round inner end of neck. Round opening in base. Coptic probably.

Preservation : Badly corroded.

27988. Quince. — Bronze. — Height o m. o3 cent., breadth o m. o38 mill. (pl. VI).

Realistically modelled : small leaves at outer end and small bit of twig at inner end.

Technique : Cast solid.

Preservation : Slightly oxidized.

27989. Leaf. — Bronze. — Height o m. o5 cent., breadth o m. o42 mill. (pl. IX).

See pl. IX. At lower end is a large semi-circular projection with deep slit round the middle.

Preservation : Badly oxidized.

27990. Ornament from the top of some utensil. — Bronze. — Height o m. o85 mill., length o m. o55 mill. (pl. XIX).

Consists of a knob with mouldings; the lower part is hollow and from one side there projects horizontally a short round shaft, hollow and with nail-hole at outer end. Perhaps from a chair.

Technique : Cast in one piece.

Preservation : Powdery green patina.

27991. Top of some utensil. — Bronze. — Diam. o m. o43 mill.

Consists of a disk with broad raised border : in the centre is a smaller disk to which is attached a chain : flat underneath. Has apparently been soldered on to the top of some object.

Preservation : Badly oxidized; links of chain stuck together.

27992. Buckle. — Bronze. — o m. o38 mill. × o m. o33 mill. (pl. XIX).

For shape see pl. XIX. The rectangular part consists of two thin sheets of bronze with a narrow space between them into which a piece of some thin material has been fastened; it is attached to the buckle proper by means of a hinge. Inner end of tongue is merely twisted round. Impressed cross on back of tongue.

Preservation : Slightly oxidized.

27993. Buckle. — Bronze. — o m. o34 mill. × o m. o42 mill. — Tell Defenneh, fouilles Petrie (pl. XIX).

Of same shape as n° 27992 but without the rectangular part. The tongue is roughly rounded with flat underside, and is attached by a ring.

Preservation : Badly oxidized.

Bibl. : *Journal d'entrée du Musée*, n° 27370.

27994. Part of some utensil. — Bronze. — Length o m. 115 mill. (pl. IX).

In the form of three long leaves with curving ends between which appear the tips of two smaller leaves : the middle leaf has a raised line along its back and a nail-hole near its outer end; underside flat. At the inner end are three small sharp-pointed leaves, the middle one in low relief, the others rendered by hatching. Above this the bronze is bent round, forming two right angles, and a ring is attached to its outer side.

Technique : Cast.

Preservation : A good deal oxidized.

27995. Disk with head of Medousa in relief. — Bronze. — Diam. o m. o45 mill. — Simbelawein (pl. XVII).

Of usual type, with wild hair, wings above temples, and serpent-knot below chin. Underside flat.

Technique : Cast.

Preservation : Oxidized and dirty.

Bibl. : *Journal d'entrée du Musée*, n° 25796 *bis*.

27996. Disk with bust of Nike in relief. — Bronze. — Diam. o m. o29 mill. (pl. XVII).

To front, with head slightly turned to her right, wearing *stephane*, wings and chiton which has slipped down and exposes right side of bosom. The head stands out in high relief. Raised border round outside. Underside somewhat hollow.

Preservation : Rather worn : green rust here and there.

27997. Ornament with bust of Ammon in relief. — Bronze. — Height o m. o4 c., breadth o m. o32 mill. (pl. XVII).

Small plaque with sloping sides and flat back. The god is represented to front wearing disk, plumes, ram's horns and necklace with pendant. Raised border round edge.

Preservation : Broken below in the middle; green rust in places; face much worn.

27998. Head of horned animal. — Bronze. — Height 0 m. 07 cent. — Bought, September 1891 (pl. VI).

The mouth is half open. There is a raised band across middle of face and various impressed patterns over the rest of head. Above the band a half-rosette with dot in the middle of each petal; below, a leaf pointing downwards; along each jaw a long curving leaf and on each cheek an ivy-leaf pointing inwards. The eyebrows are represented and also the hair about the cheeks. Late?

Technique : Cast hollow, mouth and nostrils being left open; markings partly incised (?).

Preservation : Broken off short at neck; right ear and most of horns broken off; oxidized and dirty.

Bibl. : *Journal d'entrée du Musée*, n° 29122.

27999. Mirror. — Bronze. — Diam. 0 m. 143 mill., height 0 m. 21 cent. — Bought, 13 December 1882 (pl. XVIII).

The disk is surrounded by various designs, guilloche pattern (impressed), narrow rope pattern (in relief), plain band in relief, and tongue pattern (impressed); raised edge with impressed egg moulding. The front is slightly convex. The handle is in the form of a three-leafed flower, the inner one being sharp-pointed and the outer ones having curled-over tips. On the inner leaf is a palmette between spirals and along each of the outer ones runs a long narrow branch : the spirals are tied together by a cross-hatched band, below which is a downward-pointing spike. Zigzag pattern along upper part of handle.

Technique : Inner markings incised, the guilloche being done with compasses. Handle soldered on, though present solder may not be antique.

Preservation : Corroded in places; back covered with rusty green patina.

Bibl. : *Journal d'entrée du Musée*, n° 25228; Maspero, *Guide*, 1883, p. 396, n° 5791.

28000. Small stem. — Bronze. — Height 0 m. 20 cent. (pl. XV).

For shape see pl. XV. There is a rectangular hole up the lower end as placed in the illustration. Impressed pattern round rim of disk; under-side of disk ornamented with small impressed festoons round edge and centre. Impressed circle on top.

Preservation : Stem slightly bent; rather worn and corroded.

Bibl. : Maspero, *Slip-catalogue*, n° 2833.

32368. Eros or Genius. — Bronze. — Height 0 m. 08 cent. (pl. III).

Small male figure, winged and naked, advancing with right leg foremost, holding

against left shoulder a large torch or long vessel with calyx-shaped top and two bands round the stem. His right hand has held attribute which is broken off. His hair seems to be knotted over forehead; curls on back of neck (?). Thin rectangular plinth.

Technique : Cast in one piece.

Preservation : Much oxidized; front of plinth broken; break in right arm.

Bibl. : Maspero, *Guide*, 1883, p. 395, n° 5781.

32369. Boy with kerykeion. — Bronze; brown-black surface. — Height 0 m. 079 mill. — Bought, December 1885 (pl. III).

Advancing swiftly with left leg foremost. Right shoulder is thrown forward and the arm has been held out; in his left is the *kerykeion* of Hermes. He wears a garment wrapped tight round body and fastened together on left haunch; there is a fringe behind, not continued round the edge in front. The hair is gathered into a knot above forehead; back of head is smooth.

Technique : Cast in one piece.

Preservation : Right arm and left foot broken off.

Bibl. : *Journal d'entrée du Musée*, n° 27041.

32370. Female figure. — Bronze; black surface. — Height 0 m. 16 cent.

Stands looking down to her left with left leg drawn back, holding a long sceptre or torch against her right side. The left forearm, which is held out, ends in a pointed stump. She wears a long chiton and a mantle which hangs over left shoulder and arm, is draped across front of body and carried over upper part of right arm, a *stephane* with mouldings and line of impressed dots, *tutulus*, and a veil (or part of mantle) over back of head; the arrangement of the drapery is difficult to follow. Shoes on feet (?). Her hair is waved loosely to each side, a small lock hangs over middle of forehead, there is a long wavy tress on each shoulder, and a knot at back of head is visible below the veil. Projection round lower end like edge of thin plinth.

Technique : Cast hollow in one piece; open below; for forearm see above. Pupils marked.

Preservation : Broken in two through the middle; hole behind, more or less restored with wax; top of sceptre broken off and lower part either corroded or badly cast; good deal of green rust here and there.

32371. Anubis with tail of serpent. — Bronze. — Height 0 m. 072 mill.

The tail is coiled and the upper part of body is erect; right arm hangs by side and the hand holds *ankh;* left forearm has been held out. He wears wig, necklace and loincloth; the wig has vertical markings in front but is plain behind, the necklace is merely a rough-surfaced band, and the loincloth is fluted in the usual manner. There seems to have been a disk or other ornament on the top of head (or merely ears close together?). Thin rectangular plinth.

Preservation : Ears, left hand, end of *ankh,* tip of tail and corner of plinth broken off; green patches on surface here and there.

Bibl. : *Arch. Anzeiger,* 1903, p. 149, fig. 4 *a.*

32372. Head of Alexandria. — Bronze. — Height 0 m. 05 cent., breadth 0 m. 034 mill.

Like n° 27843, open behind for attachment. The elephant's skin is wrinkled except under throat; the tusks are closer together than on n° 27843; the eyes of the animal seem to be represented, but the right is much higher than the left.

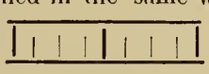
Preservation : Rusty green patina, very thick on chin and between tusks and trunk; inside choked up with soil.

32373. Handle of some utensil. — Bronze. — Height 0 m. 235 mill. (pl. XIX).

The upper part is round in section, and there is a hook at the top, ending in an animal's head. The lower part is ornamented with mouldings (see pl. XIX) and ends in a thin flat hook with -shaped tip; the upper portion of this hook is fairly broad, has flanged sides and bears traces of soldering (?). Just above, and on the inner side of stem, is an upward-curling, spiral projection. From a *simpulum?*

Preservation : Rusty green patina.

32374. Steelyard. — Bronze. — Length 0 m. 475 mill. — Bought, 31 October 1885 (pl. XIX).

For shape see illustration [1]. The top of the chain for holding the weighing-pan is in the form of a swan's or duck's neck, curving and bent double; it is attached to a ring which seems to have been hung on an iron pin fastened through a large slit in under-side of steelyard. The chain for holding the instrument up has been attached in the same way. One of the upper sides of the steelyard is graduated thus  the length of the whole being 0 m. 325 mill. and the

[1] A more complete and better preserved specimen is reproduced in Leemans, *Egyptische Monumenten,* vol. II, pl. CCL : said to come from Gournah (Thebes).

sections varying from o m. 014 mill. to o m. 011 mill.; there is a mark of this form /\ at the inner end. The lower edge on the same side is also graduated, but less minutely and less distinctly. On the lower part of the opposite side are traces of punctuated marks, but in the present condition of the bronze they are almost indecipherable. Similar traces on the ungraduated part between the chains. Length from balance-chain to inner end of graduation is o m. 17 cent., and length from balance-chain to chain of weighing-pan is o m. 64 cent.

Preservation : Chains broken off; surface largely covered with rusty green patina.

Bibl. : *Journal d'entrée du Musée*, n° 27000.

32375. **Part of some utensil.** — Bronze. — Height o m. 11 cent., breadth o m. 135 mill.

The central part is in the form of a crescent with three round studs across the middle, and on each side is a large perpendicular, doubled-over end in the form of a serpent. To each of these doubled-over ends is attached a ring made of a rectangular strip of bronze bent into shape; the rings have been merely passed over the ends and not fixed on in any way. The crescent rises to a ridge along middle of front and the scales of the serpents are represented by semicircular impressions. The back is quite flat.

Preservation : Ends of rings broken off; much oxidized.

Bibl. : *Journal d'entrée du Musée*, n° 36426.

32376. **Part of some utensil.** — Bronze. — Length between extreme points o m. 14 cent. — Abydos.

Rectangular plate of bronze with a large mark on one side, to which some object has evidently been attached, and a projection on the other side with a square hole in middle. At one end of the plate is a hinge on which two pins seem to have moved, a little distance apart, perhaps intended to pass each on one side of the above-mentioned projection. At the other end of the plate is a crescent-shaped ring moving on a hinge; it has doubled-over ends, perhaps meant to resemble birds' heads, a ridge along middle of front and a flat back. Sort of padlock?

Preservation : Both pins broken off; badly oxidized and coated all over with blue and green decomposition.

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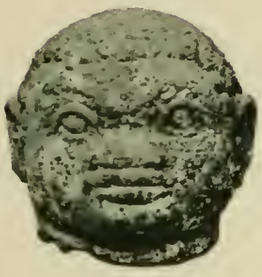

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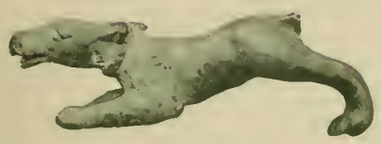

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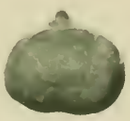

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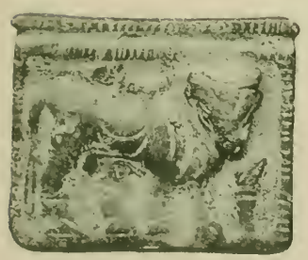

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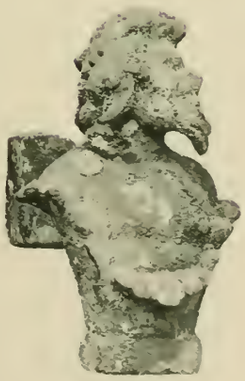

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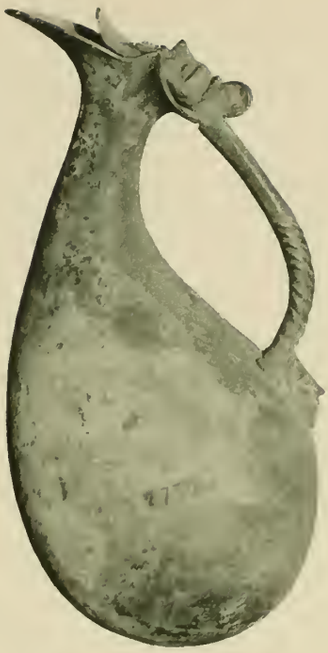

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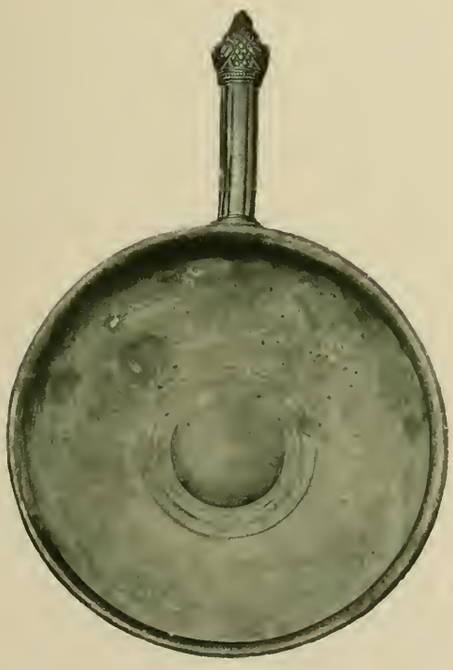

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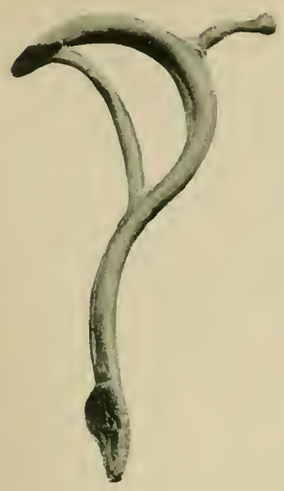

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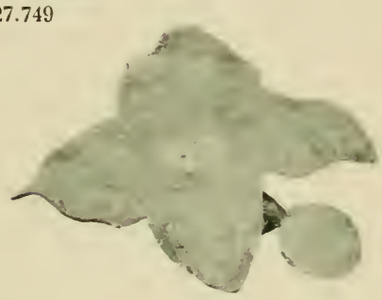

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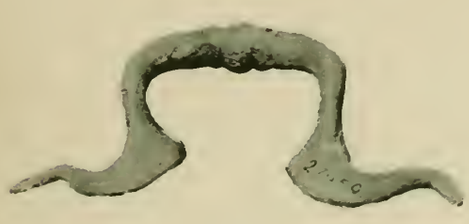

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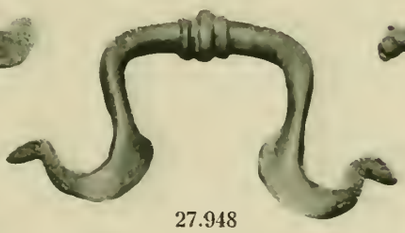

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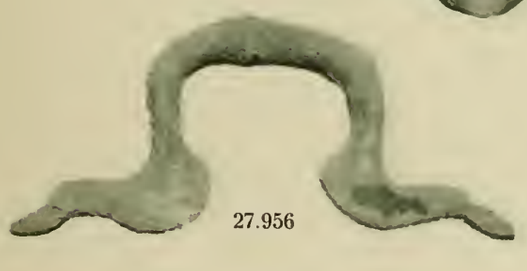

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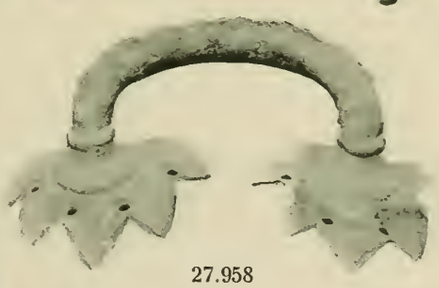

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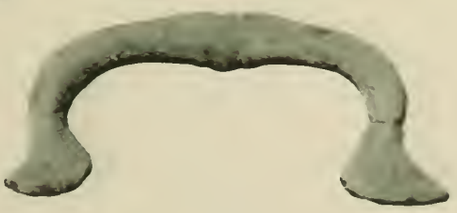

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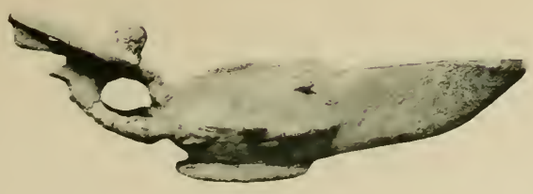

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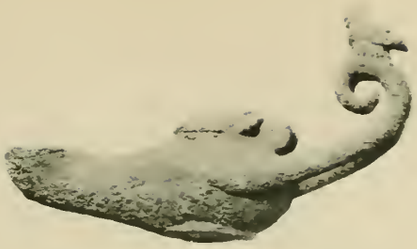

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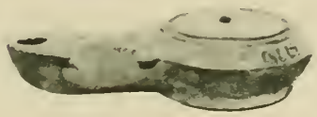

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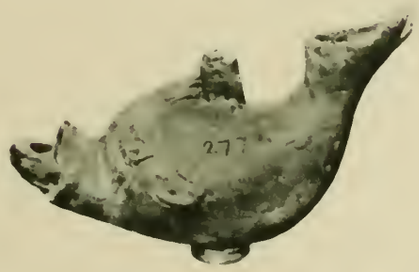

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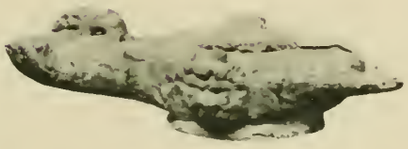

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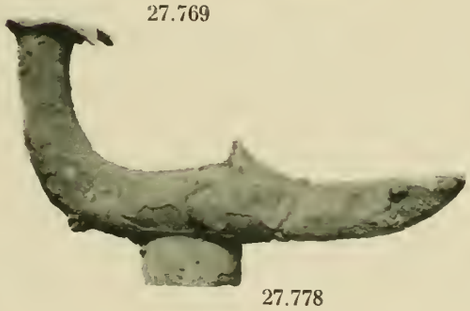

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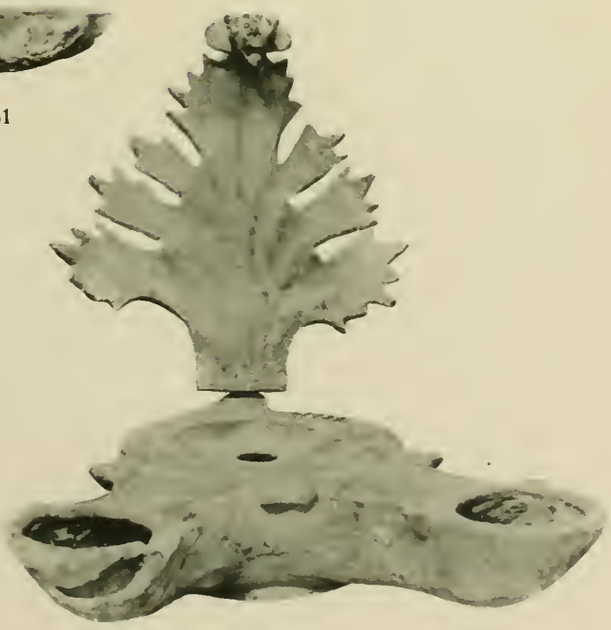

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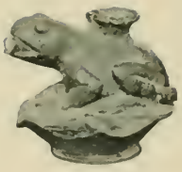

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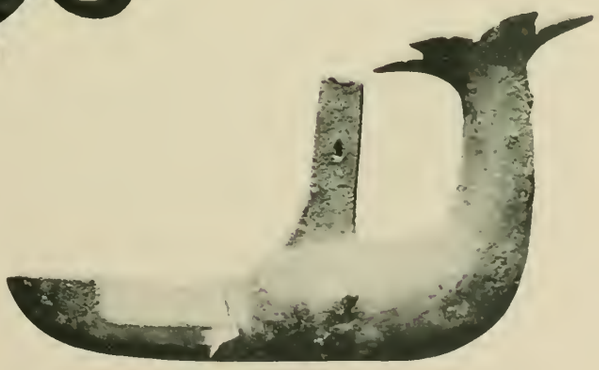

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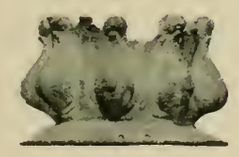

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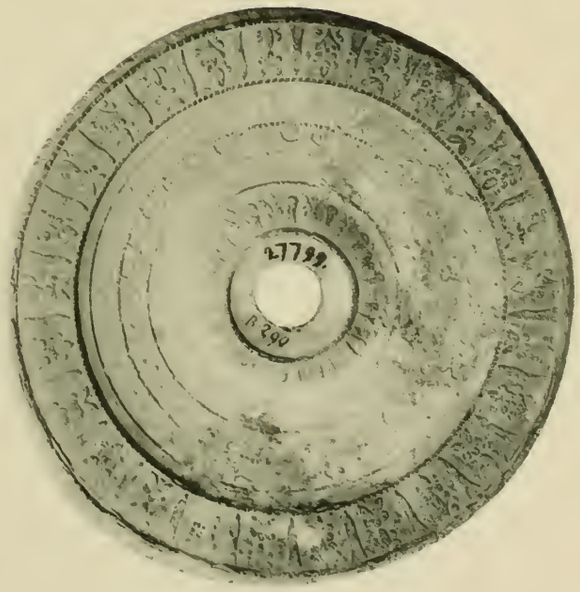

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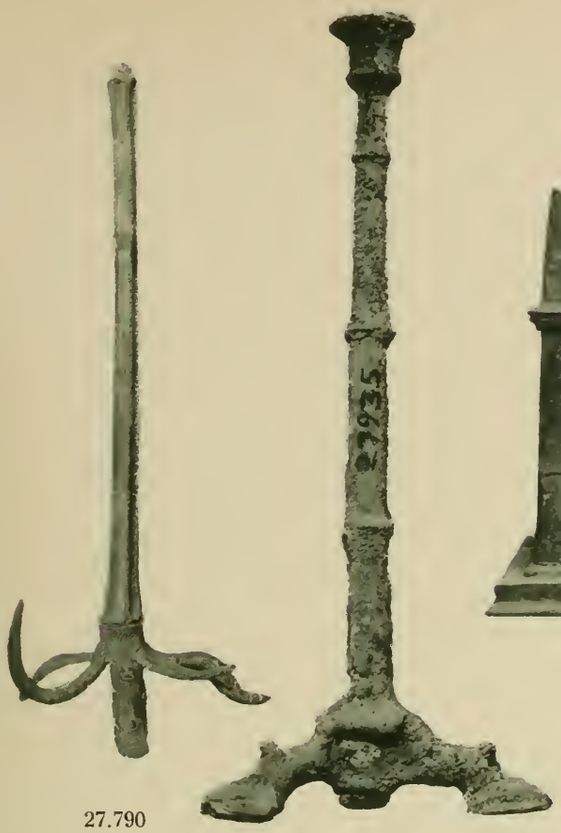

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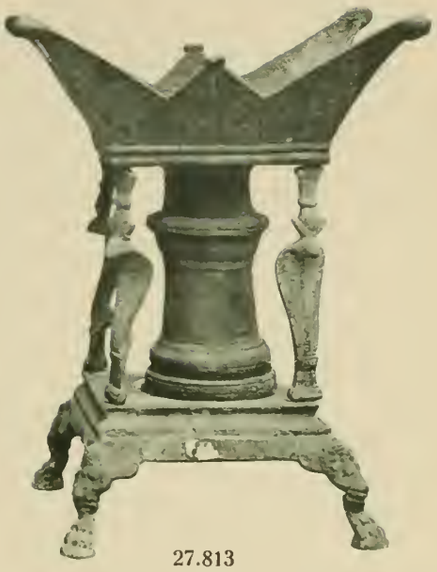

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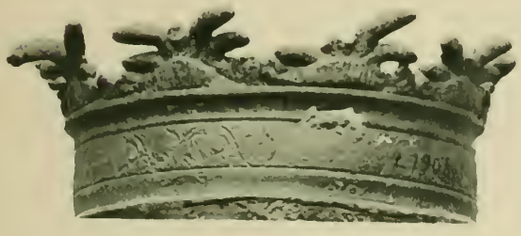

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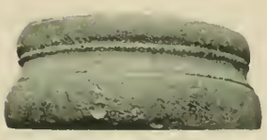

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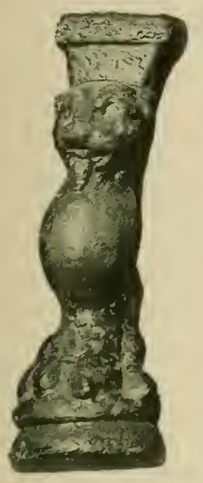
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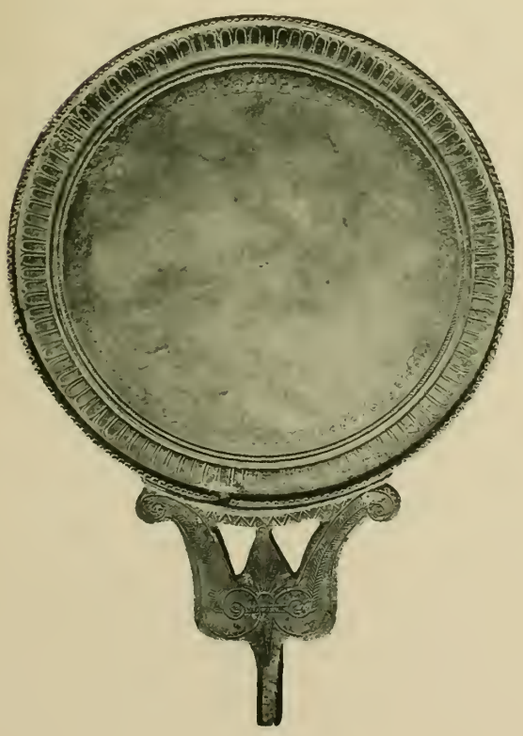

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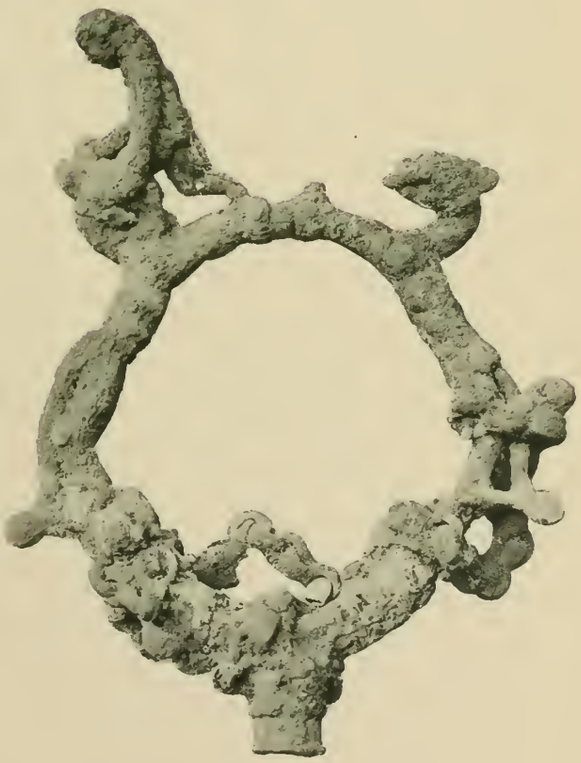

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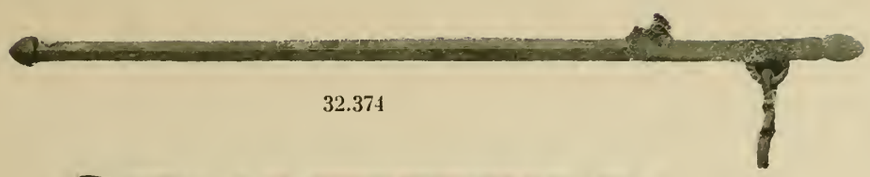

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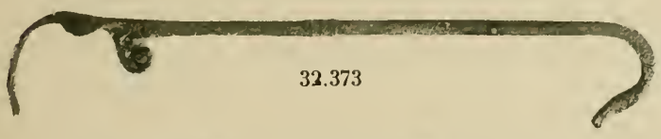

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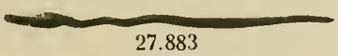

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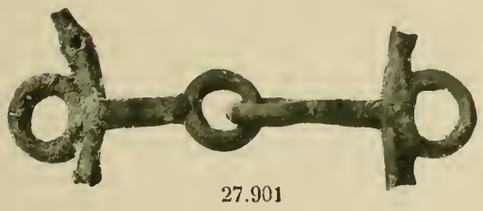

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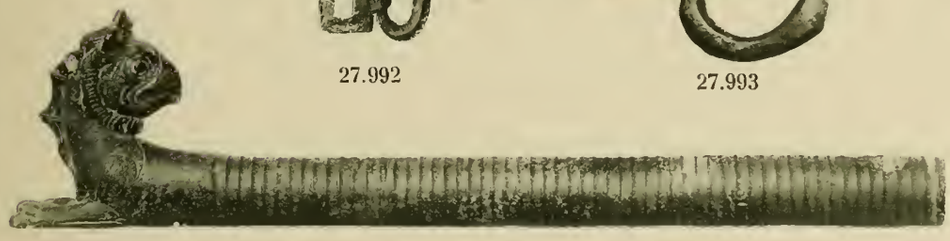

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DU MUSÉE DU CAIRE

Nos 27631-28000 ET 32368-32376

GREEK BRONZES

PAR M. C. C. EDGAR

LE CAIRE

IMPRIMERIE DE L'INSTITUT FRANÇAIS

D'ARCHÉOLOGIE ORIENTALE

1904

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Catalogue des monuments et inscriptions de l'Égypte antique. — Ouvrage publié sous les auspices de S. A. Abbas II Hilmi, Khédive d'Égypte :

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Tome II. — *Kom-Ombo*, 1re partie, mêmes auteurs. — In-4°, Vienne, 1895. — Prix : P. T. 200 (51 fr. 85),

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